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Bailly was Mayor of Paris at the period, 1791-2, which was fraught with so much for France. In 1789 he presided over the Tiers État at their first assembly, the Séance du Jeu des Paumes, where they practically sentenced Louis XVI to death.

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SIR FREDERICK LEIGHTON'S Correspondence consists of 38 Holograph Letters, Signed, dating from 15 *July* 1862 to 2 *April* 1889.

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BENJAMIN JOWETT'S letters to Browning number 45, and date from 7 *June* 1866 to 9 *Nov.* 1890.

Jowett refers to Browning's son taking up his residence at Oxford University and, later on, to the latter's abilities and knowledge of the Classics. He asks the Poet to consider the possibility of his election to the Professorship of Poetry at the University. Jowett also refers to Campbell's invitation to Browning to become Lord Rector of St. Andrews University.

In other letters the eminent Master of Balliol mentions that Swinburne is staying with him, and invites Browning to meet him ; asks him to honour the University by accepting the D.C.L. degree ; refers to the portrait of the Poet, by his son Barrett Browning, which was given to the University on the occasion of Browning's election to the D.C.L. degree.

Jowett refers to reading "Sordello," of which he fancies he can "quite understand the general drift and spirit, though being ignorant of Italian history I cannot follow the allusions. . . . It is a marvel to me how you ever thought all this out 47 years ago," etc., etc.

* * Benjamin Jowett was the energetic and learned Master of Balliol College and Regius Professor of Greek in Oxford University. He was also Vice-Chancellor of the University from 1882 to 1886.

The autograph letter, signed, of Florence Nightingale was written to Browning whilst she was nursing Jowett.

HELENA FAUCIT'S (LADY MARTIN) letters to Browning, of which there are 20 entirely autograph and signed, date from 22 *Jan.* 1853 to 18 *July* 1888.

Lady Martin's first letter asks permission to produce "Colombe's Birthday," which was in fact first acted in this year 1853, with Lady Martin as the heroine. In another very long letter, of 7 *pages*, 4to, the great actress refers to Browning's "The Ring and the Book," which she has just read. She also mentions her visit to Queen Victoria at Osborne, to whom Lady Martin read "Lucy Geraldine's Courtship," etc., etc., etc.

* * Miss Faucit (Lady Martin) was one of the best Shakespearean actresses.

There are also three HOLOGRAPH LETTERS, SIGNED, of SIR THEODORE MARTIN to Robert Browning, relative to the invitation to the Poet to accept the Lord Rectorship of Glasgow University, accompanied by the original telegrams (3) from the University Clubs ; Sir Theodore also refers to Lady Martin's illness, etc.

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"There is a tear for all that die,
A Mourner o'er the humblest grave ;
But Nations swell the funeral cry,
And Triumph weeps above the brave."

* * This magnificent manuscript is not only entirely in Byron's handwriting, but also has his additions and corrections, proving that this manuscript is just as the Poem emerged from the Poet's brain. It was originally entitled "To the Memory of Sir Peter Parker," but Byron scored out the first three words and replaced them with "On the Death," as subsequently published. On this same day (7th October) Byron wrote to Moore :—

"I have just been writing some elegiac stanzas on the death of Sir P. Parker. He was my first cousin, but never met since boyhood. . . . Our relations desired me, and I have scribbled and given it to Perry, who will 'Chronicle' it to-morrow. I am as sorry for him as one could be for one I never saw since I was a child ; but should not have wept melodiously except at the request of friends."

Parker's sister Margaret was Byron's first boyish love, and the inspiration of his "first dash into poetry."

- (b) BYRON (LORD). Holograph Letter, signed "B." 1 *page*, 8vo. Oct. 2, 1813. To John Murray (his Publisher), concerning some lost lines (in "The Giaour") : "The

last, On the South
To the ~~Memorial~~ of Sir Peter Parker.
T A b J

There is a tear for all that die,

weepest of all

It tomb is theirs on every page -

On Epitaph on every tongue -

The present hours - the future age

For them bewail - to them belong.

led; on the South
To the Memory of Sir Peter Parker.

There is a tear for all that die,
A Mourner ^{over} ~~for~~ the humblest grave,
But Nations swell the funeral cry
And Triumph weeps above the brave.

For them is sorrow's purest sigh
O'er Ocean's hearing bosom sent -
In vain their bones undrained lie,
~~And still Earth becomes their~~
~~And Earth makes their monument!~~

A tomb is theirs on every page -
An Epitaph on every tongue -
The present hours - the future age
For them bewail - to them belong.

lines are certainly *lost*, there is no proof of them whatever. There were 82 sent on Wednesday."

* * Unpublished.

(c) BYRON (LORD). Holograph Letter, signed "Bⁿ." 1 page, 8vo. *Undated* (1813).

Also to John Murray, grumbling at the mistakes made by the printer in setting up "The Giaour."

"It is very odd that as fast as I correct one thing the Printer either omits or *re*-blunders; look at page 92, which I now correct for, I believe, the thirtieth time in the same place. Don't trouble yourself to answer this—but you must at least acknowledge that this perpetual fooling of Master Davison (the printer) is very vexatious."

* * Unpublished.

(d) BYRON (LORD). Holograph Letter, signed "Byron." 2 pages, 8vo. *Feb. 11th*, 1816. To Sir James Bland Burgess, Lady Byron's uncle.

". . . All attempts at conciliation or explanation have hitherto been unsuccessful—but nothing decisive has taken place on my part.—Your support and evidence as far as consistent with truth and justice—(and more you know me too well to think I should insult you by expecting) will indeed be important.—Whenever you wish to see me I am at your service . . ." etc.

* * Unpublished. Relative to the litigation about Lady Byron's property.

(e) BYRON (LORD). Holograph Letter, signed "B." 1 page, 4to. *Ravenna, Jan. 2*, 1820, to John Murray.

* * Unpublished.

"If you want any news and (Tom) Moore is not yet arrived—you may open the enclosed letter—and write to me an answer if you like it."

(f) HANCOCK (C). Byron's banker in the Ionian Islands and Greece. Holograph Letter, signed. 7 pages, 4to. *Argostoli, 1st June, 1824*, to Muir.

* * The whole of this extremely long letter is descriptive of Lord Byron's life in Cephalonia.

(g) HANCOCK (C.). The Original Manuscript of: "Extracts of Letters from the Right Honourable Lord Byron to C. Hancock, and of one from His Lordship's Physician to the same."

QUITE COMPLETE. 20 pages, folio.

* * The whole of these "Extracts" are taken from Letters written by Byron during his residence in Greece.

(h) HUNT (LEIGH). Byron's Biographer. The Original Holograph Manuscript, signed, of his famous Ode, "To the Right Honourable Lord Byron on his departure

for Italy and Greece," 6 *pages*, 4to. Dated *Hampstead, April 13, 1816*. This Ode concludes :—

"Adieu, adieu—I say no more : God speed you.
Remember what we all expect who read you."

- (i) LAMARTINE (ALPHONSE). The Original Holograph Manuscript of his criticism "Sur l'interprétation d'un Passage sur 5^me Chant de Childe Harold." 12½ *pages*, folio. Dated *Florence, 12 Jan. 1826*.

. A very fine and important MS. by this eminent French poet.

- (j) MOORE (THOMAS). Byron's Biographer. Holograph Letter, signed, 12th Oct. 1845. To Moxon, the publisher, relative to the much-discussed destruction of the Original Manuscript of his "Memoirs of Lord Byron."

- (k) STAËL (MADAME DE). A series of three very interesting Holograph Letters, signed, to Taaffe, acknowledging his poem, and accusing him of imitating Byron's poetry.

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* * At the age of fifteen Madame Campan (whose maiden name was Berthollet) became reader to the daughters of Louis XV, and three years later *First Lady in Waiting to Marie Antoinette*.

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* * This extensive Correspondence covers a period of no less than 14 years: the first letter is dated 4th Dec. 1812 and the last 20th May 1827 (i.e., a little more than a fortnight before Canning's death).

There are 9 letters written whilst Canning was Ambassador at Lisbon (1814 to 1816) which contain important references to Bonaparte, the Prince Regent, America, Queen

Caroline's trial, Mrs. Sheridan (wife of R. B. Sheridan), the Indian Empire, and other topics of great interest.

The friendship between Canning and Croker began on the very day that Croker took his seat in the House of Commons.

The whole of this Correspondence is UNPUBLISHED with the exception of but *one* letter which is printed in "The Croker Papers."

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This splendid manuscript has numerous corrections throughout, also in Carlyle's autograph.

Accompanying this manuscript are—

1. CARLYLE (T.). A long and most characteristic Holograph Letter, Signed, 6 pages, 8vo, *Londonderry*, 5th August 1849, written to HIS WIFE while on his visit to Ireland, incidents of which visit he describes. Mentions Gavan Duffy and others.

" Noted after such an absence. Ah me ! I am weary, weary ; and my heart, amid all this noise, remains very still, and in its sadness says nothing at all while so much speech is going on. . . . F. is a much merrier companion than Duffy, whom we quitted handsomely on Wedy. last, and who is now safe in Dublin. Good go with him, poor fellow ; for he is a good man too, and to me he has always been loyal," etc.

2. CROMWELL (O.). Letters and Speeches, with Elucidations by T. Carlyle, 3 vols., 8vo, portrait. Original cloth, UNCUT. 1846.

* * The presentation COPY from CARLYLE TO ROBERT BROWNING, the Poet, with the following inscription in Carlyle's autograph on the fly-leaf of Vol. I :—

"To R. Browning, Esq., with many friendly regards, T. C., London, 20 June 1846."
Probably the most desirable copy in existence of Cromwell's Letters and Speeches.

3. CARLYLE (JAMES), Father of Thomas Carlyle. Holograph Letter, Signed, 3 pages, 4to, *Mainhill*, May 23rd, 1817. An extremely interesting letter to HIS SON (Thomas) when a schoolmaster, sending him news, and concluding :

"Your Mother is with me just now and wishes you to write soon and tell her how many Bible chapters you have read yet, and what you do on the Sabbath Days, for it becomes every one of us to look on the distressed around us, and we will see God's judgements on the Earth, therefore we ought to learn Righteousness."

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CATESBY (ROBERT). Fellow Conspirator with Guy Fawkes. Born 1573. Shot (whilst being arrested) on 8 November 1605. AN ORIGINAL FAMILY DOCUMENT BEARING HIS EXTRAORDINARILY RARE SIGNATURE "ROBERT CATESBYE." The Document is also signed by his father, Sir William Catesby, and by his father-in-law, Sir Thomas Leigh.

The Document is dated May 1st, 1594—or just after Catesby had "come of age."

This remarkable man's autograph ranks amongst the very rarest of those of Elizabethan celebrities. *No other is known to have occurred for sale.*

Transcript of the Catesby Document.

To all Christ's faithful to whom this present writing shall come, William Catisbie of Legers in the county of Northampton knight, Thomas Leighe [Catesby's father-in-law] of Stoneley in the County of Warwick knight, Thomas Spencer of Clarendon in the said county of Warwick esquire, and Robert Catisbie son and heir apparent of the said William, Greeting everlasting in the Lord. *Ye shall know* that we the aforesaid William Thomas and Robert, as well for and in part accomplishment and performance of certain covenants concessions and agreements specified and declared in certain indentures whose date is the day of the date of the presents made between us the forementioned William Thomas, Thomas and Robert of the one part and a certain John Price of Lapworth in the said county of Warwick husbandman of the other part as well as for divers other good causes and considerations specially moving us in this behalf have delivered enfeofed and by this our present writing have confirmed to the foresaid John Price all the messuage or tenement and a close called Barne Closse a meadow called Greate Meadow, a close called Ote Felde, a close called Priestes Felde, a close called Whafeley, a small close called Bromemem Close and two acres of land meadow and pasture more or less lying in Churchefeld with the appurtenances situated lying in and being in Lapworth aforesaid now in the tenure or occupation of the foresaid John Price his assigns farmers or tenants together with the reversion and reversions, remainder

and remainders of all and singular the premisses and all rents and services reserved upon any demise or concession heretofore made of the premisses or of any parcell thereof and all houses buildings orchards gardens lands tenements meadows pastures commons grazings woods underwoods rents reversions services commodities and hereditaments whatsoever with all and every their appurtenances to the same messuage or tenement and the other premisses or to any of them now belonging or in any way appertaining, situate lying and being in the parish of Lapworth aforesaid and now in the tenure of the foresaid John Price or his assigns ; and also all the whole estate right, title, interest use and demand of us the foresaid William, Thomas, Thomas and Robert and of each of us of in and to the foresaid premisses and of in and to each parcel thereof. *To have and to hold* the foresaid messuage or tenement land closes meadows pastures woods underwoods hereditaments and all and every the rest of the premisses with all and every their rights members and hereditaments with the appurtenances to the foresaid John Price his heirs and assigns to the sole and proper behoof and use of the foresaid John Price his heirs and assigns forever of the chief lords of that fee by the services therefore formerly due and of right accustomed. *And Indeed* the foresaid William Catesbie and my heirs all every the foresaid premisses with their appurtenances to the foresaid John his heirs and assigns against ourselves and our heirs will warrant and forever defend by the presents. *And* moreover I the forementioned Robert Catesbie and my heirs all and every the foresaid premisses with the appurtenances to the foresaid John his heirs and assigns against ourselves and our heirs will warrant and for ever defend by the presents. *Ye shall know moreover* that we the foresaid William Catisbie, Thomas Leighe, Thomas Spencer and Robert Catisbie have made constituted ordained and in our place by the presents have put our beloved in Christ . . . Litton clerk and Thomas . . . yeoman our true and lawful attorneys together and separately in our stead and name to enter and make ingress to the foresaid messuage or tenement land tenements closes pastures meadows and hereditaments and the other premisses and in every or any parcel thereof with the appurtenances and full and peaceful possession and seisin for us in our stead and name thereof receive, and after this possession and seisin thus thereof taken and had, full and peaceful possession and seisin for us in our stead and name thereof to the foresaid John Price or his certain attorney in this behalf to deliver, according to the force form and effect of this our present writing to him thereof made, ratifying and holding agreeable all and whatever our said attorneys or either of them shall do in the premisses or in any of the premisses by the presents. *In testimony* whereof to this our present writing we have set our seals. Dated the first day of May in the thirty-sixth year of the reign of our Lady Elizabeth by God's grace Queen of England, France and Ireland, Defender of the faith. (1594.)

(Signed across the tags of the seals)

Wyllyam Catysby

Thomas Leigh

Thomas Spencer

Robert Catesbye

Sealed and delivered by the within named Sir William Catisby and Robert Catisby in the presence of :—

W. Dalwin
M. Chybnalle
George Woodward

William Harris

Sealed and delivered by the within named
Sir Thomas Leigh and Thomas Spencer in
the presence of :—

George Gosse
George Woodward

George Venables

Possession and seisin was taken by the attorneys within named the tenth day of June and in the six and thirtieth year of the reign of our sovereign Lady Elizabeth, and was delivered according to the true purport effect and meaning of these presents, in the presence of :—

Barnabee Askewe
William Ashbye
Richard Bente
John Montard
Robert Askew
John Greene

ALSO

MONTAGLE (WILLIAM PARKER, LORD). AN ORIGINAL DOCUMENT BEARING HIS SIGNATURE. *Dated 23 October, 38 Eliz. (1596).*

* * Lord Montague, at one period the close friend of Catesby, was the revealer of the Gunpowder Plot.

Several of the Gunpowder Plot conspirators were anxious to save the Catholic members of the House of Lords. An anonymous letter was received by Lord Montague from one of the conspirators (Catesby or Tresham) warning him not to be present at the opening of Parliament. The letter was shown to Cecil. Orders were given to search the vaults of the House, and Guy Fawkes was arrested.

Lord Montague was also one of the most prominent of the Council of the Virginia Colonization Company.

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* * Sir William Chambers was the greatest Architect of his day. His first work of importance was Lord Bessborough's villa at Roehampton. He taught architectural drawing to George III—his work at Kew (now Kew Gardens) for Augusta, Princess of Wales, had established him in Royal favour. Sir William was also the architect of Somerset House, the Royal Society, the Royal Academy, the Albany, and the Market House at Worcester. He was likewise employed by Earl Pembroke at Wilton, by the Duke of Marlborough at Blenheim, and by the Duke of Bedford in Bloomsbury.

As he grew old Chambers retired somewhat from public business, and enjoyed more freely the society of his friends, among whom were such celebrated men as Johnson, Goldsmith, Reynolds, Burney, and Garrick.

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CHARLES V (OF FRANCE, "THE WISE"). A DOCUMENT SIGNED BY THE KING. *On vellum*. 1 page, oblong folio. *Paris*, 7 May 1372. To Nicolas Braque. The King reminds him that he had allowed his cousin's (the Comte d'Alençon) subjects exemption from taxation for the sum of 2,000 francs, but that this privilege will not prejudice his interests.

* * An autograph of THE FIRST RARITY.

There is no example of Charles V's autograph in the British Museum, indeed ONLY THREE OTHER EXAMPLES ARE KNOWN.

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* * This is one of the famous "LETTERS TO HIS SON" (no. 88).

"DEAR BOY,

"In my last letter we travell'd no further than Arabia, but now we'll go still more Eastward, and visit Persia, which is at present a very great and rich Country, though it does not now make the same figure in the world, that it did in Antiquity. It was then the greatest Kingdom in the known world, and the enemy that Greece dreaded the most, till it was conquer'd by Alexander the great, in the Reign of Darius. It had then four famous great Citys, Ecbatana, Susa, Persepolis and Babylon. Persepolis was burn'd to ashes by Alexander the great, in a drunken fitt, at the Instigation of his Mistress, Thais, who prevailed with him to go with a lighted flambeau in his hand, and sett fire to the Town himself. The chief Town of Persia at present is Ispahan, and the King of Persia is call'd the Sophy of Persia, who is now, Thomas Kouli Kan. Persia produces great quantitys of silk and Cotton, the Cotton grows upon shrubs, or bushes of about three feet high. The Persian horses are the best in the world, even better than the Arabians. The Persians have likewise great Numbers of Camels, which are animals much taller and stronger than horses, with great lumps upon the middle of their backs ; they can bear vast Burthens, and can live without drinking. We bring a great many silks, and cotton stuffs here, from Persia, and particularly carpets for floors, which are much finer than the Turkey carpets. The Persians are of the Mahometan, that is, the Turkish religion. With this difference only, that the Persians look upon Hali a disciple of Mahomet's as the greatest prophet, whereas the Turks hold Mahomet to be the greatest. The Antient Persians worshipped the Sun. The Government of Persia like all the Eastern Kingdoms, is absolute and despotick, the people are Slaves, and the Kings, Tyrants. Adieu."

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“Lorsque Étienne Charavay, dirigeant sa maison d'autographes, fut chargé de vendre la collection laissée par M. Feuillet de Conches, il trouva dans cette collection *un manuscrit original* contenant des mémoires *inédits* du duc de Choiseul. Rédigés sous forme de Lettres, ces MÉMOIRES présentaient par le caractère de l'écriture comme par celui du style, la marque distinctive de leur auteur. Aucun doute d'authenticité ne lui paraissant possible et les DOCUMENTS RELATIFS À CHOISEUL ÉTANT ASSEZ RARES, Étienne Charavay s'entendit avec la famille de feu Feuillet de Conches pour acheter ce manuscrit et pour s'en réserver la publication ; puis il en soumit à son ami Jules Flammermont, que des études spéciales avaient rendu familier avec l'écriture et la pensée du duc de Choiseul,” etc.

For the continuation of this interesting description see the preface of “Mémoires du Duc de Choiseul, 1719-1785,” Paris, 1904, a copy of which accompanies the manuscript together with a copy of the First Edition published in Paris 1790.

Inserted is an *A.l.s.* of the Duc de Choiseul, 3 pages, 4to, 12 October 1766. £300

CLARENDON (EDWARD HYDE, EARL OF). *Lord Chancellor of England and Historian of the Civil War.* HOLOGRAPH LETTER, SIGNED. 1 page, folio. Sept. 10 (1665). To Lord Townshend. *An important letter, respecting the Charter of the Borough of Great Yarmouth, etc.*

The first portion of this long letter refers to the taxation of his Lordship's farm by the magistrates of Newcastle, against which Lord Townshend protests.

“For the matter of your other letter, I am exceedingly sorry that the town of Year-mouth should carry it self so disrespectfully to the King ; if they have an election

their Charter will not warrant, they shall be made repent it upon questioning the Charter, and shall receive no favour . . . but if they can justify their proceeding in point of right we have then only to question them for the ill manners, which shall be done, as soon as the season will permit it, for it cannot be thought reasonable to send for them to appear before the council table till the contagion be abated, and then they will be sure to heare of it, and before that by me, I hope you and I shall meet at Oxford and consult what ways may be fittest to reform that place and I am sure I will do any thing you advise, though it may be Sir William may have more authority."

Clarendon concludes this interesting letter by a reference to Lord Townshend's health.

* * Clarendon took a leading part in the extension and administration of the North American dominions of England. He was one of the eight Lords Proprietor to whom on 24th March 1663 the first Carolina charter was granted, and the Settlement they established at Cape Fear was called after him Clarendon County. £75

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1. CLIVE (LORD). Holograph Letter, Signed, 1 *page*, 4to. *Berkeley Square*, 1 *March* 1763. A letter of introduction for Mr. Jervais, who was recommended to Clive by the Bishop of Lichfield.

2. CLIVE. Holograph Letter, Signed, 3 *pages*, 4to. *Berkeley Square*, 20th *April* 1763. To John Pybus. Relative to the East India Company.

"... The united efforts of the whole administration in favour of Mr. Sullivan have at length prevailed and we are defeated for the present, yet, nevertheless, are preparing for another Battle next year, the occasional votes lost us the Election. . . . Our strength is our own, Mr. Sullivan belongs to the Ministry, and as we may not always have them against us, I think that Gentleman may be certain of being routed at last," etc.

* * During the greater part of Clive's stay in England at this period, Lawrence Sullivan was Chairman of the Court of Directors of the East India Company, a person with whom Clive had carried on a most friendly correspondence when last in India. But owing to jealousy of Clive's influence, on the part of Sullivan, an estrangement took place and Clive would not undertake the Government of Bengal again unless Sullivan resigned the Chair at India House.

-
3. CLIVE. Holograph Letter, Signed, 3 *pages*, 4to. *Calcutta*, 8 *Sept.* 1765. To John Pybus.

" . . . A peace with Sujah Dulah is established, and the Company are in possession of all the provinces of Bengal, Behar, and Orissa upon condition of paying the Nabob and King about 79 Lacks of Rupees per Annum. . . . The principles of extortion and corruption are so deep rooted in Bengal that without transplanting, I think a total reformation cannot be effected."

4. CLIVE. Letter, Signed, 4 *pages*, 4to. *Calcutta*, 30 *Sept.* 1765. To the Right Honble. George Grenville.

"Give me leave to call to your remembrance some discourse we had together about the (East India) Company's Affairs (in which the honor and interest of our Nation was so much concerned) and to inform you I have now the particular satisfaction of seeing the great Object of my wishes nearly accomplished.

"The enclosed copy of my Letter to the Court of Directors and a Map of Bengal with some marginal Explanations will open to you a full view of the present great and flourishing condition of our East India Company and show how near it was to destruction, from Corruption, extortion, and luxury ; if you have leisure, and inclination, to be further acquainted with our Transactions, Mr. Walsh has orders from me to lay before you our Proceedings. . . . I hope by this year's conveyance to send you a particular account of the Revenues of these Provinces, which put under proper management cannot fall far short of 4 Millions per Annum," etc.

5. CLIVE. Document, signed, 1 *page*, folio. *Fort William*, 31 *Aug.* 1759. To William McGwise, Chief of the Council.

* * This document is also signed by J. Z. Holwell, who succeeded Clive as Governor of Bengal.

6. TURNER (CHARLES). A most interesting Holograph Letter, signed, 4 *pages*, folio, dated *Fort St. George*, 23 *Feb.* 1751.

"Our affairs not going on very well at Trichinopoly. Mr. Clive proposed to Mr. Saunders for to send some Troops to go & take Arcot Fort, which the Governor approved of, they being too strong for us at Trichinopoly, that they might Draw their forces that way. The Governor gave Mr. Clive a Captain's commission & sent with him 200 Military and 300 Sepoys; as there were but two officers besides Mr. Clive, the Governor thought it too few. Mr. Saunders gave that any of the Gentlemen in the Company's service might go out as it was for the good of the service. Mr. Pybus, Mr. Kennett & I went out as officers. We left Madras the 26 *Aug.* and marched for Arcot. The day before we got there, the Enemy ran away & left the Fort, and we took possession of the Fort the 1st September."

He then describes several battles fought with the French, in all of which the British were victorious.

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These letters are dated from 1798 to 1st Nov. 1830, and are addressed to Davillier, Comte de, Réal counsellor of State, Baron Reinhard, Bourbonne, Guérin, Eymery, Guyet, Michel, Auger, and the Director-General.

They refer to General Lafayette's election, to his own works, to Napoleon, his visit to Göttingen, etc., etc.

* * Benjamin Constant was born at Lausanne in 1767. At the commencement of the French Revolution he resided in Paris and distinguished himself both by his political writings and his speeches in the Senate. Under the government of the Directory, Constant was elected to the office of Tribune (1799), and zealously endeavoured to maintain the equality of citizens, the freedom of the Press, and the regular administration of justice. His conduct, however, rendered him obnoxious to the First Consul (Napoleon), and he was dismissed in 1802. In 1814 Constant returned to Paris and advocated the cause of the Bourbons. In 1819 he was elected a member of the Chamber of Deputies, where he long remained leader of the Opposition. At the Revolution of 1830, he became President of the Council of State. £85

44

CORONATIONS (THE) OF CHARLES II, JAMES II, AND WILLIAM AND MARY.

CHARLES II. HIS ROYAL SIGN MANUAL "CHARLES R." TO A LETTER. 1 *page*, folio. 15th March 1661 (with Seal). Excusing Lord Herbert of Cherbury from attending the Coronation on 23rd April. Countersigned by Sir Edw. Nicholas.

JAMES II. HIS ROYAL SIGN MANUAL "JAMES R." TO A LETTER. 1 *page*, folio. 23rd March 1684-5 (with Seal). Commanding the Earl of Yarmouth to attend the Coronation on the 23rd of April next.

As will be seen, James was crowned on the same day of the month (23 April) as Charles.

JAMES II. THE ORIGINAL (PRINTED) PROCLAMATION OF HIS CORONATION. Folio. 1685.

WILLIAM III. HIS ROYAL SIGN MANUAL "WILLIAM R." TO A LETTER. 1 *page*, folio. 21st March, 1688-9. Commanding Henry, Lord Herbert of Cherbury, and his wife to attend the Corona-

Charles R

Right trusty and well beloved We greet you well Albeit
We have by Our former letters dated the first of vrr
february last summoned you to give your Personall
attendance on vs at Our Royall Coronation wch is
to be on the 25th day of Aprill next, yet being informed
of the great inconvenience and ill consequence your
absence attending to Our said Coronation may be to
you this we are graciously pleased of Our kindest
goodness to excuse wch your being at the said solemn-
ity, and wch these excuses we are to be performed
thin by you and so bid you heartily farewell. Given
at Our Court at Whitehall the 1st day of March in the
15th year of Our Reigne.

By his M^{tie} Com^{rs}

Edw. Nicholas

1.

The Odyssey
of
Homer

Translated into English Blank verse
by
William Comper of the Inner Temple Esq^r.

Longe erit a primo quicq, secundus erit.

Book I
and part of
Book II

tion of himself and his Queen on April 11th. Countersigned "Norfolk & Marshall."

Illustrated with fine contemporary portraits of the monarchs and a view of the Coronation of William and Mary.

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The manuscripts, which are in beautiful condition, consist of :—

1. **THE ODYSSEY.** A thick quarto volume containing the whole of the Odyssey. With inscription in Cowper's autograph to the effect that it was "begun September 24th 1788."

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In all about 800 pages.

It should be noted that Cowper frequently, when a passage was much confused with interlining and corrections, re-wrote the passage on a slip and pasted it over the Original.

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About 150 pages.

-
4. **THE ODYSSEY.** A case containing Corrections and Variations of the Odyssey written on sheets of writing paper. This contains an inscription in Cowper's autograph to the effect that these Corrections and Additions were finished on the 8th of March 1799. The whole in Cowper's autograph. About 110 pages.

* * Nos. 3 and 4 are the Corrections and Variations which Cowper made at the instigation of his friend Johnson, with a view to the issue of a new Edition.

The supreme importance of Nos. 1 and 2 is apparent when they are compared with the printed text. These, the Original Manuscripts, are full of corrections and alterations, and yet widely differ from the printed versions, so that they alone show the gradual growth of the finished translation and the great labour Cowper bestowed upon them.

It would appear that Cowper first made a fair copy of his translations piece by piece. These he then revised and used as a base for further corrections and alterations. The major part of these two volumes is Cowper's own first fair copies, and the remarkable way in which they differ from the first printed texts of the Iliad and Odyssey shows how many transcripts and revisions must have succeeded them.

These highly important manuscripts possess a double interest, personal and literary. They give the Original text of Cowper's most ambitious work as it was first composed, and they are a relic of a great Author whose unhappy life their composition assisted to soothe and solace.

The translation of Homer was begun on the 21st November 1784, about a week after the composition of "Tirocinium." Cowper when at Westminster had read the Iliad and Odyssey in the original, comparing it with Pope's version, and in his own words "his love and admiration of the Original had increased in proportion to his distaste of a version which so thoroughly disguises it." After the completion of "The Task" his spirits sank, and the translation of Homer was taken up as a mental anodyne. "One day," he writes, "being in such a distress of mind as was hardly supportable, I took up the Iliad, and, merely to divert attention, and with no more preconception of what I was then entering upon than I have at this moment of what I shall be doing this day twenty years hence, translated the twelve first lines of it. The same necessity pressing me again, I had recourse to the same expedient and translated more. Every day bringing its occasion for employment with it, every day consequently added something to the work, till at last I began to reflect thus: The Iliad and the Odyssey together consist of about forty thousand verses. To translate these forty thousand verses will furnish me with occupation for a considerable time. I have already made some progress and I find it a most agreeable amusement."

Cowper usually translated about forty lines a day, but the work was not carried on without some serious interruptions. By November 1785 he had finished twenty-one books of the Iliad and had sent out *Proposals* for the publication on 10th February

1786. In November 1786 Cowper and Mrs. Unwin, persuaded and assisted by Lady Hesketh, moved from Olney to the neighbouring village of Weston. The benefit that might have resulted from this change was counteracted by the unexpected death of William Unwin, Mrs. Unwin's only and much loved son, and Cowper's most endeared friend.

Cowper attempted to distract his grief with his work on Homer, but a nervous fever followed, and in 1787 he had a fresh attack of insanity, lasting six months and culminating in another attempt at suicide. He tried to hang himself, but was discovered in time and cut down by Mrs. Unwin. Cowper again returned to Homer as a distraction and occupation, in spite of the ill-judged remonstrances of the Rev. John Newton, who asked what had a Christian to do with a Pagan poet.

In the summer of 1791 the Homer at last appeared in print, and the solace that the work had been to him during some seven years is admirably shown in the concluding paragraph of the Preface. "And now I have only to regret that my pleasant work is ended. To the illustrious Greek I owe the smooth and easy flight of many thousand hours. He has been my companion at home and abroad, in the study, in the garden, and in the field; and no measure of success, let my labours succeed as they may, will ever compensate to me the loss of the innocent luxury that I have enjoyed, as a Translator of Homer."

In a copy of Clarke's Homer, Cowper wrote: "My translation of the Iliad I began on the twenty-first day of November in the year 1784, and finished the translation of the Odyssey on the twenty-fifth day of August, 1790: during eight months of this time I was hindered by indisposition, so that I have been occupied in the work on the whole five years and one month. Mem.—I gave the work another revisal while it was in the press, which I finished March 4 1791."

The history of these, the Original Manuscripts, is clear and straightforward. At Cowper's death they passed into the hands of his relative John Johnson, who superintended the publication of the second edition of the Homer in 1802, "with copious alterations and notes, prepared for the press by the Translator, and now published with a Preface by his kinsman J. Johnson, LL.B."

John Johnson died in 1833, and the volumes became the property of his son the Rev. J. Barham Johnson of Norwich, from whose family they were acquired.

Accompanying the Manuscripts is a remarkably fine and entirely uncut copy (in the original boards) of the *Editio Princeps* of the Poet's translation—2 volumes 4to, 1791, and a copy of the excessively rare "Proposals" for publication dated 10th February 1786—also uncut, as issued.

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Comprising six verses of four lines each. 4to. *Green morocco extra.*

The Hymn commences :

“The Saints should never be dismayed,
Nor sink in hopeless Fear,
For when they least expect his Aid,
The Savior will appear.

.

“This Abra’m found, he rais’d the knife,
God saw, and cried—forbear—
Yon Ram shall yield his meaner life,
Behold the Victim there.”

Etc.

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SERMONS.

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* * Crabbe was the friend of Burke, Dr. Johnson, and Sir Joshua Reynolds. These manuscript Sermons cover nearly the whole of his life as a clergyman—the first Sermon is dated *Aldborough Jan. 20th 1782*, and the last *Trowbridge 1827*.

A contemporary note is written on the first page of the first Sermon, probably in the autograph of his son and biographer, George Crabbe. This note states, in reference to the sermon, “Inserted as a specimen of one of his earliest Sermons written probably before he entered the Church, not fit for the press.”

The success of one of Crabbe’s publications, “The Library,” hastened by Burke’s warm advocacy, at once gave its Author a position in literature. Burke meanwhile advised him to take Orders, as offering the most suitable career, and at the request of Burke, backed by Dudley North and Mr. Charles Long, Bishop Yonge of Norwich admitted Crabbe to Deacon’s orders 21 Dec. 1781. He was licensed as Curate to

Mr. Bennet, the rector of Aldeburgh, and took Priest's orders the following August. . . . Burke soon after obtained for Crabbe the offer of a chaplaincy to the Duke of Rutland, and he accordingly went to reside at Belvoir in 1782. Crabbe later became rector of Muston and Allington. "His preaching attracted large congregations. He was a Clergyman of the old-fashioned school, a good friend to the poor, for whose benefit he still practised medicine, and a preacher of good homespun morality." £250

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1. CROMWELL (OLIVER). DOCUMENT, Signed "O. Cromwell." 1 page, folio. *September 6, 1651.* Being a Warrant authorizing Sir John Wollaston to pay £2037 3s. 6d. to John Gladman for the Army.
2. CROMWELL. LETTER, Signed "Oliver P." 1 page, 4to. *September 26, 1655.* Asking for full particulars of ships of war in the Channel. The body of the letter is in the handwriting of John Thurloe, Cromwell's Secretary of State.
3. CROMWELL (OLIVER). DOCUMENT, Signed "Oliver P.," to an Officer's Commission. Dated from *Whitehall, June 3rd, 1655.*
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* * Cromwell's ancestors were publicans.
5. CROMWELL (RICHARD). His SIGNATURE, when Protector, to a Document. 1 page, folio. Presenting John Paradis to the Vicarage of Westbury in Wiltshire. Dated *January 11th, 1658.*
6. CROMWELL (HENRY). *Son of the Protector, Viceroy of Ireland and Major-General of the Forces.* His SIGNATURE to a Deed relative to the Family property in Huntingdonshire. Dated *February 4th, 1656.*

* * Of the highest interest. In this Document he is cited as "Henry Williams *alias* Cromwell." It is a little known fact that the real name of the Cromwell family was Williams. Oliver Cromwell's grandfather was Richard Williams, but he adopted

the name of Cromwell because he enjoyed the patronage of the famous Thomas Cromwell, Earl of Essex.

7. CROMWELL (HENRY). ORDER signed by him to pay Doctor Philip Carteret £77 for his pay as Advocate-General of the army, upon the Treasurers of War for paying the forces in Ireland. 1 page, folio. Dated 30th Sept. 1657.

* * The Receipt is duly endorsed and signed by Philip Carteret.

8. CROMWELL (HENRY). ORDER signed by him to pay £641 4s. for the support of the English troops in Ireland. Dated December 3rd, 1658. 1 page, folio.

9. DISBOROUGH or DISBROWE (JOHN). Brother-in-law of Oliver Cromwell. DOCUMENT, signed by him, 1 page, folio. 7th Jan. 1648. Acknowledging the receipt of £402 7s. 4d. for the wages of the Officers and soldiers in the garrison at Portsmouth.

* * Disborough obtained a Commission in the Parliamentary Army, under the patronage of his brother-in-law Cromwell, whose sister he had married. It is extraordinary that he wholly declined sitting as one of Charles I's judges.

10. HAMPDEN (JOHN). His SIGNATURE to an Assessment of Taxation for the County of Bucks. 1 page, 4to. Sept. 10, 1628.

* * This *all but unique autograph* is accompanied by a very rare folio broadside : "The Humble Petition of the Inhabitants of the County of Buckingham presented to the King's most Excellent Majestie at Windsor, 13th January, 1642, in the behalfe of Mr. Hampden, Knight of the said County, and the rest of the members of Parliament accused by his Maiestie of Treason."

This is the sole signature of Hampden that has occurred for sale during the past thirty-five years.

It is an interesting fact that Hampden and Oliver Cromwell were first cousins.

11. PYM (JOHN). LETTER, Signed by him. 1 page, folio. 10th May 1642. To Sir Gilbert Gerard, Treasurer of the Army. Relative to the payment of £200 "coined out of ye Kentish plate" unto Sir Edward Boys, for the payment of his garrison. Also signed by :

1. Philip Herbert, Earl of Pembroke and Montgomery.
2. Basil Fielding, Earl of Denbigh.
3. Edward, Lord Howard.
4. Sir Henry Vane the younger.

* * The Signature of Pym is almost as rare as that of Hampden.

Sir Henry Vane spent two very troubled years (1635-37) in New England.

-
12. LAMBERT (JOHN), *Parliamentary General*. HOLOGRAPH LETTER, SIGNED. 1 page, 4to. *Bradford, March 6, 1643*. Addressed to Sir Thomas Fairfax, General of the Northern Army. Giving particulars of the attack upon the Royalists at Hunslett, the names of the prisoners taken, which include 1 major, 5 captains, 3 lieutenants, 4 gentlemen, and about 100 common soldiers. "Gen. Knight is certainly att Durham, but I cannot tell with what force, but I fear lest his intentions may be for this county."
* * A most interesting Civil War letter.
13. THURLOE (JOHN), *Secretary of State to Cromwell*. DOCUMENT, Signed by him. 1 page, folio. *October 21st, 1652*. Ordering the Committee of the Navy to give an account as to the condition of the Winter Guard.
14. LENTHALL (WILLIAM), *Speaker of the Regicide House of Commons*. DOCUMENT, Signed by him. 1 page, folio. *March 28, 1644*. Requesting the Parliamentary Army not to plunder the goods or estates of Henry Lea, of Gatfeilde, Yorkshire.
15. MEADOWS (PHILIP), *Secretary for the Latin Tongue to Cromwell*. HOLOGRAPH LETTER, SIGNED. 1 page, 8vo. *London, June 1, 1665*. An order for the payment of money.
16. CARLYLE (THOMAS). HOLOGRAPH LETTER, SIGNED. 3½ pages, 4to. *Chelsea, March 2, 1856*. Entirely relative to portraits, and to the face of Oliver Cromwell. Carlyle states that Cromwell had no squint, stare, or deficiency of any kind, and that he has "a face bigger than almost any other man's." He refers also to Cooper's miniatures, and says that "there are very many false and absurd portraits of Oliver in circulation."
17. CARLYLE (THOMAS). HOLOGRAPH LETTER, SIGNED. 1½ pages, 12mo. *Chelsea, June 11, 1857*. To F. Anderson. Referring to a map.
18. WOOLNER (THOMAS, R.A.). HOLOGRAPH LETTER, SIGNED. 1 page, 8vo. *Welbeck Street, March 6, 1870*. To F. Anderson. Informing him that Carlyle wants a woodcut of the mask of Cromwell from the original in his (Woolner's) possession.
19. CARLYLE (THOMAS). HOLOGRAPH LETTER, SIGNED. 3 pages, 8vo. Written in blue pencil. *Chelsea, March 8, 1870*. To the same. Giving him full instructions as to the engraving of the [Cromwell] mask, and not doubting that he will "bring out a right likeness of the dead Oliver."
20. WOOLNER (THOMAS, R.A.). HOLOGRAPH LETTER, SIGNED. 2 pages, 8vo. *March 16, 1870*. To the same. Concerning the difficulty as to the character of the pimple which had been broken off from Woolner's [Cromwell] cast.

-
21. WOOLNER (THOMAS, R.A.). HOLOGRAPH LETTER, SIGNED. 1 *page*, 8vo. *Welbeck Street, March 19, 1870.* To the same, on the same subject.
22. CARLYLE (THOMAS). HOLOGRAPH LETTER, SIGNED. 2 *pages*, 8vo. Written in blue pencil. *Chelsea, March 20 [1870].* To the same. He is not quite satisfied with the drawing from the [Cromwell] cast: "It is not completely like, the wart quite wrong placed . . . no cast which has not a wart can be considered fit."
23. CARLYLE (THOMAS). HOLOGRAPH LETTER, SIGNED. 1½ *pages*, 8vo. Written in blue pencil. (May 1870.) To the same. He sees nothing wrong in the [Cromwell] mask except the formation of the wart: "For Heaven's sake! put that wart right at last."
24. WOOLNER (THOMAS, R.A.). HOLOGRAPH LETTER, SIGNED. 1 *page*, 8vo. *Welbeck Street, May 17, 1870.* To the same. He thinks the print much improved, and suggests a few alterations.
25. PROOF on India paper of the Map, with corrections in the autograph of Carlyle, referred to in his letter of *June 11, 1857.*

26. PROOF on India paper of the Cromwell Mask, engraved by F. Anderson, to which the above letters from Carlyle and Woolner refer.

* * The preceding eight letters (Nos. 17-24) form a complete correspondence, and were the subject of a Magazine article on Cromwell.

27. CARLYLE (THOMAS). HOLOGRAPH LETTER, SIGNED. 3 *pages*, *Chelsea, May 13th, 1844.* Concerning his "Cromwell."

" . . . If you have a letter of Oliver Cromwell's, and will give me an exact copy of it, date and address especially exact—it will be a real favour done me. Most of Oliver's letters have been printed; but some also I still find hidden in Manuscript Collections. I am very sedulously collecting all that I can find of him anywhere;—few things in English history seem to me better worth treasuring and elucidating. . . ." etc.

28. CARLYLE (THOMAS). HOLOGRAPH LETTER, SIGNED. 1 *page*, 8vo. 5 *Cheyne Row. 25 Aug. 1854.* To J. E. Martin. Relative to Sir Thomas Robinson's (Cromwellian) Papers.

"Tho' the Papers in question touch only, as it were, on a corner of my present pursuits, and I cannot expect to get very much light out of them for myself, yet I shall be glad of what there is; and certainly, on quite general grounds, they are an object of historical interest, and ought to be at least examined, sorted, and carefully reprinted," etc.

29. BROWNING (ROBERT). *Poet.* HOLOGRAPH LETTER, SIGNED. 2 *pages*, 8vo. *New Cross*, June 14, 1844. To H. W. Field, stating that Carlyle wishes to have copies of Cromwell's letters.

" . . . His (Carlyle's) only concern is with the letter itself, of which a copy will greatly oblige him ; a pre-eminent feature in the work on which he is engaged being the number of similar inedited manuscript papers of the Protector, contributed by some of the most distinguished personages in the country . . ." etc.

30. BIRKENHEAD (SIR JOHN). The Original Holograph Manuscript of the well-known poem by him, "OLIVER RANTING THE RUMP." *April* 20, 1653. 3 *pages*, folio.

* * This Cromwellian manuscript has been examined by Mr. Joseph Woodfall Ebsworth, and is thus described by him : "An invaluable manuscript whereof the author I now feel certain was Sir John Birkenhead. I deem it to be of very great interest and value. It is indisputably genuine, and of superior excellence for accuracy of text in comparison with all other versions. Indeed, it settles the text in several instances—in one crucial difficulty it is simply admirable."

31. THE REGICIDES. Document Signed by Gregory Norton, Nicholas Love, Humphrey Edwardes, John Lisle, Henry Mildmay, and John Trenchard, all of whom were regicides. 1 *page*, folio. *March* 1648-9. To pay Cornelius Holland (also a regicide) 5½ years' arrears due (with Holland's acknowledgment, signed).

* * A highly interesting Commonwealth document.

A document signed by *seven* of the regicides, and by them exclusively, is of extremely rare occurrence.

Cornelius Holland became a member of the Council of State in 1649, and had the chief hand in drawing up the charges against the King.

John Lisle took a prominent part in the trial of Charles I.

Humphrey Edwardes, on being nominated one of the commissioners of the High Court of Justice, attended each day of the trial, and signed the death-warrant.

Sir Gregory Norton also signed the King's death-warrant.

Nicholas Love was one of the judges at the King's trial, and was present at most of the sittings.

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* * The majority of these letters were written in Delambre's 21st year whilst he was studying at Compiègne. £63

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Inserted are two letters of Delvau addressed to Dentu, his publisher, both relative to the above work. A fine uncut copy of the First printed Edition of the work is included.

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Le Salon de 1787
adieu à mon ami est (Grenoble)

Ne vous attendez pas, mon ami, que je sois aussi riche, aussi
vare, aussi sage, aussi fou, aussi secand cette fois que j'ai pu
l'être aux salons précédents. Tous s'épuise. Les artistes varient
leurs compositions à l'infini; mais les règles de l'art, les principes
de leurs applications restent bornés, quelques uns de nouvelles
connaissances acquises, d'autres écoulés, le choix d'une forme ordinaire
ressuscite je ne sçais quel charme de l'histoire à une matière usée
mais je n'ai rien acquis; j'ai perdu l'habitude, et la forme originale
depend d'un moment que n'est parvenu. Supplétez moi de retour
d'un voyage d'Italie; ce l'imagination, comme des effets d'autre que
la peinture ancienne a produits dans cette contrée. J'ai vu que les
ouvrages des écoles flamandes et françoises me soient familiers.
Obtenez des personnes opulentes aux quelles vous destinez mes efforts,
l'ordre sur la permission de faire prendre des liques de tous les
monnaies dont j'aurai à les entretenir, et je vous rendrai d'un salon
tout nouveau. Les artistes des écoles passés mieux connus, je
vous envoie la manière et le faire d'un moderne, au lieu de la
manière de l'antique ancien la plus analogue à la forme et vous
auriez tout de suite une idée plus précise de la couleur, du style
et du clair-obscur. Il y a aussi une ordonnance, des incidents, une
figure, une tête, un caractère, une expression empruntée de
l'opéra, des caractères, du dessin du d'un autre. Je reconnais
le plagiat, et je vous le dénoncerai. une esquisse, l'écrit par
moi avec esprit, et que sera mieux, pourtant, mais un simple
croquis, l'effort pour vous indiquer la disposition générale, les
lignes, les ombres. La position des figures, leur action. Les masses
s'échappent. Cette ligne de l'airon qui se présente en chaîne

1
Edwards Bradon Esq.

My dear Sir -

I have just received from you a copy of another pamphlet occasioned by our recent contest, which takes the shape of a letter addressed to me by a person who affixes his name, I take for granted an authentic one.

It informs then that the anonymous compiler of the pamphlet subtitled "What is Mr. Disraeli?" is synonymous with the contributor to the Shelborne Journal, & that these characters again are united in the person whose signature is affixed to the letter just addressed to myself; so that as Mr. Malaprop said of Cerberus, we have three gentlemen in one.

I am no friend to paper warfare

hands of Elizabeth of England, Mary Queen of Scots, and many others, a marriage was not arranged till 1571, when the King was 37 years of age. *Inlaid to a small folio size and bound in red morocco extra.*

* * No other complete series of the Autographs of Denmark's Rulers is known to us. Every letter is in perfect preservation. £350

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53

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DISRAELI (BENJAMIN, EARL OF BEACONSFIELD). The ORIGINAL HOLOGRAPH MANUSCRIPT of his "Political Confession of Faith," sent by him to the Electors of Taunton after his defeat at the Taunton poll (in May 1835).

* * This extraordinary Manifesto, which occupies 51 4to pages, is signed in full "B. Disraeli," and dated from *London, July 2nd, 1835.*

"It was not till the General Election of 1837 that Disraeli obtained a seat in Parliament, having previously contested, without success, both High Wycombe (twice in 1832, and again in 1834), and TAUNTON (in 1835), involving himself in squabbles, of no very dignified character, with Joseph Hume and Daniel O'Connell. At TAUNTON he attacked O'Connell, who had written a complimentary letter about him when he stood

for Wycombe. O'Connell retorted by comparing Disraeli to the 'impenitent thief.' There was some talk of a duel with O'Connell's son Morgan, O'Connell having made a vow against the practice ; but nothing came of it."

This remarkably important manuscript is enclosed in a velvet case.

SEE ILLUSTRATION.

£250

54

DIXON (W. HEPWORTH). THE ORIGINAL HOLOGRAPH MANUSCRIPT of his famous book

"SPIRITUAL WIVES."

Covering 670 *pages*, 4to. 2 vols. *Red morocco*.

* * * The publication of this remarkable work, in 1868, led to its author being accused of indecency by the *Pall Mall Gazette*. Dixon brought an action for libel and received a verdict for one farthing. An uncut copy of the First Edition of the published version accompanies the manuscript.

(See *post*, 100-101.)

£200

55

DONIZETTI (GAETANO). *The famous Italian Composer*. THE ORIGINAL HOLOGRAPH MANUSCRIPT of his vocal and instrumental score

"IL BARCAJUOLO."

7 *pages*, oblong folio (c. 1832).

£12 12s.

56

DONIZETTI (GAETANO). The ORIGINAL SCORE, *entirely in Donizetti's autograph*, of his World-famous Opera,

"MARIA STUARDA."

* * * This is, we believe, one of the most important Musical manuscripts that has occurred for sale within living memory.

This manuscript was used by Donizetti at the first production of his Opera in the San Carlo Theatre, Naples, in October 1834. But this present *complete* and original Score has never been reproduced in its entirety—all the existing *printed Scores* are *expurgated ones*.

Experts are well aware of the excessive rarity of Musical manuscripts when complete and entirely in the Composer's own hand.

We may add that this magnificent manuscript occupies no fewer than 426 folio pages.

The present manuscript, which is entirely in Donizetti's autograph, has been collated and reported on by Miss Schlesinger, the acknowledged expert in Musical manuscripts. A copy of the report can be had on application. £800

57

DUMAS (ALEXANDRE). THE ORIGINAL HOLOGRAPH
MANUSCRIPT, SIGNED, of his

"CONSCIENCE L'INNOCENT."

Covering 407 pages, large folio. *Quite complete. Contemporary green morocco.*

* * This magnificent manuscript is signed twice, viz. the Dedication (to Monsieur Meline) and the presentation inscription. Dumas presented this manuscript to Mademoiselle Mathilde Kindt.

"Conscience l'Innocent" was first published in 1852.

£350

58

DUMAS (ALEXANDRE). THE ORIGINAL HOLOGRAPH
MANUSCRIPTS, SIGNED, of his

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229 pages, 4to. *Bound in green morocco extra.*

* * This interesting series is signed by Dumas no less than 33 times. The manuscripts comprise :—

"Garibaldi, Gouverneur Militaire de Naples."

"Blessures de Garibaldi."

"Comment je connus Garibaldi."

"Garibaldi Egoïste."

"Le Général Medici,"

etc., etc., etc.

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**DUMAS (ALEXANDRE). THE ORIGINAL HOLOGRAPH
MANUSCRIPT, SIGNED, of**

**“LES GARIBALDIENS—RÉVOLUTION DE SICILE ET
DE NAPLES.”**

*Quite complete. 463 pages, 4to and folio. Bound in 2 volumes.
Green morocco extra.*

* * This manuscript, which is signed by Dumas no less than *seventeen* times, differs considerably from the printed version (“Les Garibaldiens,” Paris, 1861), and is evidently the original draft.

£450

**DUMAS (ALEXANDRE). THE ORIGINAL HOLOGRAPH
MANUSCRIPT, SIGNED, of his**

“MÉMOIRES DE GARIBALDI.”

Quite complete. 215 pages, 4to. Green morocco extra.

* * This is the complete manuscript of the “Mémoires de Garibaldi, Traduits sur le manuscrit original. Deuxième Série,” printed at Paris in 1860. At the end there are 7 pages of manuscript which are *not* published in the book.

£300

**DUMAS (ALEXANDRE). THE ORIGINAL HOLOGRAPH
MANUSCRIPT, SIGNED, of his**

“HENRY IV.”

Covering 110 pages, large folio. Bound in red morocco extra.

This fine manuscript is **QUITE COMPLETE.**

It is signed no less than *twelve* times by Dumas.

Inserted is a very important holograph letter, signed, from Dumas to King Louis Philippe, dated 1830.

£200

DUMAS (ALEXANDRE, fils). His ORIGINAL CORRESPONDENCE with Madame and Mademoiselle de Corcy, Monsieur Macé, Madame Augustine Duveryer, Monsieur Edmond Tarbé, Madame M. Waldor, Madame Bottée, etc. Comprising 113 HOLOGRAPH LETTERS, SIGNED. There are several references to his father—the more famous novelist. There are also 3 *a. l. s.* from Jules Claretie, the author, one being written on one of Dumas's letters.

This is an extremely interesting Correspondence covering 235 *pages*, 8vo. It is in all probability *unpublished*, and the contents would doubtless make a most fascinating book.

Inlaid to Royal 4to size, and bound in red morocco extra.

£180

DUMAS (MARIE ALEXANDRE). *Natural Daughter of Dumas père.* THE ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of the

“PROLOGUE OF HER LIFE.”

Covering 66 *pages*. Dated 10 Aug. 1876.

Preceding the manuscript is the dedication, signed, to Prince Richard de Metternich : “Permettez-moi de vous dédier ce prologue de ma vie . . . un souvenir de mon père qui vous aimait.”

Bound in black morocco extra, purple silk end leaves, by Aug. Klein. In the centre of the upper cover is a swan surmounted by a crown, the whole enclosed by a circle of strapwork with hanging loop, upon which is the inscription “Kraft im Recht.” This centre ornament is made up of inlays of different coloured leathers.

The writer of this manuscript was a daughter of Dumas *père* by Mademoiselle Mélanie S., an actress.

£50

EDWARD IV (KING OF ENGLAND). LETTER, Signed by the King, addressed to Charles “the Bold,” Duke of Burgundy, his brother-in-law. (In French.)

“Most high and mighty Prince, very dear and well-beloved Cousin, we commend ourselves to you right cordially, and by the report of Michel de Berghes Esquire, your

first Cup-bearer, we have heard well of your estate and prosperity, whereat we are right joyful. And for those matters contained in his credence made known to us there is no man better able to tell you the answer than he is. Praying you that of your affairs over there we may ever be assured from day to day, likewise of anything which we may do for you, that it may be accomplished with very good will, our Lord helping, may He have you, most high and mighty prince, very dear and well-beloved cousin, in His holy keeping. Written in our castle of Windsor the 17th day of August, year fourscore [1480].

EDOWARD R."

[ADDRESSED]

To the most high and mighty Prince, our very dear and well-beloved Cousin, the Duke "d'Austriche de Bourgoune."

* * It was by his alliance with Burgundy that Edward IV incurred the enmity of the Earl of Warwick, and it was with the help of money borrowed from the Duke of Burgundy that he recovered his kingdom in 1471.

A MAGNIFICENT LETTER OF THE HIGHEST RARITY AND IN EXTRAORDINARY PRESERVATION.

£200

65

**ENGLAND, THE RULERS OF, FROM HENRY VI (BORN 1421)
TO EDWARD VII.**

An ENTIRELY COMPLETE and ABSOLUTELY UNIQUE SET of HOLOGRAPH LETTERS and the ROYAL SIGNS MANUAL, etc., of the Kings and Queens of England for a Period of nearly 500 Years.

Four Royal Lines are represented, viz. :

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THE BRUNSWICK LINE (from the Accession of George I to the Death of Edward VII).

THE FULL DESCRIPTIVE CATALOGUE, WHICH ACCOMPANIES THE COLLECTION, GIVES AN EXACT ACCOUNT OF EACH AND EVERY AUTOGRAPH.

We select the following examples from the Collection as being very remarkable Historical letters.

HENRY VI. A ROYAL TREASURY ORDER addressed to the Bishop of Chichester (Adam Molins) as Keeper of the Privy Seal.

* * Apart from the National Archives we can trace only one other Sign Manual of Henry VI.

EDWARD IV. Signed "EDOWARD R." To the Chancellor of "Charles the Bold" (his brother-in-law).

EDWARD IV. Signed "E.R." To the "Clerk of our Works."

* * During the past thirty years only four examples of this King's signature have occurred for sale. It is a very remarkable fact that two of them are in this Collection.

RICHARD III. To William Catesby, "son of the squires of oure body."

* * The autograph of Richard III ("Crookback") is of the greatest possible rarity. Indeed, not more than five examples are known to exist in private collections.

YORK (RICHARD PLANTAGENET, DUKE OF). *Father of Edward IV and Richard III, father-in-law of Charles "the Bold" and Regent of France.* Granting a sum of nine hundred livres to Simon Desplaces, his procurator-general beyond the sea.

* * This AUTOGRAPH OF THE ORIGINATOR OF THE "WARS OF THE ROSES" IS OF EXTRAORDINARY RARITY. Outside the National archives we can trace only one other example.

HENRY VII. Relative to restoring the Manors of Dunham and Altrincham in Cheshire.

HENRY VII. Signed "H.R." AND 6 WORDS IN HIS AUTOGRAPH to the Royal Treasury Accounts. 2 pages, folio.

HENRY VIII. "To our Trusty and Welbeloved Servaunte John Heron Treasurer of o^r Chamber."

EDWARD VI. To the Chamberlain of the County of Chester. Granting him Letters Patent. A splendid State Paper.

* * Not only is this document signed by Edward, but it also bears the signatures of the whole "Council of the Regency" appointed by the will of Henry VIII. These remarkable signatures are as follows: (1) Edward Seymour, Duke of Somerset, *Lord Protector*, uncle to King Edward VI, *beheaded* 1552; (2) John Dudley, Earl of Warwick, afterwards Duke of Northumberland, *Lord Protector* after the fall of Somerset, *beheaded* 1553; (3) Thomas Cranmer, Archbishop of Canterbury, burned at Oxford 1556, *an excessively rare autograph*; (4) William Paulet, afterwards Marquess of Winchester, Lord Keeper of the Great Seal; (5) John Lord Russell, afterwards Earl of Bedford, Lord Privy Seal; (6) Thomas Lord Seymour, Lord High Admiral, uncle to King Edward VI, *beheaded* 1549; (7) Cuthbert Tunstall, Bishop of Durham, executor to the will of

King Henry VIII ; (8) Sir Anthony Browne, Secretary of State ; (9) William Herbert, Clerk of the Council of the Regency ; (10) Sir William Paget ; (11) Sir Anthony Denny.

EDWARD DIED AT THE AGE OF FIFTEEN—HIS AUTOGRAPH IS, THEREFORE, OF HOPELESS RARITY.

MARY I. To the Earl of Shrewsbury, President of the Council. A MOST IMPORTANT HISTORICAL LETTER relative to WYATT'S REBELLION.

PHILIP II OF SPAIN. CONSORT OF MARY I.

ELIZABETH. *Dated from the Chapter House of Christ Church, Canterbury.*

JAMES I (*when King of Scotland*).

JAMES I (*when King of England*). To his son-in-law (FREDERICK V OF BOHEMIA).

ANNE OF DENMARK. QUEEN OF JAMES I. Relative to the moneys disbursed on her behalf by Lord Knyvett.

* * * This Queen's signature is of very great rarity.

CHARLES I. A splendid letter to the Lord-Lieutenant of Ireland (the Earl of Ormonde). *Relative to the Irish Rebellion.*

HENRIETTA MARIA. QUEEN OF CHARLES I. To "Monsieur mon frère, le duc d'Orléans."

CROMWELL (OLIVER). Referring to the petition of John Watson.

CROMWELL (RICHARD). *Before being Protector.* Recommending Robert Trimmer, "alwaies faithfull in the service of the State."

CROMWELL (RICHARD). *When Protector.* Presenting the Rectory of Upton-Lovell to Thomas Curle.

* * * Oliver Cromwell, on his death-bed, nominated Richard as his successor, and he was accepted as such in England, and by the European powers. Parliament was assembled on 27th January 1659, which recognized him as Protector ; but the Republican minority, headed by Vane and Haselrig, united with the officers of the army, headed by Lambert, Fleetwood, and Desborough, to force him to dissolve Parliament (22nd April 1659). His supporters urged him to meet force by force, but he replied, "I will not have a drop of blood spilt for the preservation of my greatness, which is a burden to me." He signed a formal abdication (May 1659).

A remarkably fine example of Richard Cromwell's exceedingly rare signature as *Protector* ; he held that office for eight months only.

CHARLES II. To "Mon Cousin." Written during his exile.

CHARLES II. A letter of the first importance, to HIS SISTER, the Princess Henriette Marie d'Orléans.

CHARLES II. Relative to the troop of Guards commanded by the Duke of Monmouth (the King's son by Lucy Walters).

CATHERINE OF BRAGANZA. QUEEN CONSORT OF CHARLES II. To the Marquis de Sandé, the Portuguese Ambassador.

* * An excessively rare autograph.

QUEROUAILLE (LOUISE DE, DUCHESS OF PORTSMOUTH). Mistress of Charles II.

JAMES II (*when Duke of York*). To Horatio Lord Townshend, Vice-Admiral of Norfolk.

JAMES II (*when King*). Commanding Viscount Townshend to attend his Coronation.

JAMES II. To the Duc de Lauzun.

A MOST IMPORTANT HISTORICAL LETTER RELATIVE TO JAMES'S EFFORTS TO REGAIN HIS THRONE. Written just before the battle at La Hogue.

JAMES II (*when in exile*). To Pope Innocent XII.

MARY OF MODENA. To Roger North, the Attorney-General.

MARY OF MODENA. To the Abbess of the Convent of Chaillot.

* * It was to this convent at Chaillot that the exiled Queen frequently retired, and here she was buried in 1718.

BERWICK (JAMES FITZJAMES, DUKE OF). *Natural son of James II.* To M. Geoffroy, Curé de Fitz-James.

WILLIAM III (*when "Prince d'Orange"*).

WILLIAM III. To a Monarch. Relative to his success in repelling the troops of Louis XIV.

MARY II. This is the Treasury warrant for the payment of various Royal Bounties.

GEORGE OF DENMARK. CONSORT OF QUEEN ANNE. To the Earl of Peterborough.

ANNE. To the Lord Mayor of London.

JAMES III (*"the Old Pretender"*). To the Chevalier Carrara.

CLEMENTINA SOBIESKI. WIFE OF "JAMES III." To the Comtesse Carrara.

GEORGE I (*when Elector of Hanover*). To Johann Wilhelm, Count Palatine of the Rhine.

GEORGE I (*when King*). To the Duc d'Orléans.

SOPHIA (*Mother of George I, Grand-daughter of James I*).

GEORGE II (*when Prince of Wales*). To Viscount Townshend, referring to Sir Robert Walpole, etc.

GEORGE II (*when King*). To Chas., Duke of Grafton.

CAROLINE. QUEEN OF GEORGE II. Appointing a Gentleman Usher.

CHARLES EDWARD ("*the Young Pretender*"). HIS SIGNATURE (AS REGENT) to a Commission. "CHARLES, P.R." Appointing James Hepburn a Lieutenant of "His Majesty's [James III, 'the Old Pretender'] Forces."

* * Signed in the fateful year '45, when the Jacobite army was marching south.

CHARLES EDWARD ("*the Young Pretender*"). To Mr. Gordon.

This letter is accompanied by a lock of Charles Edward's hair. This was cut off in 1737 and given by Lord James Murray to Dr. Watson.

ALBANY (LOUISE DE STOLBERG, COUNTESS OF). *Wife of Prince Charles Edward*. To Luigi Farnese.

GEORGE III. To Dr. Hurd (Bishop of Worcester). An interesting letter respecting the studies of the young Princes.

GEORGE III. The original Warrant to ballot and enrol men in, and for, the local Militia of the Cinque Ports.

* * Signed by the King when nearly blind, and accompanied by a lock of his hair.

CHARLOTTE, QUEEN OF GEORGE III. Relative to the arrangements for the wedding of the Duke of Gloucester and Princess Mary.

GEORGE IV (*when Prince of Wales*). To Lord (Chancellor) Eldon.

GEORGE IV (*when Prince Regent*).

* * Signed by GEORGE IV as *Prince Regent*.

GEORGE IV (*when King*). Relative to attendance at his Coronation.

CAROLINE, QUEEN OF GEORGE IV (*when Princess of Wales*). To George Canning.

* * Important ; relative to her divorce from George IV, and the litigation which the spies employed by the King had engendered against her.

CAROLINE (*when Queen*).

WILLIAM IV (*when Duke of Clarence*). Concerning the conduct of Admiral Earl St. Vincent, of whom the future King speaks deprecatingly.

WILLIAM IV (*when Heir-Presumptive to the Crown*). Relative to the Earl of Glengall's election and the Duke of Northumberland's administration in Ireland.

* * The death of the Duke of York left the Duke of Clarence Heir-Presumptive to the Crown.

WILLIAM IV (*when King*). The Commission appointing George Mackay a Lieutenant in the Third Regiment of Foot.

ADELAIDE, QUEEN OF WILLIAM IV. Mentions *Queen Victoria* and the Duchess of Kent.

VICTORIA. "To the Right Honourable the Paymaster-General." 29 June 1837.

* * An extremely early signature—signed just nine days after her Accession.

VICTORIA. To Spencer Walpole. Relative to the privilege of driving through St. James's Park.

ALBERT (PRINCE CONSORT). HOLOGRAPH LETTER. *Windsor, 22 April 1840.*

* * Written but two months after his marriage to Queen Victoria.

EDWARD VII. HOLOGRAPH LETTER, Signed "ALBERT EDWARD," *when Prince of Wales.*

EDWARD VII. HOLOGRAPH LETTER, Signed "A.E.," *when Prince of Wales.*

EDWARD VII. HOLOGRAPH LETTER, Signed "BERTIE." To his brother Prince Alfred (Duke of Edinburgh).

EDWARD VII (*when King*), Signed "EDWARD R. & I." To Document.

* * THE FINEST COLLECTION OF ENGLISH ROYAL AUTOGRAPHS IN EXISTENCE.
IT IS NOT IMPAIRED BY ANY MERE SIGNATURES NOR BY INCOMPLETE LETTERS OR DOCUMENTS.

The Collection, £3,500

66

ERCKMANN and **CHATRIAN**. *Authors.* THE ORIGINAL HOLOGRAPH MANUSCRIPT of their well-known work,

"MAÎTRE DANIEL ROCK."

4to, 261 leaves. *Quite complete. Entirely in the autographs of the two famous collaborateurs. Red morocco extra.*

Published in 1861. A copy of the First Edition of the printed book accompanies the manuscript.

£125

ERNEST (DUKE OF CUMBERLAND AND KING OF HANOVER).

Fifth son of George III and uncle of Queen Victoria. THE REMARKABLY IMPORTANT SERIES of 19 HOLOGRAPH LETTERS, addressed to the Right Honble. John Wilson Croker, Secretary to the Admiralty. With the exception of but two, all the letters are signed by the King.

These letters are of great length, many of them covering 8 and 12 *pages*. In all they comprise 109 *pages*, 8vo and 4to. *They are all inlaid to Royal 4to size and bound in red morocco extra.*

* * This interesting Correspondence begins on the 12th March 1812 and ends on 26th March 1842.

It is, as far as can be discovered, THE SOLE CORRESPONDENCE OF THIS PRINCE THAT HAS OCCURRED for sale.

These letters contain MANY IMPORTANT REFERENCES to his niece QUEEN VICTORIA. The Duke suggests that Lord Melbourne possesses undue influence over the young Queen, and insinuates that his Lordship is trying to destroy the Monarchy. The Queen's marriage is mentioned, and there are also references to the Duke of Wellington, Lord Brougham, Lord John Russell, and other notable contemporaries, etc., etc.

Three of the letters, those of 30 Nov. 1838, 11 May 1839 (the latter relative to Lord Melbourne's resignation), and 8 March 1840, are published *in extenso* in "The Croker Papers"; the remainder are entirely UNPUBLISHED.

£100

ETTY (WILLIAM, R.A.). The IMPORTANT SERIES of 27 HOLOGRAPH LETTERS, SIGNED. To his friend W. Wetherhed, dating from 1843 to 1848. *Red morocco.*

An interesting Correspondence almost entirely in reference to Art.

In the course of this Correspondence Etty refers to his head of "Joan of Arc." His last triad, "Joan of Arc," is one of Etty's *chefs-d'œuvre*, and realized £2,500.

The last letter is dated 18th December 1848. The artist died in the following year.

£31 10s.

EVELYN (JOHN). HOLOGRAPH LETTER, SIGNED. 2 pages, folio. Dated 21 June 170 $\frac{1}{2}$. Addressed "for Mr. Cooper": relative to the famous TABULAE EVELINIANA.

"Hearing Sir that you are causing the Tables of Veines, Arterys &c which I some years since brought out of Italy, to be accurately delineated & ingraven as more correct than any yet extant or to be found among the Figures in Books of Anatomy; and desirous to understand how they came to my hands, I send you this little history of it for your satisfaction." The letter describes how he first saw these tables and purchased them at Padua, that he lent them to Dr. Scarborough at the College (of Surgeons) for a little while, "who read in them," and concludes; "his Ma^{tie} Charles the IInd hearing of them was pleased to come and see them himselfe with great satisfaction. The R: Society for the promotion of experimental and natural knowledge being a little after instituted by that Prince, and meeting at Gresham-Colledge, I made a present of the Tables to the Repository."

The famous "Tables" are now in the possession of the Royal College of Surgeons.

£75

THE FIELDING FAMILY PAPERS.

FIELDING (HENRY). *The Novelist.*

1. THE ORIGINAL INDENTURE, SIGNED BY HENRY FIELDING AND HIS BROTHER AND SISTERS, RELATIVE TO THE FAMILY ESTATES. *This occupies 3 folding folio pages, on vellum.* Dated Feb. 1737. The parties concerned in this indenture were:—

Of the first part—(a) Davidge Gould (UNCLE OF HENRY FIELDING) of Sharp-ham Park in the parish of Glaston, Somersetshire.

(b) William Day.

Of the second part—(c) HENRY FIELDING (*the Novelist*), CATHERINE FIELDING, URSULA FIELDING, SARAH FIELDING, BEATRICE FIELDING (his four sisters), and EDMUND FIELDING (his only brother).

Relative to the sum of £3,000 left by Sir Henry Gould (the judge, and grandfather of HENRY FIELDING) in trust for his daughter SARAH FIELDING to be placed at interest until such time as a fitting purchase can be made, HER HUSBAND TO HAVE NOTHING TO DO WITH IT. The sum mentioned purchased the estate at East Stour (see *infra*, Indenture No. 2). This Indenture witnesseth that SARAH FIELDING died about 19 years

since and left no instructions with the trustees as to to whom the Estate should be conveyed; that up to the time of her death HENRY FIELDING (her son) and his BROTHER AND SISTERS witnesseth that she received the rents, profits, etc. from her Estate and that since her death the moneys have been received by HENRY FIELDING and his BROTHER AND SISTERS; and that the trustees Davidge Gould and William Day are by these presents now released from their trust.

Signed and sealed by—

1. WILLIAM DAY
2. HENRY FIELDING
3. CATHERINE „
4. URSULA „
5. SARAH „
6. BEATRICE „
7. EDMUND „

Endorsed :

to
HENRY FIELDING Esqre.
Conveyance in fee Counterpart.”

2. THE ORIGINAL INDENTURE QUADRUPARTITE SIGNED BY HENRY FIELDING AND HIS FIVE BROTHERS AND SISTERS, on *vellum*, 2 *folding folio pages*, dated *3rd Feb. 1737*. The parties concerned in this Indenture were :—

Of the first part (a) Peter Davies of Wells in County Somerset.

Of the second „ (b) Davidge Gould (UNCLE OF HENRY FIELDING) above mentioned.

(c) William Day of London.

Of the third part (d) HENRY FIELDING ; CATHERINE FIELDING ; URSULA FIELDING ; SARAH FIELDING ; BEATRICE FIELDING ; EDMUND FIELDING.

Of the fourth part (e) Robert Stillingfleet of New Sarum in Wiltshire.

Relative to the sale of the estate in the parish of East Stour, County Dorset, concluded by Davidge Gould at the request of EDMUND FIELDING AND SARAH HIS WIFE, in the reign of Queen Anne, which was conveyed unto the Six members of the FIELDING FAMILY above mentioned to be equally divided between them ; this present Indenture doth ASSIGN AND TRANSFER THE SAID ESTATE UNTO ROBERT STILLINGFLEET above mentioned, etc.

Signed and sealed by :—

1. HENRY FIELDING
2. CATHERINE ,,
3. URSULA ,,
4. SARAH ,,
5. BEATRICE ,,
6. EDMUND ,,
7. William Day.

Endorsed : "Peter Davis Esqre. to Mr. Stillingfleet. Assignment of a Term to attend the inheritance in Trust for MR. HENRY FIELDING and others. Counterpart."

FIELDING (HENRY). HOLOGRAPH LETTER, SIGNED. 1 page, folio. *Basingstoke*, 15 July 1740. To (his uncle) Davidge Gould, at Sharpham Park, by Bridge-water, asking him to send the present documents to the Dorsetshire Assizes.

It was only in June 1740 that Fielding had been called to the Bar, so that this was probably his first experience of Assize work.

GOULD (DAVIDGE). *Uncle of the above*. HOLOGRAPH LETTER, SIGNED. 1 page, 8vo. *Sharpham Park*, 13 July 1740. To Henry Fielding.

This is the reply to the above letter. Gould states that he has sent the deeds.

FIELDING (SIR JOHN). *Half-Brother of the Novelist*. LETTER, SIGNED. 2 pages, 4to. *Bow Street*, Dec. 9, 1762. To Lord Holderness, giving him particulars of the orders he has issued for his protection to and from the House of Lords.

Sir John was the blind son of General Fielding by his second wife Anne. He was known as "The Blind Justice."

FIELDING (SIR JOHN). DOCUMENT, SIGNED. 1 page, 4to. *Public Office, Bow Street*, 12 Nov. 1770. Being the oath of a private soldier, Thomas Davis.

* * Henry Fielding was born at Sharpham Park. The above deeds and letters were found a few years ago among a number of old papers at a solicitor's offices, where it is believed that they have remained since the firm was founded 120 years ago.

THE TWO HIGHLY IMPORTANT FAMILY DOCUMENTS WERE UNKNOWN TO MISS GODDEN, Fielding's latest biographer. Documents in the British Record Office prove that in 1738—the year following the date of the present documents—Henry Fielding (then only 35) sold his Stour property, or a portion of it, to Thomas Hayter for £260.

Fielding's autograph is of the very highest rarity. Apart from the "Tom Jones" document in the Huth sale, which sold for £1,015, we can trace no other appearing for sale.

£600

FITZROY (HENRY). *Duke of Richmond and Somerset, Earl of Nottingham. Son of Henry VIII by Elizabeth Blount.* The original Dispensation for the Marriage between Henry, Duke of Richmond and Mary Howard, daughter of Thomas, Duke of Norfolk. Dated Nov. 26, 1533, *on vellum*.

* * This Dispensation (required because the parties were related in the fourth degree) was granted and is signed by Richard Gwent, Rector of St. Peter's Cheap, Dean of Arches, afterwards Archdeacon of London. He was one of the commissioners appointed in 1540 to determine the validity of Henry VIII's marriage with Anne of Cleves. The marriage was celebrated on 25 Nov., but was never consummated, owing to the tender age of the bride and the bridegroom's early death. Mary Fitzroy was afterwards implicated in the charge against her brother, the Earl of Surrey, who was accused of endeavouring to make her the mistress of Henry VIII. She was a first cousin of Catherine Howard, Henry's fifth wife.

£75

FOX (GEORGE). *Founder of the Society of Friends.* HOLOGRAPH LETTER, SIGNED. (G. ff.) 1 page, folio. 2 mo 3 day, 1678, to his wife Margaret. A FINE LETTER AND EXCESSIVELY RARE.

* * After some affectionate messages the letter proceeds :—

“ . . . at Bristo(l) j did by as much skarlet as would make thee a mantell which thou may line it j had it of richard smith of nalesworth & it is fine hee sent it to e.m. at london & for him to send it into the north & whether it be com j have not hard. Since j came from bristo(l) j passed throw many countyes & the lords faver is over all & came to the lord conniwayes (? Conways) & his wife was exeding loving soe that j had much adoe to get away & now j am in oxfordsher & yest day at banbary was a great meeting & the lord faver is over all.”

The letter, etc., has an autograph address : “ This for M. ff. Swarthmor.”—*See George Fox's Journal, ed. 1827, vol. II, p. 251-2.*

See *post*, PENN.

£84

FRANCE (THE SOCIAL AND POLITICAL HISTORY OF). Told in HOLOGRAPH LETTERS, HISTORICAL DOCUMENTS, MANUSCRIPTS, and PORTRAITS, from CHARLES VII *the Victorious* (born in 1403) to the present President of the French Republic—Monsieur Raymond Poincaré.

These two volumes open with the autograph of Charles VII, who ascended the throne of France in 1429, and come down (*without a single hiatus*) to PRESIDENT POINCARÉ, the present head of the French State.

THE FULL DESCRIPTIVE CATALOGUE, WHICH ACCOMPANIES THE COLLECTION, GIVES AN EXACT ACCOUNT OF EACH AND EVERY AUTOGRAPH AND PORTRAIT. We would, however, direct particular attention to the following examples as being very remarkable historical letters.

CHARLES VII.

LOUIS XI. When Dauphin.

LOUIS XI. When King. Concerning his finances.

YOLANDE DE FRANCE. To the Duc de Savoie.

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LOUIS XII. Concerning the city of Lyons.

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LOUIS XVI.

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JOSEPHINE. Holograph letter, signed "Josephine Bonaparte." Relative to Malmaison.

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MARIE LOUISE. Signed "Marie Louise," issued in the name of Napoleon.

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The nine Presidents of the Republic. The splendid letter of Casimir-Perier is addressed to the Emperor of China, and is a truly remarkable document.

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All are inlaid to a uniform size, and form two splendidly bound red morocco folio volumes.

The full descriptive Catalogue will be sent on application.

THIS, LIKE THE ENGLISH ROYAL COLLECTION (No. 65), CONSISTS OF COMPLETE LETTERS AND COMPLETE DOCUMENTS, MERE SIGNATURES HAVING BEEN TOTALLY REJECTED.

The Collection, £900.

74

FRANCE. LES ACADÉMICIENS FRANÇAIS.—J. PEARSON & Co. have for disposal *an absolutely unique Collection* of the Auto-graph Letters, etc., of nearly all the Members of the Académie Française.

Neither the Bibliothèque Nationale, nor any library, public or private, possesses such an extensive and representative Collection.

With but few exceptions all the Members since the foundation of the Academy are represented.

The vast majority of these Autographs are letters entirely in the handwriting, and signed by, the Academicians.

Very many of the names represented are of the utmost rarity ; indeed, their Autographs practically never come into the market.

There are, in all, over 450 Autographs.

This absolutely unique Collection brings before our eyes at a glance the history of the famous Academy from its very inception, and places us in personal contact with its Members.

It is obvious that this result of many years' labour and unwearied research should be sold *en bloc*. It has therefore been carefully inlaid to a uniform folio size, and now forms three handsome folio volumes bound in red morocco, extra, with the device of the Academy (the head of Minerva) impressed in gold on the sides of each volume.

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This extremely desirable collection comprises no less than 53 volumes, all *handsomely bound either in full blue, or half blue, morocco, extra.*

Thirty-five Academicians are represented, among whom the names of Jules Claretie, the Marquis de Condorcet, D'Alembert, Cardinal Dubois, Jean François Ducis, A. Dumas (*fils*), Paul Hervieu, Jules Janin, La Harpe, Lamartine, Lemaître, La Mennais, Montalembert, Pellisson, Richépin, Sainte-Beuve, Sedaine, Jules Simon, and Thiers are prominent.

The price of the entire Collection is £750.

My Dear Sister,

I was extremely sorry to find by your last Letter, that you could suppose me offended in the least degree by what you said in your former; I hope my Dear we have more affection for each other, if not more sense, than to suffer what may be said in joke to make any material difference in our good wishes towards each other; I assure you what I said was without the least intention of offending, I only meant in my own manner to urge all parties to claim their Rights; and to set all joking aside, I do think that poor Betty should be allowed something besides her share in other respects to reward her giving up what she might so reasonably expect to recover by Law - I meant no

GAINSBOROUGH (THOMAS, R.A.). AN EXTREMELY IMPORTANT COLLECTION of 5 HOLOGRAPH LETTERS, SIGNED—two to his sisters, Mrs. Dupont and Mrs. Gibbon, and *another to his friend and rival* SIR JOSHUA REYNOLDS. The remaining two *are relative to his last illness*. There are also a holograph letter of one of his daughters and a long holograph letter, signed, of David Garrick, referring to his portrait by Gainsborough, etc. *The whole inlaid to a uniform folio size, illustrated with portraits and bound in brown morocco extra.*

FOR SOME UNEXPLAINED REASON GAINSBOROUGH'S LETTERS ARE OF EXTRAORDINARY RARITY. DURING A PERIOD OF OVER 30 YEARS WE HAVE NOT SEEN A DOZEN IN ALL.

1. GAINSBOROUGH (THOMAS, R.A.). *A. l. s.*, 2 pages, 4to. To his sister Mrs. Dupont, Pall Mall, *Sept. 29th, 1783*. Referring to their brother, John Gainsborough, "*Scheming Jack*."

"I promised John when he did me the honour of a visit in Town, to allow him half-a-crown a week, which with what his good cousin Gainsboro' allows him and sister Gibbon, I hope will (if applied properly to his own use) render the remainder of his old age tolerably comfortable, for villainously old he has indeed grown," etc.

A long account of this very interesting letter is given in Whitley's "Thomas Gainsborough."

2. GAINSBOROUGH (THOMAS, R.A.). AN ORIGINAL PENCIL SKETCH of a tree.

3. GAINSBOROUGH (THOMAS, R.A.). *A. l. s.*, 2 pages, 4to, 31 July (1787). To his sister, Mrs. Gibbon. Referring to their sister, Elizabeth Gainsborough.

"I hope we have more affection for each other, if not more sense, than to suffer what may be said in joke to make any material difference in our good wishes towards each other . . . I do think that poor Betsy should be allowed something besides her share," etc.

This family letter was unknown to Mr. Whitley.

4. GAINSBOROUGH (THOMAS, R.A.). *A. l. s.*, 1 page, 4to. To SIR JOSHUA REYNOLDS.

"Sir Joshua,

"I think myself highly honour'd and much obliged to you for this singular mark of your favor ; I may truly say I have brought my Piggs (*sic*) to a fine market.

"Dear Sir,

"Your ever obliged and obedient servant,

"THO. GAINSBOROUGH."

This delightful letter refers to Gainsborough's picture "Girl with Pigs," which Sir Joshua Reynolds sold for him to M. de Calonne for 40 guineas more than he asked for it.

THE SOLE LETTER OF GAINSBOROUGH'S TO SIR JOSHUA KNOWN TO US. See Whitley's "*Thomas Gainsborough*," page 186.

5. GAINSBOROUGH (THOMAS, R.A.). *A. l. s.*, 2 pages, 4to (*April 1788*).

"What this painful swelling in my neck will turn out I am at a loss at present to guess. Mr. John Hunter found it nothing but a swell'd gland, and has been most comfortable in persuading (*sic*) me that it will disperse with the continued application of a sea water poultice. My neighbour Dr. Heberden has no other notion of it. It has been 3 years coming on gradually, and having no pain till lately, I paid very little regard to it ; now it is painful enough indeed, as I can find no position upon my pillow to admit of getting rest in bed."

EXTREMELY IMPORTANT, being relative to his last illness. *This letter was unknown to Mr. Whitley.*

Gainsborough died in the following August (four months after he wrote this letter) of a cancer, which, as is proved by the present letter, was treated as a swelled gland !

In February (1788), while attending the trial of Warren Hastings, "he suddenly felt something inconceivably cold touch his neck," and on his return home his wife and niece found on his neck "a mark about the size of a shilling, which was harder to touch than the surrounding skin and which he said still felt cold." This proved to be a cancer, of which he died on the 2nd of August 1788.

6. GAINSBOROUGH (THOMAS, R.A.). *A. l. s.*, 1 page, 4to, 1st May, 1788. To R. Bowyer.

"I am extremely obliged to you for your kind anxiety for my recovery. But as I have reason and every assurance from Dr. Heberden (who has known many swellings dispersed like mine and no mischief come) I shall not on any account interfere in what Mr. Hunter is about."

Bowyer took Gainsborough's house in Pall Mall. This letter was unknown to Mr. Whitley.

7. GAINSBOROUGH (MISS). *Daughter of the famous Painter. A. l., 3rd person, 1 page, 4to, 31 Jan. 1799.* To Joseph Farington, R.A. Giving a brief biography of her Father.

8. GARRICK (DAVID). A SERIES OF 5 CONTEMPORARY PEN-AND-INK PORTRAITS OF HIM.

9. GARRICK (DAVID). HOLOGRAPH LETTER, SIGNED. *4 pages, 8vo, April 20 (no year).*

"I am this moment returned from the play." Requests his correspondent to take care of his bargain with Saunders: "why need you absolutely set him to work before I come to town? . . . whatever you do let it be in writing . . . you may say, that you can't determine without me and why should you—I would not have you deceiv'd for ye world, or fretted by ye common craft of builders—festina lente!—let me be of yr. Council. I am sorry for Thompson but ye Hobby-Horse will never do. . . . Bensleys success pleases me. Poor Dr. Shomberg—I hope he is better. . . . My Gout is better—I ventur'd to ride out too soon and had a sad bout of it—I shook it into my stomach and head—but one good Dr. has manag'd me well. . . . PRAY SEE MY PICTURE BY GAINSBOROUGH UPON WHICH DERRICK WROTE THOSE FOOLISH VERSES, why should they put 'em into St. James' to be abused?"

"I hope my dear little Ford got something for her benefit—I am proud that Madam likes her silk—I thought it pretty, & was satisf'd—I intend to see her soon in it, & receive the tributary kiss—my Love to her. My Nurse the best in Europe desires to be most affectly remember'd to you," etc.

AN IMPORTANT LETTER relative to GARRICK'S FAMOUS PORTRAIT BY GAINSBOROUGH. IT WAS UNKNOWN TO MR. WHITLEY.

In 1766 Gainsborough painted a portrait of Garrick for the Corporation of Stratford-on-Avon; it was said by Mrs. Garrick to be the best portrait ever taken of "her Davy."

SEE ILLUSTRATION.

£400

77

GAINSBOROUGH (THOMAS), R.A. HOLOGRAPH LETTER, SIGNED. *3 pages, 4to.*

"To LORD DARTMOUTH,

Bath, April 18th, 1771.

"Here it is then—nothing can be more absurd than the foolish custom of Painters dressing people like Scaramouches, and expecting the likeness to appear; had a picture voice, action, &c., to make itself known, as Actors have upon the Stage, no disguise would be sufficient to conceal a person; but only a face, confined to one view, and not a muscle to move to say here I am, falls very hard upon the poor Painter who perhaps

is not within a mile of the truth in painting the Face only—your Lordship I'm sure will be sensible of the effect of dress thus far, but I defy any but a Painter of some sagacity (and such you see am I my Lord) to be well aware of the different Effects which one part of a picture has upon another, and how the Eye may be cheated, as to the appearance of size and by an artful management of the accompaniments. A Tune may be so confused by a false Bass—that is if it is ever so plain simple and full of meaning it shall become a jumble of nonsense, and just so shall a handsome face be overset by a fictitious bundle of trumpery of the foolish Painter's own inventing. For my part (however your Lordship may suspect my Genius for Lying) I have that regard for truth, that I hold the finest invention as a meer stain in Comparison and believe I shall remain an Ignorant fellow to the end of my days, because I never could have patience to read Poetical impossibilities, the very food of a Painter : especially if he intends to be KNIGHTED in this land of Roast Beef, so well do serious People love froth. But where am I my Lord ? this my free Opinion is another Line with a witness—forgive me my Lord I'm but a wild goose at best—all I mean is this, Lady Dartmouth's Picture will look more like and not so large when dressed properly ; and if it does not, I'll begin another."

* * This splendid letter of the great Painter is so entirely characteristic that we give it in full. See Mr. Whitley's "*Thomas Gainsborough*," pages 72-75. £125

78

GARTH (SIR SAMUEL). *The famous Poet and Physician.* THE ORIGINAL HOLOGRAPH MANUSCRIPT of his translation of OVID'S "METAMORPHOSES."

Quite complete. Covering 517 pages, small 4to. Red morocco.

* * The Dedication "to Her Royal Highness the Princess of Wales" is signed by Garth.

This manuscript contains a long preface wherein Garth not only gives an idea of the work and points out its principal beauties, but shows the uses of the Poem and how it may be read to advantage.

Written on the fly-leaf, in a contemporary hand, is "Garth's manuscript Ovid, Written by himself."

This fine manuscript was published in 1717, less than two years before his death (18th Jan. 1719).

Dr. Garth enjoyed immense fame during the reigns of Queen Anne and George I. He was one of the founders of the Kit-Kat Club, a friend of the great Duke of Marlborough, Addison, Pope, Dryden, etc., and author of "The Dispensary," and numerous other poems. £200

GEORGE I (*when Elector of Hanover*). HOLOGRAPH LETTER, SIGNED. 5 pages, 4to (in French), *Herihausen, June 15, 1691*. To M. de Ilten, attaché to the Viennese Embassy. A political letter, referring to the Siege of Temesvar. *With 2 portraits, inlaid to folio size, and bound in brown morocco.*

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GEORGE III AND HIS FAMILY. THEIR PORTRAITS AND AUTOGRAPHS. A unique collection of 43 Portraits, Holograph Letters Signed, Documents Signed, etc., of George III, his Queen (Charlotte), and of their children. There are 21 engraved portraits, comprising the whole of the Royal Family, after famous pictures by Sir Wm. Beechey, Gainsborough, Lawrence, Mme. Le Brun, etc.

Inlaid to a uniform size, and forming a folio volume bound in half red morocco.

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THE EMPERORS OF GERMANY FROM FREDERICK IV TO WILLIAM II.

GERMANY. A REMARKABLE and EXTREMELY IMPORTANT COLLECTION of 44 HISTORICAL LETTERS and DOCUMENTS, SIGNED by the Emperors of Germany. This collection begins with a splendid Document Signed by Frederick IV (born 1415) and closes with the Royal Sign Manual of Wilhelm II (the present Emperor).

* * There are no hiatuses—every Emperor being represented, as are also no less than fourteen of their Consorts.

The Collection is remarkably well illustrated with rare contemporary portraits.

These precious Autographs (all of which are complete specimens) and Portraits are inlaid to a uniform size and form a handsomely bound morocco volume. Large folio.

The Collection, £800

GIBBON (EDWARD). *Historian.* HIS ORIGINAL HOLOGRAPH "List of the Debts owing by Edward Gibbon the elder," 3½ pages, 4to, signed by his father, *April 21st, 1769.* The debts amount to in all £6,300.

Accompanying this important document is the signature of Edward Gibbon junior, *the historian*, to a bond with James Scott for £600 each, dated 3 May 1769. Scott is the largest creditor on the list of debts (described above).

There is also (1) a HOLOGRAPH LETTER, SIGNED, of Edward GIBBON the elder, 4to, *Buriton, Dec. 25, 1768*, to Mr. Newney (another creditor on the above list). This important letter refers to his indisposition and debts. (2) An ORIGINAL POEM (*November 13th, 1776*), on Gibbon's "Decline and Fall of the Roman Empire." This was sent to Gibbon and bears an endorsement in his autograph.

£18 18s.

GLADSTONE (WILLIAM EWART). A highly IMPORTANT COLLECTION of HOLOGRAPH MANUSCRIPTS and HOLOGRAPH LETTERS.

* * This collection includes the two ORIGINAL HOLOGRAPH MANUSCRIPTS of his famous essays—

1. On DIVORCE (of great American interest).
2. On the RUSSO-TURKISH WAR.

There is also the Presentation Copy of the Prince Consort's Address on opening the International Statistical Congress in 1860, with the Prince's Autograph Inscription to Mr. Gladstone. The collection contains no less than 103 HOLOGRAPH LETTERS, SIGNED, and 1 LETTER, SIGNED, extending over a period of 57 years. The first letter is dated 2 *Feb.* 1839 (written in Gladstone's 30th year), and the last 24 *Nov.* 1896 (less than two years before his death).

Inter alia there is the extremely important series of 24 UNPUBLISHED HOLOGRAPH LETTERS addressed to the Right Honble. A. J. Beresford-Hope, M.P. (the famous Churchman).

Many of these letters to Hope deal with the notorious Gorham and Hampden cases, Dr. Pusey, the Bishop of London, Gladstone's Church Rate Bill, and many other matters of current interest and importance to the Church of England.

There is also Gladstone's series of 21 HOLOGRAPH LETTERS addressed to Abraham Hayward, the Essayist.

nr. 3^e Jan. 1770.

Durchlauchtigster Fürst

Grädigster Herr Herr!

Die hohe protection, welche Sie mir geadelt, mit
welcher Sie mich jederzeit übergriffen
haben, erinnert mich an die hoch derselben meine
Zuflucht zu suchen, und meine bedröckte in der
unmöglich augenblick fortsetzen zu können.

Ist hier: mich auf das allerhöchste Wort J. M. de Roy?

Es ist: für die dinstige Jahr mit dem Christ

Lieutenant Affaire in die Societät der Teatral Impresa

gehört, in der zu tragen, das für, für mich, für mich de

secretor, die für, für Comédie für, für, für, für, für

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This is a most interesting Correspondence, for Gladstone therein refers to his writings on Horace, the question of Naples and the European Powers, Disraeli's views on the extension of the Franchise, the Reform Bill of 1867-8, and Lord Lansdowne. He quotes Cavour's saying, "We have made Italy if all goes well," gives an account of Mrs. Langtry's debut, and many other subjects of social and literary interest.

In addition there are letters to ROBERT BROWNING the Poet, to E. Griffiths the composer of the music to the famous hymn "Hark, my soul, it is the Lord."

Other of Gladstone's correspondents were Tupper, an interesting letter on Ancient Religions; C. Neate, thanking him for a pamphlet, and relative to debates in the House of Commons upon the Terminable Annuities Bill and the Endowed Schools Bill; to E. Herford concerning the Incorporated Church Building Society; to Mr. Clay, mentioning Lord de Grey; to Edward Cardwell. Other letters are addressed to Sir J. W. Kaye; to C. Neate respecting his pamphlet upon the Oxford University Bill which contains accusatory passages that are untrue. A most important letter is addressed to E. Griffiths, containing Gladstone's opinion of singing in Churches; another to the same, about Sir Walter Scott.

In addition there are (1) HOLOGRAPH LETTERS of his wife, sons, and daughters; (2) Letters to Gladstone; and (3) an interesting letter from Lord Tennyson (the Poet Laureate) expressing pleasure at receiving a copy of Gladstone's translation of the famous hymn, "Hark, my soul, it is the Lord."

The whole Collection is illustrated with fine portraits of Gladstone and inlaid to a uniform size, forming a handsome folio volume bound in red morocco extra.

£350

84

GLUCK (CHRISTOPH). HOLOGRAPH LETTER, SIGNED.
3 pages. Large folio. Vienna, 31 December, 1769.

* * This is a Gluck manuscript rather than a letter. It contains no less than 454 words, and refers to Handel.

Addressed by Gluck "An Ihrö Durchlaucht dem Fürsten von Kaunitz (P.T.) Untertänigstes Bitten von mir innenbenanten."

"Gluck hatte den grössten Teil seines Vermögens zu einer Societät mit dem Obrist-leutnant Afflisio für dessen 'Teatral Impresa' verwandt und war auf dem Punkte, durch ungünstige Umstände alles zu verlieren. Die ausführliche Darlegung dieser Verhältnisse sowie Bitte um Abhülfe bilden den Inhalt dieses Schreibens.—Gluck's Briefe gehören bekanntlich zu den allergrössten Seltenheiten. Ein Brief von dem Umfange und der prächtigen äusseren Erhaltung des vorliegenden dürfte aber überhaupt im HANDEL noch nicht vorgekommen sein."—*Meyer-Cohn Catalogue.*

THIS IS CONSIDERED TO BE THE FINEST LETTER OF GLUCK'S IN EXISTENCE.

SEE ILLUSTRATION.

£350

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GOUNOD (CHARLES). THE ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of the Music and Words of his very celebrated
"NAZARETH."

Covering 22 *pages*, folio, *red morocco extra*.

QUITE PERFECT.

The title (in Gounod's handwriting) reads: "Jésus de Nazareth, Chant Evangelique pour Baryton Solo et Chœurs."

* * A MOST PRECIOUS MUSICAL MANUSCRIPT. It is one of the Composer's most famous works and is sung in Churches throughout the World at Christmas-time.

SEE ILLUSTRATION.

£120

GREGORY XIII (POPE). *Reformer of the Calendar.* A REMARKABLE SERIES of 10 LETTERS, SIGNED as Pope. Nine of these letters are signed "P. B. U." (Papa Buoncompagni Ugo) and the tenth letter is signed "GREGR. PP XIII."

* * Gregory XIII was Pope from 1572 to 1585. He was tutor (in jurisprudence) to Alexander Farnese and Saint Charles Borromeo (afterwards Cardinals). When Pius IV created Buoncompagni Cardinal, he repeated the Evangelist's words: *Ecce vir in quo dolus non est* (Behold the man in whom is no guile).

A firm enemy of Protestantism, the agitation in Ireland and the Spanish Armada were to a great extent the result of this Pope's efforts.

£84

GREGORY XVI. A REMARKABLY IMPORTANT SERIES of 31 HOLOGRAPH LETTERS. Covering 37 *pages*, 4to and folio.

Six of these letters are written as Cardinal Cappellari, the remaining 25 are Holograph Notes written by Gregory XVI when Pope.

All are inlaid to a uniform folio size, and bound together in dark blue morocco extra.

* * Mauro Cappellari belonged to the Calmadules order, and his profound knowledge of theology and the Eastern languages made him famous. He was opposed to the Italian Jansenists. Cappellari became the General of his order in 1814 and Cardinal in 1826. He was elected to the Papal See in 1831.

£125

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Jésus de Nazareth

Chant Evangelique pour Baryton Solo et Choeurs.

[illegible]

Handwritten musical score for "Chandano" by J. S. Bach. The score is written on multiple staves, including staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *cr. sf.* and *f.*. The score is written in a historical style, with some parts appearing to be in a different key or mode than the original. The title "Chandano" is written at the top, and the composer's name "J. S. Bach" is written below it. The score is written in a cursive hand, and the ink is dark. The paper is aged and slightly discolored.

GRESHAM (SIR THOMAS). *Founder of the Royal Exchange.* A REMARKABLE COLLECTION OF FIVE LETTERS, SIGNED, and a DOCUMENT SIGNED by him. Together with a HOLOGRAPH LETTER, SIGNED, of Thomas Gresham *the younger*. *These superb letters are addressed to Sir Nathaniel Bacon*, the brother of the famous Sir Francis Bacon, Lord Verulam, and Sir Thomas Gresham's son-in-law. They date from 1574 to 1579.

These seven letters are illustrated by six portraits, including a brilliant proof after Sir Anthony Moore of Gresham ; the whole being inlaid to a uniform size and forming a handsome folio volume bound in brown morocco extra.

* * Sir Thomas Gresham, the famous merchant-banker, was the son of Sir Richard Gresham, Lord Mayor of London. He first attained fame as a financier by negotiating certain loans for Edward VI in 1551. Subsequently he was employed on several occasions by Elizabeth, who found him exceedingly useful in obtaining money from foreign merchants, and also in raising loans from merchants in England. In 1566 he founded the Royal Exchange, which was opened by the Queen in person (1570). When Gresham first entered the banking business Antwerp was the commercial centre of the world : when he died the supremacy had been transferred to London.

This is the sole Gresham correspondence known to us.

£315

GUIZOT. "*The Cautious.*" *Premier, Historian, and Membre de l'Académie Française.* HIS IMPORTANT HOLOGRAPH CORRESPONDENCE with the Right Honble. J. W. Croker, Secretary to the Admiralty, consisting of no less than 90 Holograph Letters and Manuscripts, and covering 236 pages, 8vo.

Inlaid to Royal 4to size and bound in red morocco extra.

These letters include long and interesting ones relative to—the Corn Laws and Free Trade ; Guizot's return to France after his exile ; the marriage of Napoleon III ; Louis Philippe, etc., etc. Others deal with his literary labours and political topics. The manuscripts comprise the ORIGINAL PROOF SHEETS of Croker's article on THE FRENCH REVOLUTION with GUIZOT'S HOLOGRAPH CORRECTIONS, and GUIZOT'S HOLOGRAPH NOTES upon "REFORME PARLEMENTAIRE." Holograph letters from Croker and others, to Guizot, are included.

THE WHOLE OF THIS CORRESPONDENCE (with the exception of 3 letters only) IS UNPUBLISHED.

* * The present Correspondence is of the most confidential nature and of the utmost political importance. The literary interest, too, is very great, as Guizot mentions many of his books.

All the letters contain extremely important and confidential accounts of France, its politics and its leaders, etc., etc. £200

90

HAZLITT (WILLIAM). THE ORIGINAL HOLOGRAPH MANUSCRIPT of his

Lecture VIII, "ON THE LIVING POETS."

43 pages, folio. *Red morocco extra, by F. Bedford.*

QUITE COMPLETE.

This manuscript has very numerous corrections and erasures in the Author's autograph. Among the Poets criticized are: Rogers, Campbell, Moore, Burns, Byron, Scott, Wordsworth, and Coleridge. £63

91

HEBER (REGINALD). *Bishop of Calcutta.* THE ORIGINAL HOLOGRAPH MANUSCRIPT of his Oxford Prize Poem,

"PALESTINE,

A Prize Poem recited in the Theatre, Oxford,

June 15th, 1803."

Quite complete. 22 pages, 4to. Calf.

£55

92

HEINE (HEINRICH). HOLOGRAPH LETTER, SIGNED.

2 pages, 4to. *Berlin, 2 Feb. 1823. To Moritz Emden.*

TRANSLATION.

"Your letter of the 23rd ult. has filled me with joy; I congratulate you upon your engagement to my sister. Although I was much moved on receipt of this news, more indeed than would be credited, yet it did not seem to me to be a *singular caprice of Fate*; it appeared to me rather as something which I had long known, and indeed known many

years ago, and which, owing to certain storms of my inner and outer life, had been gradually forgotten. I hope that you and my sister may be a happy couple, for Lottie (Lottchen) is capable of appreciating the value of your character, and you also can likewise appreciate hers. Unlike our spoilt (decadent) fine society, you certainly do not value in women any one-sided conspicuous excellence of the mind, or of the heart, or of the body. On the contrary, if I judge you aright, you only recognize true culture in a fine balance of all the powers of the soul, and true loveliness in the harmony of body and soul. My Lottie is Music, perfect proportion and harmony. The brother need not refrain from such expressions in addressing the bridegroom.

“The political part of your letter pleased me greatly ; it is agreeable to me that the future husband of my sister should not belong to the revolutionary party ; I also consider it quite natural that a man who is in easy circumstances, and is a happy bridegroom, should not desire the overthrow of existing forms, nor feel anxious about his own and Europe’s peace. Different conditions prevail in my case, and I feel sometimes in a strange mood when I chance to glance at the newspapers, and read that some men have been frozen to death in the London streets, and that others have been found starved to death in the streets of Naples. Although in England I am a radical and in Italy a *Carbonari*, yet in Germany I do not belong to the party of demagogues, for the entirely fortuitous and trivial reason that in the event of the latter party gaining the day, a few thousands of Jewish throats, and these of the best, would be cut.

“Nevertheless, our views concerning the events of the day may diverge ever so sharply, or may indeed be entirely opposed, and yet I feel convinced that this would not exercise the least antagonistic influence on our friendship as relatives, which even at a distance (a gloomy moodiness will keep me for ever away from Hamburg) will by kindly sympathy, by intelligent reports and affectionate cheering up, often cheer, instruct, and calm me, living still as I do in the midst of vexations, errors, and struggles.”

£50

HEINE (HEINRICH). HOLOGRAPH LETTER, SIGNED.
2 pages, 4to. *Göttingen, August 9, 1824.* To Moritz Emden.

TRANSLATION.

“I cannot tell you how delighted I was to receive mother’s few lines and your news. With what anxiety I had been expecting it ! I congratulate you on the arrival of the sweet little daughter, and I hope she may grow like her sweet little mother. Day and night my thoughts were of our dear Lottie (Lottchen), in one of the pretty rooms on the new quay. I have now for some time become aware of how you, dear Moritz, have

day by day fathomed the secret of how to live happily with our dear Lottie, and how to make her happy. I was sure that a sensible and good man like you would be sure to find out the secret and make use of it, and I was just as sure that a dear child like our Lottie would always prove affectionate and obedient like a child, if she were rightly treated—namely, as a beloved child. Now a new bond has united you in unity and happiness: the sweet little one whom you two have called into being will prove a new source of joy and love.

"I too, dear Moritz, am now more closely united to you by a new family bond; your daughter is my niece.

"May Heaven preserve in health the two beings we love so dearly, mother and daughter! As for me, my health is improving steadily, but slowly. I am exclusively busy with my legal studies, and hope to take my degree in January. I earnestly believe that my headaches will quite disappear in the course of a few years, and that I shall then be in a position to work hard and to live worthily. I send my love to my dear Lottie; I cannot tell her how lovely and delightful her last letter was. I have kissed every line, and read and kissed it over again.

"If possible I will try to write to-day to our dear mother—how glad she must be! I have friends here, namely my brother is staying with me. We never cease talking of you both.

"I send congratulations to your mother and brothers, and also to Fanny.

"I beg you not to give the child a fancy name, but to give her a real old German name. Farewell, and keep me in loving remembrance."

£50

94

HENRY VII AND JAMES IV OF SCOTLAND.

HENRY VII. HIS ROYAL SIGN MANUAL TO THE ORIGINAL STATE PAPER levying a special tax in order to continue the war against the Scots "for the revenging of the great crueltie and dishonour that the kyng of Scots hath done unto us." 1 *page*, 4to. 1st Dec. (1496).

* * * An exceedingly important Historical document. In September 1496, James IV (of Scotland) invaded England in support of the pretensions of Perkin Warbeck. But though Warbeck put forth a proclamation as "King Richard IV," the Expedition proved a brief and insignificant border raid.

£80

HENRY VII AND THE EXPENSES FOR HIS PRIVATE CHAPEL.

HENRY VII. HIS ROYAL SIGN MANUAL TO THE ORIGINAL ORDER for the payment of 40 shillings unto William Tolle for "syngyng brede, tukkyng gyrdyll and frankyncens spent in o' (our) Chapel" for the "two yeres now passed." *On vellum. Dated Greenwyche (Greenwich) 4th Apryll The 13th yere of o' (our) Reigne (1498).* Addressed to "Sir Robert Litton keper of our great Wardrobe."

* * The phrases in this important (Ecclesiastical) Tudor document may be thus explained :—

1. "Syngyng brede" is the Sacramental wafer. This is a common mediæval term.
2. "Tukkyng gyrdyll" would be a girdle for putting round the alb to keep it from being in the way when celebrating Mass.
3. "Frankyncens" is, of course, incense.

£175

HENRY VIII AND MASSES FOR HENRY VII.

HENRY VIII. HIS ROYAL SIGN MANUAL to the ORIGINAL ORDER for the remission of the payment of £300 from "John, Abbot of o' (our) Monasterie of Chestre" "it being determyned that for the discharge of the soule of o' said late Fader the same obligacōns ought of Conscience to bee restored to the said Abbot and his Monasterie." *On paper. Dated "Grenewiche the last Day of Marche The second yere of oure Reigne" (1511).*

* * A superb Ecclesiastical document illustrating Henry VIII's early piety. It bears a most remarkable group of Tudor signatures. A unique feature is that no less than six of Henry VII's seven executors have signed this document.

Countersigned by Cardinal Fisher (the martyred Bishop of Rochester); Thomas Ruthall (Bishop of Durham); Richard Fox (one of the seven executors of Henry VII's Will, Bishop of Winchester); Thomas Howard (Earl of Surrey, another of Henry VII's executors); John Yonge (another of Henry VII's seven executors and Master of the Rolls); Sir John Fyneux (another of Henry VII's executors and Chief Justice of the King's Bench); Sir Thomas Lovell (yet another of Henry VII's executors); John Cutte (yet another of the seven executors and Under-Treasurer of England); and three other signatories.

£220

THE BATTLE OF THE SPURS.

HENRY VIII. HIS ROYAL SIGN MANUAL TO A LETTER.
 1 *page*, oblong folio. *Calais*, 18th July (1513). To George Talbot, Earl of Shrewsbury, Lieut.-General of the Vanguard of the King's Army in Picardy.

Referring to the campaign against the French in which was fought "The Battle of the Spurs," commending the good and valiant demeanour and exploits in war of Sir Rees ap Thomas as communicated to the King by the Earl, and expressing confidence in the Earl's wisdom for the surety and advancement of the enterprise.

* * * A HIGHLY IMPORTANT LETTER from the Ducarel, Craven Ord, and Phillipps collections. £105

HENRY AS DEFENDER OF THE FAITH AND SUPREME HEAD
OF THE CHURCH OF ENGLAND.

HENRY VIII. HIS ROYAL SIGN MANUAL TO A DOCUMENT.
 1 *page*, oblong folio. 15 May 1541.

* * * This is the Original Indenture by which Humfrey Torrell consigns unto Sir Thomas Neville and Sir John Hynde (who has also signed this document) all his lands, rents, tenements, etc., descended to him from his father, Henry Torrell.

Sir John Hynde was the Judge who inquired into the charge of sedition against Thomas Goodrich, Bishop of Ely.

Sir Thomas Neville, mentioned in this document, was Speaker of the House of Commons and a member of the Star Chamber. He was present at the Field of the Cloth of Gold, and was one of the Commissioners appointed to inquire into Wolsey's possessions. Sir Thomas Neville died on 29 May 1542, only fourteen days after this document was signed—this is probably the reason why Sir Thomas did not sign this conveyance, being, perhaps, too old and too ill to do so.

The recitation of the King's numerous titles renders this document of unusual importance. £105

HENRY VIII AND THE SUPPRESSION OF THE RELIGIOUS HOUSES.

HENRY VIII. HIS ROYAL SIGN MANUAL TO A STATE PAPER. 1 page, oblong folio. Dated "*at oure Palace of Westminster 12th day of May the XXXVIIIth yeare of oure reigne*" (1545).

This is the King's original order for the taking down of "all suche stone of all kynde, tymber, leade, iron, glasse, marble and all lyke things being nowe in or uppon the Chappell floor, Steple and porch or apperteynyng to the late hous of Saint Jhones of Jerusalem . . . nowe desolved." All of which this material is to be used for repairs at the Palace of Westminster.

* * Of great importance to the Church of England historian, relating as it does to the *suppression of the Monasteries and Religious Houses by Henry VIII.* £120

WILLIAM PENN.

HEPWORTH-DIXON (WILLIAM). The ORIGINAL HOLOGRAPH MANUSCRIPT of his

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* * First published in 1851 to controvert Lord Macaulay's charges against the founder of Pennsylvania.

These charges, eight in number, are elaborately answered.

Macaulay never replied to Dixon's criticisms, BUT A COPY OF THE BOOK WAS FOUND CLOSE BY HIM AT HIS DEATH.

This extremely important manuscript was given (together with a copy of the First Edition of the "Life") by Dixon to his wife (Marian Dixon) on 15 March 1851.

£200

HEPWORTH-DIXON (WILLIAM), 1821-79. The ORIGINAL HOLOGRAPH MANUSCRIPT of his

"THE STORY OF LORD BACON'S LIFE."

Bound in 2 volumes, folio, brown morocco.

* * A splendid and quite complete manuscript covering 641 folio pages. Inserted are several pages in print, with corrections and additions in Hepworth-Dixon's handwriting. The book was published in 1862.

In 1854 Dixon began his researches in regard to Francis Bacon, Lord Verulam. He procured, through the intervention of Lord Stanley and Sir Edward Bulwer-Lytton, permission to inspect the State Papers, which had hitherto been jealously guarded from the general view by successive Secretaries of State.

Dixon's "Life of Bacon" obtained a wide popularity both at home and abroad.

Inserted at the beginning of Volume I are two holograph letters from W. E. Gladstone and Lord Lyndhurst to Dixon, both dated 1862, and relative to this "Life of Bacon."

(See *ante*, No. 54.)

£250

THACKERAY'S "LORD STEYNE."

HERTFORD (FRANCIS CHARLES SEYMOUR CONWAY, 3RD MARQUIS OF). *He was Chamberlain to George IV, when Prince of Wales, and the Original of Thackeray's "Marquis of Steyne."* HIS MONUMENTAL CORRESPONDENCE with the Right Honble. J. W. Croker, Secretary to the Admiralty.

Inlaid to Royal 4to size and bound in half red morocco extra. 4 vols.

This extensive Correspondence comprises over 800 Holograph Letters, the vast majority of which are signed either in full or with the Marquis's initials.

The period covered by these letters commences with the year 1812 and ends in 1842—the year of the writer's death.

There are also 20 Holograph Letters from the Countess Lecky (the Marquis's intimate friend).

These extremely interesting letters touch upon many important subjects. They are ENTIRELY UNPUBLISHED.

On going rapidly through the letters one notes that Lord Hertford mentions his visits to the Royal Family. In a letter from the Hague, written in December 1813, his Lordship gives an account of the movements of the French troops in Holland, and thinks that if they venture a *coup-de-main* they may carry off the Prince of Orange. He states that he has no distaste to newspaper publication. Mentions his father's visit to Ireland to spur up his tenants. "What can tempt a man of his age to go bothering his potato growers and linen bleachers?" "Is the Prince Regent going to sail and to mistake the Elbe for the Thames?"

Mentions Theodore Hook (Thackeray's "Mr. Wagg"), invites him to come whenever and as often as he likes. Lord Hertford writes of the rising of the mob both in England and France, and makes frequent references to English and foreign politics. He states, in one letter, that he is afraid the King and the Duke (of Cumberland) understood each other as George III and Eldon did in Lord Grey and Greville's time, and "the poor House of Lords" has "gone down another step towards its extinction." Acknowledges Croker's good advice to vote with Canning. Refers to the election of a new Pope, to Castiglione, etc., etc., etc.

Lord Hertford also frequently mentions George IV, the Duke of York, the Duke of Wellington, Lord Liverpool, the Duke of Clarence (afterwards William IV), Peel, Lord Melbourne, Lord Brougham, Greville, Huskisson, Lord Lowther, Sir Humphry Davy, Chateaubriand, Metternich, Sir G. Cockburn, etc., etc.

* * The Marquis of Hertford was not only the original of Thackeray's "Marquis of Steyne" in "Vanity Fair," but also Disraeli's "Lord Monmouth" in "Coningsby."

Croker's intimacy with "Thackeray's Marquis" was the subject of much caustic criticism, but there is no doubt that the friendship was an entirely disinterested one, and that Croker exercised an influence for good over the eccentric nobleman.

The great interest of these letters is that not only was Lord Hertford Thackeray's "Lord Steyne," but also that Croker was that Author's "Mr. Wenham."

The only son (by his second marriage) of Francis Seymour second Marquis, Lord Hertford was born in March 1777, and graduated B.A. at Oxford. He represented the family boroughs of Oxford, Lisburne, and Camelford in Parliament, and had great influence with the Regent (George IV). He was created a K.G. in 1822, and soon afterwards succeeded to the peerage. In 1827 he was Envoy-Extraordinary to Nicholas I of Russia, from whom he had received the Order of St. Anne. Sir Thomas Lawrence painted Lord Hertford's portrait.

THIS IS THE SOLE CORRESPONDENCE OF THACKERAY'S "LORD STEYNE" THAT HAS OCCURRED FOR SALE to our knowledge.

£200

HOGG (JAMES). *The Ettrick Shepherd.* TWO ORIGINAL HOLOGRAPH MANUSCRIPTS, his

"WAT PRINGLE O' THE YAIR,"

covering 14 *closely written pages*, folio, and his

"JULIA MCKENZIE,"

covering 7 *pages*, folio, 21 *pages in all.* *Green morocco extra.*

QUITE COMPLETE.

Two most desirable MSS. of James Hogg, the friend and rival of Sir Walter Scott.

Hogg begins "Julia McKenzie" as follows:—

"The following extraordinary story was told me by Lady Brewster, a Highland lady herself, having been, as I think, the sole daughter of the celebrated Ossian M'Pherson, and she assured me that every sentence of it was literally and substantially true . . ."

£100

THACKERAY'S "MR. WAGG."

HOOK (THEODORE). *Novelist and Wit.* HIS ORIGINAL HOLOGRAPH CORRESPONDENCE with the Right Honble. John Wilson Croker, Secretary of the Admiralty.

Inlaid to Royal 4to size and bound in green morocco extra.

This important Correspondence consists of 110 Holograph Letters, Signed, and covers several hundred pages 4to and 8vo.

These remarkable letters cover the latter half of the Novelist's career. Regarded as Lord Hertford's parasite, Theodore Hook is "immortalized" by Thackeray and Disraeli—by the former as "Mr. Wagg" in "Vanity Fair," and by the latter as "Lucian Gay" in "Coningsby."

Theodore Hook was "the most brilliant improvisatore, whether with the pen or at the piano, that England has ever seen."

More notorious perhaps than famous, his notoriety rests upon his editorship of the famous newspaper known as *John Bull*, a position secured for him by Sir Walter Scott.

This paper was established in 1820 to counteract the popular enthusiasm for George's IV's Queen (Caroline).

Hook proved the prince of lampooners, and obtained for his disreputable paper similar notoriety to that gained by the earlier *Craftsman* and the *North Briton*. The Whig aristocracy were frightened from countenancing the Court of Queen Caroline of Brandenburg House. "The national movement was arrested, and George IV had mainly *John Bull* to thank for that result."

Hook's novels were popular, and the best known are "Passion and Principle," "Cousin William," "Gervase Skinner," and "Martha, The Gipsy."

The present Correspondence is UNPUBLISHED with the exception of the last two letters, which are printed, one *in extenso*, the other only in part, in "The Croker Papers."

£120

105

HUGO (VICTOR). An UNRIVALLED COLLECTION of ORIGINAL HOLOGRAPH MANUSCRIPTS and HOLOGRAPH LETTERS, SIGNED, of this very eminent French Poet and Novelist—the greatest of modern France.

There are no fewer than Forty Original Manuscripts of portions of his Poems and other books, and Eighty-six Letters of the Poet.

Besides the material in the Poet's own autograph there are a Series of Letters from his Mistress—Madame Drouet—and Letters from various correspondents addressed to Hugo.

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Included is the Original Purse used by Victor Hugo.

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HUNT (LEIGH). THE ORIGINAL HOLOGRAPH MANUSCRIPT of his "STORY OF ANGELICA."

Quite complete. 39 pages, 8vo.

With numerous alterations in Leigh Hunt's autograph, and differing considerably from the printed version. Nine pages are in the hand of an amanuensis.

This story appeared in the "Stories from the Italian Poets" as the "Adventures of Angelica."

TOGETHER WITH
THE ORIGINAL HOLOGRAPH MANUSCRIPT of his
"CRITICAL NOTICE OF THE LIFE AND
GENIUS OF BOIARDO."

Quite complete. Covering 32 pages, 8vo.

With many alterations in the Author's autograph and differing considerably from the printed version. This manuscript was printed in the "Stories from the Italian Poets," 2 vols., 1846.

These two manuscripts are inlaid to a uniform size and bound in 1 volume, 4to, green morocco extra.

£130

HUSKISSON (W.). *The famous Statesman*. His highly IMPORTANT HOLOGRAPH CORRESPONDENCE with the Right Honble. John Wilson Croker, Secretary to the Admiralty, comprising 37 Holograph Letters, Signed, dating from 21 March 1815 to 7 Dec. 1828.

There is also an *a. l. s.* from Canning, and another from Croker to Huskisson.

Inlaid to a uniform size and bound in half brown morocco.

* * Huskisson was one of the greatest Statesmen of his day. In 1795 he became Under-Secretary of State and received the same appointment in Mr. Perceval's Ministry of 1807. He was elected Member for Liverpool in 1823. The same year Huskisson was made President of the Board of Trade, and with him a complete alteration came over our commercial policy, and the reign of Protection began to yield to Free Trade. On 15 Sept. 1830, Huskisson was accidentally killed on the occasion of the opening of the Liverpool and Manchester railroad.

£100

JAMES III (*of Scotland*). HIS ROYAL SIGN MANUALS (twice) to a DOCUMENT. 3 pages, folio. Secret Instructions for Sir A. Napier on a special Embassy to the Duke of Burgundy (May 1473).

* * THIS VERY PRECIOUS DOCUMENT deprecates the proposed prolongation of the truce with Edward IV of England, than whom "the King has nane uthir Prince that makes war upon him," and asks the Duke to support the King of Scotland's claim to the Duchy of Gelril (Gueldres).

This is the first Sign Manual of James III that has occurred for sale during the past thirty-five years.

£200

JAMES V (*of Scotland*). *Father of Mary Queen of Scots*. HIS ROYAL SIGN MANUAL to a DOCUMENT. An Order to his Privy Council, dated from the *Palace of Falkland*, 6 December 1537. 1 page, 4to.

* * This Document sets forth that the King, on his own behalf and that of his tenants of Appindull, has issued a summons against the tenants of the Kirkland of Dow

for stealing peats, turf, and heather, and occupying the land, thereby depreciating the King's rentals from the land and injuring his tenants. . . . The King therefore orders the Privy Council to proceed at once to take measures to see that the summons is carried out.

The Sign Manual of James V is of the greatest rarity.

£120

110

JAMES II AND LORD CHANCELLOR CLARENDON.

JAMES II (*when Duke of York*). HIS SIGNATURE "JAMES" TO A LETTER, with Seal. 1 page, folio. *Whitehall, 3 December 1667.* To Horatio Lord Townshend. "Whereas the King my Sovereign Lord and Brother hath been pleased to signify his pleasure unto Mee that I should forthwith send Orders to the severall Ports of this Kingdomme that all care and dilligence be used to prevent and hinder the escape of the Earle of Clarendon who is lately withdrawne," etc., etc.

* * * This very fine letter is HISTORICALLY IMPORTANT. The "Dictionary of National Biography" states that the Duke of York (James II) supported his father-in-law, Clarendon, during this momentous crisis, but the inference drawn from the present letter is that quite the contrary was the case.

The Session of Parliament after the dismissal of the Earl of Clarendon opened on 10 October 1667. The King hoped the Chancellor's dismissal would lead to greater confidence between himself and Parliament, and promised never to employ the Earl again. The latter, however, was arraigned for high treason, but the Lords refused to commit Clarendon, and the Commons passed a Resolution on 2 December (the day before this letter was written) that the Lords' action was "an obstruction to the public justice of the kingdom and a precedent of evil and dangerous consequences."

Clarendon had landed at Calais the day before the orders contained in the above document were issued. On the morning of Saturday, 29 November, the King had been to see the Duke of York (Clarendon's son-in-law) and bade him advise Clarendon to be gone; and Clarendon embarked at eleven o'clock that night at Erith.

It was not till 3 December (the day after Clarendon had landed at Calais) that the King, at the request of the House of Commons, ordered the Duke of York to issue the above-quoted orders.

£45

III

JAMES II. HOLOGRAPH LETTER, SIGNED, *when Duke of York*, 2½ pages, 4to, *Whitehall*, Nov. 3, to Lord Rutherford, informing him that the bearer "Scot" is also the bearer of the General's orders for the reform of the troops at Mardike, etc.

£15 15s.

II2

JEFFERIES (RICHARD). THE ORIGINAL HOLOGRAPH MANUSCRIPT of his novel

"THE STORY OF MY HEART."

Quite complete. 218 leaves, 8vo, with numerous autograph erasures and corrections. *Bound in green morocco extra.*

* * This remarkable novel is one of the four which gives its Author an abiding place in English literature.

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II3

KEAN (EDMUND). HOLOGRAPH LETTER, SIGNED. 1 page, 4to.

"Saturday evening. You know the day of the month." To J. Lee.

"Dear Lee,—What day do I open in Cheltenham, the stupid son of a bitch has not dated his letter, write me Birmingham, get as much money as you can and save it for me, I shall send you Hellcot's money as soon as I get it—I won't say I wish her dead but I'll be damned if I don't.

"Yours truly,

"EDMUND KEAN.

"My love to Tiddy. Tiddy no sausages out of season capital cigars and grog."

* * This astonishing letter is probably one of the most remarkable ever penned by the great Shakespearian actor. "Hellcot" was Kean's wife. "Tiddy" was his mistress.

£25

KEATS (THOMAS). *Brother of the Poet*. HOLOGRAPH LETTER, SIGNED. 4 pages, 4to. *Hampstead, Sunday, May 1818*. To Miss Mary Anne Jeffrey.

"John will write to you shortly. We received your Mothers Letter by Mrs. Atkins which prevented my writing so soon as I had intended that the Letter might accompany the *Book* ("Endymion") *John promised you*, and be deliver'd by Mrs. Atkins on her return. I thank you all for your kind solicitude—the rest of the journey passed off pretty well after we had left Bridport in Dorsetshire—I was very ill there and lost much blood—we travell'd a hundred miles in the two last days. I found myself much better at the end of the journey . . . the Doctor was surprised to see me looking so well, as were all my Friends—they insisted that my illness was all mistaken Fancy and on this presumption excited me to laughing and merriment which has deranged me a little—however it appears that confinement and low spirits have been my chief enemies and I promise myself a gradual recovery . . .

"If he goes his projected Tour to Italy we may perchance meet—this leads me to a developement of my plan which I am fond to think about if I should alter it. In three weeks I shall be here alone and I hope well—JOHN will have set out on his Northern Expedition—George and Western and I shall be preparing for mine to the South. *Johns* will take four months—in the end of that time he expects to have achieved two thousand miles mostly on Foot. George embarks for America. I shall either go by vessel to some port in the Adriatic or down the Rhine through Switzerland and the Alps into Italy most likely to the Town of Paiva—there to remain until I have acquired a stock of knowledge and strength which will better enable me to bustle through the World.

"Somewhat he lisped for his wantonnesse

To make his English sweet upon his Tongue."

* * A most interesting letter written immediately after the publication of "Endymion." It is accompanied by 2 proof portraits of the Poet (one of which contains an inscription by Mr. Buxton Forman), also 4 letters of Mr. Buxton Forman, and various printed matter relative to Keats. Thomas Keats predeceased his famous brother, but George survived him.

£45

KEN (THOMAS). *Bishop of Bath and Wells*. A splendid SERIES of 24 HOLOGRAPH LETTERS, SIGNED "THO. BATH" and "T. K.", addressed to Bishop Lloyd during the years 1691 to 1704.

Inlaid to a uniform size and bound in blue morocco extra, 4to.

* * This highly important Correspondence contains accounts of the death of Bishop Kidder, and refers to his having been misrepresented about a book of Kettlewell's.

Ken expresses his thankfulness for his deliverance during the "Great Storm" of 1703, when by a singular coincidence his successor in the diocese (Dr. Kidder) was killed with his lady in the Episcopal Palace at Wells.

Bishop Ken's letters are of quite exceptional rarity; none, so far as can be traced, have occurred for sale for very many years.

This saintly Prelate was one of the "Seven Bishops" who refused to take the oath to William and Mary. He was deprived as a non-juror, and was the Author of the famous "Morning" and "Evening" hymns.

There are many references to Ken's friend Hooper, Bishop of St. Asaph, etc., etc.

Ken and Lloyd were the only remaining deprived Bishops living at the time of this Correspondence.

£225

II6

KINGSLEY (REV. CHARLES). THE ORIGINAL HOLOGRAPH MANUSCRIPT of his

"SERMON PREACHED AT EVERSLEY

18th April 1847."

"What God hath cleansed that call not thou unclean."

30 pages, 4to. Blue morocco.

*** * * QUITE COMPLETE.**

This sermon dates from Kingsley's Christian-Socialist period, and was published in 1847. The printed text accompanies the manuscript.

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II7

LAFAYETTE (GENERAL). A monumental and extremely IMPORTANT COLLECTION of 129 LETTERS and DOCUMENTS of this famous General, together with 48 Letters either of members of his family or from various Correspondents to Lafayette, etc. There are 177 Letters and Documents in all.

*** * *** No less than 82 of the General's Letters are entirely holograph (80 of which are signed); the remaining 47 comprise Letters and Documents signed by Lafayette. The letters are full of references to the principal events of the time and cover the vast period from 1783 to 1834, the year of his death.

They are of the utmost historical value for the History of France and America during the momentous years comprised between these dates.

Many of the letters are of great length and importance, one of them covering 9 pages, 4to, in Lafayette's minute handwriting. Some of them were written by the General as early as 1783, soon after his return from his second visit to America, when he "bottled up" Lord Cornwallis in Yorktown.

These letters are addressed to Marshal Berthier, La Colombe, Dupont de l'Eure, La Tour, Maubourg (his son-in-law), Delmas, the Princesse de Salm, and others.

Among the documents is an extremely important one relative to the visit of the OSAGE AMERICAN INDIANS TO PARIS, who are without the means of returning to America. LAFAYETTE, AS A CITIZEN OF THE UNITED STATES, has subscribed 100 francs, against which sum he has written his name—"Gnl. Lafayette."

From such a highly important historical Collection not even a brief *résumé* of the contents of the best letters is possible, although, in reality, a full Catalogue comprising the contents of each letter and document ought to be prepared.

Included in the Collection is a HOLOGRAPH LETTER, SIGNED (2 pages, 8vo), OF MARAT. This is an extremely important letter reminiscent of the French Revolution, and is relative to A CARICATURE AGAINST LAFAYETTE and Bailly.

The whole Collection is inlaid to a uniform folio size and bound in brown morocco extra.

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118

LAMARTINE. THE ORIGINAL HOLOGRAPH MANUSCRIPT
of the PROSPECTUS OF

"LECTURES POUR TOUS"
(ANNONCES ET PRÉFACES).

QUITE COMPLETE. 11 pages, 4to.

Crammed with corrections and additions by Lamartine.

* * "Lectures pour Tous" still holds the chief place among the literary magazines of France.

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119

LAMARTINE. THE ORIGINAL HOLOGRAPH MANUSCRIPT
of his

"PRÉAMBULE DE L'ANNÉE, 1858."

QUITE COMPLETE. 11 pages, 4to.

With numerous corrections and additions by Lamartine.

£30

LAMB (CHARLES). HOLOGRAPH LETTER, SIGNED, *May* 1824, to B. W. Proctor.

"I have been sadly negligent (but I call'd once in Fra^s St.) in not acknowledging your little Book, which I pronounce capital in it's way, and just enough of it. The modern criticisms, I think, are happiest. But where did you fall flat on the error that Sheffield, Duke of B(uckingham) wrote the 'Rehearsal'? He was a blockhead, it was (written by) Villiers. *I am going to a Tavern dinner. Pray for me. Tell me where you are, and how we may meet.*"

£35

LA MENNAIS (F. DE). THE ORIGINAL HOLOGRAPH MANUSCRIPTS, SIGNED, of his

1. "PREMIÈRE LETTRE À MONSEIGNEUR L'ARCHEVÊQUE DE PARIS."

60 pages, 4to. *Quite complete.*

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68 pages, 4to. *Quite complete.*

Uniformly bound in half blue morocco extra. 2 vols., 4to.

Accompanying these very important manuscripts is a copy of the First Edition of the printed book of each "Lettre" (March and April 1829), 2 vols. 8vo, in the original wrappers, *uncut*.

* * The Archbishop of Paris attacked La Mennais' book the "Progrès de la Révolution" in a mandate to which La Mennais replied in two passionate "Lettres," which *continue and complete the discussion* commenced in the former work. The above are the *complete original manuscripts of the two* "LETTERS."

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LANDOR (WALTER SAVAGE). The extremely IMPORTANT COLLECTION of 14 HOLOGRAPH MANUSCRIPTS (7 of which are Signed) and 5 HOLOGRAPH LETTERS, SIGNED, addressed to W. Hepworth Dixon, the Author, whilst Editor of the *Athenæum*. *These 19 manuscripts and letters are inlaid to a uniform folio size and bound in red morocco extra.*

Accompanying these manuscripts is THE ORIGINAL HOLOGRAPH CORRESPONDENCE FROM LANDOR TO ROBERT BROWNING, consisting of no less than 71 HOLOGRAPH LETTERS SIGNED, and covering about 160 *pages*, 4to. They date from 1840 to 22 Aug. 1864 (less than a month before Landor's death, 17 Sept.).

This Correspondence is also inlaid to a uniform (4to) size and bound in red morocco extra.

LANDOR MANUSCRIPTS.

1. THE ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of "A Modern Greek Idyl" addressed to the *Athenæum*, 2 *pages*, folio.
- 2-8. SEVEN ORIGINAL HOLOGRAPH POEMS. 2 *pages*, 4to. Dated Nov. 16, 1838.
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13. THE ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of his Poem "On the Death of Ernest Moritz Arndt," with Holograph Letter, Signed, to the Editor of the *Athenæum*. 1 *page*, folio.
The Letter is UNPUBLISHED, but the Poem was published in the *Athenæum* for Feb. 25, 1860, a copy of which accompanies the MS.
14. THE ORIGINAL HOLOGRAPH MANUSCRIPT (SIGNED "PRETE GIUSEPPE PESCE") of "A Catholic priest's expostulation." 1 *full page*, 4to.

ALSO

THE HIGHLY IMPORTANT SERIES OF 71 HOLOGRAPH LETTERS, SIGNED, FROM LANDOR TO ROBERT BROWNING, covering about 160 *pages*, 4to, and dating from 1840 to 1864.

These letters form a highly interesting Collection from a personal as well as from a literary point of view. They throw light upon the intimate relations between the two Poets. Landor was a great admirer of Browning's poems, as Browning was of his, and in a fragment of a letter dated 1836, to a friend, Landor says that the Author of "Paracelsus" is already a great Poet, and will be among the greatest. This fragment is included in the present Collection. Other letters contain verses to Mrs. Browning; an

epitaph on himself as the Poet of Rose Aylmer; fragments of an "Imaginary Conversation" between Abélard and Héloïse; much enthusiastic praise of Browning's poetry, and similar praise for the poems of Thomas Campbell and Mrs. Hemans. Some of the later letters, of which there are many written between Browning's departure for Florence after his wife's death in 1861 and Landor's death in 1864, contain pathetic accounts of the writer's infirmities.

* * Landor's position among Poets is well known. He is a "Master amongst Masters." Among the first to recognize the genius in Landor's "Gebir" were Southey, Coleridge, De Quincey, and Lamb.

"His (Landor's) was the sheer Genius of language which (for all their many words) our scholars so often lack. Landor appeared in a world of new Thought that was as yet but feebly articulate, splendidly equipped for speech.

"When I began to write "Gebir" I had just read "Pindar" a second time. What I admired was what nobody else had ever noticed—his proud complacency and scornful strength! If I could resemble him in nothing else, I was resolved to be as compendious and exclusive.' It was this great language of his—compendious (up to the weight of any burden) and exclusive (not sticky with words)—that proclaimed him a master amongst masters of craft and made him, as has been said, a poet's Poet."

The whole, £300

123

BISHOP LATIMER AND EPISCOPAL PROPERTY.

LATIMER (HUGH). *Bishop of Worcester.* THE ORIGINAL ORDER SIGNED BY HIM for: "Too okys (oaks) of suffycyëte (sufficient) tymber wt (with) ther topps and lopps out of my wode called busshewoode" to be delivered unto Arthur Basham, Vicar of "Clavedon," without any delay. *On paper. Dated 4th July 1538.* Addressed "To my kep (keeper) of my wode callid bushewode."

* * The autograph of this eminent Bishop and Protestant Martyr is of SUCH GREAT RARITY THAT WE ARE UNABLE TO TRACE ANOTHER OUTSIDE THE NATIONAL ARCHIVES.

Bishop Latimer was burned at the stake with Bishop Ridley at Oxford in 1555.

Examples of Latimer's autograph are so rare that Turner, in his work on autographs, was not able to refer to any reproduced example. The existing specimens are mostly in the Rolls Office. His signature as Bishop must be extraordinarily rare, since he was Bishop of Worcester for only four years.

£300

LAUD (WILLIAM). *Archbishop of Canterbury.* HOLOGRAPH LETTER, SIGNED, 1 page, folio, with Holograph Address on the fly-leaf. *Fulham House, 15 Oct. 1630.* A long and important letter to Dr. Pynke, Warden of New College in Oxford. *With impression of Laud's seal.*

* * Laud was at the time of writing Bishop of London and Chancellor of the University of Oxford. He begins by excusing himself for the delay in answering Dr. Pinck's letters on the ground of ill-health, and adds "whear the subiect of mye Leters is suche as mye last to you was, & thiss is, I like not to make mye secretarye partye." The body of the letter relates to "College factions," especially "Morlyes case." George Morley (1597-1684), afterwards Bishop of Winchester, was a Calvinist, and "neither his opinions nor his wit pleased Laud, who had a prejudice against him and his friendship with John Hampden." On the inside page of the sheet is a holograph Draft, signed, of Dr. Pinck's answer. It is a long letter, in which he refers in detail to the matters that caused him trouble. "I cannot omitt my due thanks vnto you for your vncessant care for reducing vs all soe, in y^e generall to our ancient good formes & orders." Robert Pinck or Pink became Warden of New College, Oxford, in 1617: "He was a close ally of Laud in his measures for the reorganization of the University, and was one of the committee of delegates charged to draw up the new statutes."

These *unpublished* letters are of great importance as showing the care with which Laud treated even the smallest details relating to the Oxford colleges. £75

LAWRENCE (SIR THOS.). *President of the Royal Academy.* The splendid SERIES of 107 HOLOGRAPH LETTERS, SIGNED. 4to and 8vo. To his friend the Right Honble. John Wilson Croker. Dated from 1815 to 1829.

Inlaid to a Royal 4to size and bound in green morocco extra.

* * Sir Thomas Lawrence died two months after the date of the last letter in the present Correspondence.

As with but five exceptions all these letters are ENTIRELY UNPUBLISHED, no extracts are, for obvious reasons, given.

During the period covered by these letters many of Sir Thomas's finest pictures were painted, notably his Lady Blessington, which was celebrated in Byron's verses;

the charming Miss Fry; his most famous pictures of children; Sir Robert Peel; Lord Liverpool; the Duke of Wellington; Canning; Southey; Mrs. Peel (afterwards Lady Peel) and her daughter; the Countess Gower; Lady Georgina Agar Ellis; Sir Walter Scott; "Tom" Moore; John Wilson Croker; Miss Croker, etc., etc. A number of these are mentioned in the present letters to Croker; indeed, nearly all the letters refer to Sir Thomas's pictures.

There are continual references to his very famous portrait of Miss Croker. It is interesting to quote "The Croker Papers" in regard to this famous picture :—

"Sir Thomas had painted an excellent portrait of Mr. Croker, and he was still more successful with Miss Croker (Lady Barrow). Of this latter portrait, Allan Cunningham declares that 'men stood before it in a half circle, admiring its loveliness, in the Exhibition.' It was 'all airiness and grace.'" This picture was in the Exhibition of 1827, and Mr. Croker stated that "no portrait of the same size and of the same class ever produced so great an impression." "Miss Croker" is now in the Pierpont Morgan collection. £500

126

LEIGHTON (ROBERT). *Archbishop of Glasgow.* HOLOGRAPH LETTER, SIGNED. 2 pages, folio. *Glasgow, May 4, 1674.* To the Duke of Lauderdale.

Relating to disputes with the Presbyterians and his interview with the Duke. *With portrait, bound in brown morocco.*

All that know me know how aside I am from all wayes of rigour and extreme severity . . . But though I am not for cruelty I am for regularity, etc. £21

127

LIVINGSTONE (DAVID). *The Great Explorer.* An extremely IMPORTANT COLLECTION, comprising 10 HOLOGRAPH LETTERS, SIGNED, and 1 HOLOGRAPH MANUSCRIPT, SIGNED, in all about 34 pages, 8vo, 4to, and folio. Together with a specially written signature of David Livingstone; also a Sheet bearing the signature of David Livingstone, his wife Mary Moffat Livingstone, and Charles Livingstone, brother of the explorer. One of the letters is addressed to the President of the Royal Geographical Society of

Vienna, and is relative to Livingstone's exploration of the River Zambesi and his observations on the natives. Another extraordinarily important letter gives an account of the destruction of his house, medicines, furniture, books, and manuscripts by the Boers, who also fought against Livingstone's friendly natives round about. Another letter refers to lithograph portraits of himself, which he says are like caricatures.

Besides the above there is a Presentation Copy of Livingstone's work on the Language of the Bechuanas, of which *only 25 copies were printed*; two Letters of C. George of the Royal Geographical Society; a Map of the supposed route and a Sketch of the correct route taken by Livingstone on one of his journeys through Africa; four portraits of Livingstone, etc.

£175

128

LOCKE (JOHN). *The Great Philosopher*. HOLOGRAPH LETTER, SIGNED. 1 page, 4to. Cleve, 29 Jan. 1666. To Sir William Godolphin (the English Ambassador in Spain).

"The news was sent hither, that you were gone into Spaine, hath for some time made me forbear writing to you. But the return of Sr Walter's man having assured me that you are yet in England I againe give you this trouble, & shall constantly write, when I know that you are in a place where my letters may come to you. I was the more easily persuaded to believe you were gone with my Lord Sandwich, since though I had writt to you every post I had not received one letter from you since I came hither. Mr. Beverling from the States came hither this day seventh night and Mr. Colbert from the King of France yesterday. Tis reported that the King of Poland intends to lay down his Regality & retire into a Monastery and that Sophia the second person in Lubomirski's party & Generall in Lithuania is dead. Lubomirski too was reported dead, but that is contradicted. Tis said also that the Emperor has an intention to send twenty Regiments to the assistance of the Bishops of Munster, & that he hath intimated to the Dukes of Lunenbourg that if they make a warre in the Empire, he shall be concerned to take notice of it. We heare the Prince of Orange's interest gets footing every day in Amsterdam. . . etc.

£45

LOCKHART (JOHN GIBSON). *Sir Walter Scott's Biographer and Son-in-Law*. HIS VOLUMINOUS and EXTREMELY IMPORTANT CORRESPONDENCE with the RIGHT HONOURABLE JOHN WILSON CROKER, Secretary to the Admiralty.

This remarkable Correspondence comprises over a THOUSAND HOLOGRAPH LETTERS, SIGNED, and dates from 27 Nov. 1819 to 14 Sept. 1854, just before Lockhart's death.

Inlaid to Royal 4to size and bound in half brown morocco extra. 6 vols.

* * These letters, which cover the greater period of Lockhart's life (no less than 36 years), deal with a very great variety of literary, political, and social subjects and are of THE UTMOST IMPORTANCE because of THE REFERENCES CONTAINED therein TO SIR WALTER SCOTT, HIS LAST ILLNESS AND DEATH, AND TO LOCKHART'S BIOGRAPHY OF THAT IMMORTAL AUTHOR, etc., etc.

The vast majority of this valuable Correspondence is ENTIRELY UNPUBLISHED. It is moreover THE SOLE CORRESPONDENCE OF SUCH MAGNITUDE OF SIR WALTER SCOTT'S SON-IN-LAW AND BIOGRAPHER THAT HAS EVER COME INTO THE MARKET.

Besides the Scott interest of this Correspondence, there are references to Shakespeare ; to Mrs. Siddons the famous actress, and her Essay on Lady Macbeth ; to Dr. Johnson ; to Wordsworth, whom Lockhart considers the greatest Poet except Scott, etc.

Such a monumental collection of letters as the present, most certainly ought to be edited and published. If this were done, much unpublished Literary History of the first half of the nineteenth century would be saved from oblivion.

£350

LOUIS XI. *King of France*. LETTER Signed by the King. 1 page, folio. *Soissons*, 8th May (no year). To the Bishop of Grenoble. Sending the Treasurer-General of the Kingdom with news.

* * Signed by the King when Dauphin.

£15 15s.

LOUIS XII. *King of France*. LETTER, Signed by the King, with Holograph Superscription. 1 page, folio. *Genes*, 4th Sept. To the Duc de Bar.

* * A very fine letter.

£21

LOUIS PHILIPPE. *King of the French.* A UNIQUE COLLECTION of HOLOGRAPH LETTERS and MANUSCRIPTS. There are 70 Holograph Letters dating from 1822 to 1838, covering 127 *pages*, 8vo, 4to, and folio, besides 69 *pages* of Manuscripts, Notes, etc., in the King's autograph, comprising 196 *pages* in all. In addition there are letters of his Queen, Marie Amélie, the Duke of Wellington, and Disraeli, all of which are relative to Louis Philippe.

The whole inlaid to a uniform size, and illustrated by 80 fine portraits of Louis Philippe, Marie Amélie, and the Duke of Wellington. Many of these portraits are proof impressions. *Bound in red morocco extra, forming a handsome folio volume.*

* * This remarkable Correspondence comprises the King's letters to Barrière, Vatout, and various other correspondents, and is relative to his Library, visits to the theatre, reading, and General Dumourier. The letters also refer to his Queen, Marie Amélie, to navigation (and include the King's Own Pamphlet, "Observations sur l'Enterprise du Nouveau Canal de l'Ourcq," with corrections in his handwriting), to the bust of General Dumourier by the sculptor Houdon, and to errors in a book of 4 vols., folio, he has just read. He is angry with Davila's "Delle Guerre Civile de François," and doubts whether it will be translated; mentions Madame de Sévigné and Madame de Grignon, the Opera, and the Duchesse de Montpensier; the cataloguing of the books in the Bibliothèque which belongs to him and his wife; irremediable mistakes in his library catalogue, and the article in the "Étoile" on the work of La Crutelle, which is injurious to his father; quotes Shakespeare's "Hamlet" and "Much Ado about Nothing"; mentions an article he sent to the "Journal of Commerce," and speaks of correcting errors in the details concerning the Comtesse de Toulouse and Mme. de Sévigné, for a catalogue, and regrets that an errata will be necessary. In a letter dated 10th April 1826 he writes: "On dit le Siège de Paris a eu ce soir un succès Pyramidal," and that the Duchesse d'Orléans (his wife) has informed him that "le Philosophe sans le Savoir (qu'a moi!)" was not on the bill for the week at the Comédie Française. He has made observations for the lectures on the works of La Fontaine, and writes of the difficulty of reading a work in manuscript. Points out the difference between "La Maison du Duc d'Orléans" and "La Maison d'Orléans." The progress of his revision of a book and the description of historical pictures are also noted. His daughter, Louise, has made a fair copy of a Charles IV letter in her fine writing.

There is also a long letter of instructions to Vatout as to the publication of his (Vatout's) "Histoire du Palais Royal," and later on Louis Philippe mentions a

voluminous notice in the "Revue Française" relative to "Le Palais Royal," and states that the Duchesse d'Orléans is charmed with the superb folio volume, etc., etc., etc.

Included in the Collection is also a series of holograph notes made by the King and marked "for the Catalogue," etc.

There are also other manuscripts corrected by him, besides an original holograph manuscript (covering 4 *pages*, folio) of biographies of all the Dukes of Bourbon, and holograph notes regarding his pictures, etc., etc.

Finally, there is the original holograph manuscript of Aristide Dumas (signed), entitled "Épître au Roi, dédiée à Sa Majesté la Reine Marie Amélie," dated 1846, 4 *pages*, folio.

The majority of these letters are written to Jean Vatout, who was Chief Curator of the Royal library and Art collections, and a personal friend of Louis Philippe, accompanying him in his exile. Vatout was the author of "Catalogue historique des Tableaux appartenant au Duc d'Orléans," "Galerie lithographiée des Tableaux du Duc d'Orléans," and "Histoire de Palais Royal."

THIS, APART FROM THE FRENCH NATIONAL ARCHIVES, IS THE FINEST COLLECTION EXTANT OF THIS KING'S LETTERS.

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I33

LOVER (SAMUEL). *The famous Novelist*. THE ORIGINAL HOLOGRAPH MANUSCRIPT of his

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Comprising no fewer than thirty original poems written in a very neat hand. Covering 59 *pages*, 4to (*with title, index, etc., also in Lover's autograph*).

* * Possibly THE MOST IMPORTANT MANUSCRIPT OF THE AUTHOR OF "HANDY ANDY" EVER OFFERED FOR SALE.

These poems were written by Lover when quite a young man.

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Quite complete. 546 pages, folio. 2 vols. Blue morocco extra.

* * "Donovan" was the first important novel written by "Edna Lyall," and her second book.

The manuscript is also corrected throughout by the Authoress.

This novel "dealt with her religious beliefs and spiritual experiences. It won the admiration of Gladstone, who wrote to Miss Bayly (the correct name of the Authoress) in 1883, praising the first volume as 'a very delicate and refined work of art.'"

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LYTTON (SIR E. BULWER). *The famous Novelist.* The IMPORTANT SERIES of 54 HOLOGRAPH LETTERS, SIGNED, being the Original Correspondence of Lytton with Lady Morgan between the years 1826 and 1853. Together with a HOLOGRAPH LETTER, SIGNED, from Sir Thomas Lawrence, the Artist, to Miss Owenson (*i.e.* Lady Morgan) relative to her portrait which he was then painting. SIR T. LAWRENCE'S SPLENDID AND ORIGINAL DRAWING IN COLOURS, FOR THIS PORTRAIT, FORMS THE CHARMING FRONTISPIECE TO THE PRESENT COLLECTION.

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* * * The extensive series of no less than ninety CERTIFICATES of the Copyrights of all of Lytton's Novels, Poems, and Plays, entered at Stationers' Hall.

These Certificates give (1) exact details of the date of the first publication of the Novels, (2) dates of the Reprints, (3) Owners of the copyrights, etc. No less than 55 of Lytton's Novels, Poems, and Plays are listed, viz :—

"Ismael"; "Sculpture"; "Falkland"; "The Disowned"; "Pelham"; "Devereux"; "Paul Clifford"; "The Siamese Twins"; "Eugene Aram"; "Godolphin"; "England,

and the English"; "Pilgrims of the Rhine"; "Pompeii (The Last Days of)"; "Rienzi"; "Duchesse de la Vallière"; "Ernest Maltravers"; "Alice"; "Lady of Lyons"; "Siege of Granada"; "Richelieu"; "The Sea Captain or the Bushranger"; "Money"; "King Arthur"; "Night and Morning"; "Zanoni"; "Schiller's Poems and Life"; "Last of the Barons"; "The New Timon"; "Lucretia"; "The Caxtons"; "Harold"; "My Novel"; "Letters to John Bull"; "Not so bad as we seem"; "What will he do with it"; "The Haunted and the Haunters"; "St. Stephens"; "A Strange Story"; "Poems"; "Caxtoniana"; "Lost Tales of Miletus"; "Miscellaneous Prose Works"; "The Rightful Heir"; "Horace Walpole"; "The Coming Race"; "Kenelm Chillingley"; "The Parisians"; "Pausanias"; "Delmour"; "Eva and other Poems"; "Odes"; "The Student"; "Weeds and Wild Flowers."

The whole collection is inlaid to a uniform size and bound in green morocco extra, forming a handsome large folio volume. £200

137

THE LYTTON-BROWNING CORRESPONDENCE.

LYTTON (EDWARD ROBERT, LORD). *Poet, and Viceroy of India. The only son of the famous Novelist.* An interesting and IMPORTANT SERIES of about 81 UNPUBLISHED HOLOGRAPH LETTERS, SIGNED, addressed to ROBERT BROWNING, the Poet. Together with several original Poems in his autograph.

Comprising some 380 *pages* in all. 8vo to folio.

Inlaid to Royal 4to size and bound in dark blue morocco extra.

There is also an extremely interesting holograph letter from Mrs. Browning (the Poetess) to Lord Lytton, another from R. Browning to the same and one from Matthew Arnold.

This highly important series is relative to a variety of subjects—literary, political, and domestic. The death of "the gifted" Lord Lytton, the novelist, is also fully described by the son.

* * Lord Lytton made the acquaintance of the Brownings when he was attached to the Legation at Florence in 1853, and soon became intimate with them. In 1859 he spent the summer with them at Bagni di Lucca, and was nursed by them through a severe illness. He remained a life-long friend of Browning.

£105

MACHIAVELLI (NICCOLO). *The Great Florentine.* HOLOGRAPH DISPATCH from the Council of Ten of Florence to Francisco dei Ridolfi, their Captain at Leghorn. *Written and signed by Niccolo Machiavelli, as Secretary to the Ten. Dated: From our Palace, 10th Dec. 1499. 1 page, folio.*

They send him 50 ducats of gold for necessary expenses, especially the repair of the sea tower. They warn him not to give admittance to their Ports to a Papal soldier called Mottino, nor to his ships, his conduct being a source of scandal, and bid him show tact and prudence in this.

Signed in full by Machiavelli.

£105

MACHIAVELLI (NICCOLO). HOLOGRAPH DISPATCH from the Council of Ten of Florence to Nicolas de Zatis and Antonio Thebalduccio their Generals against the Pisans. *Written and signed "N. M." by Machiavelli, as Secretary of the Ten. Dated: From our Palace, 7 June 1502. 2 pages, folio.*

In this Dispatch "the Council of Ten" gives them military instructions and urges them to speed in carrying them out or the State will fall a prey to the Enemy; "we cannot tell you in other words, or more efficaciously urge upon you the need and necessity of victory, if we wish to preserve this State and our liberty."

After the address to the Generals is written "In the Camp of Pisa, Cascina. Haste, Haste, Haste."

* * * A magnificent letter. At this date there was constant war between the Republics of Florence and Pisa, until the latter was starved into surrender and came under the dominion of Florence in 1509.

Probably never before have two holographs of Machiavelli occurred for sale at the same time.

£125

140

MACKINTOSH (SIR JAMES). THE ORIGINAL HOLOGRAPH MANUSCRIPT of his

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Covering over 1,000 4to pages. 4 vols. *Bound in blue morocco extra.*

QUITE COMPLETE.

A splendid manuscript. Formerly in the possession of Dr. Lardner (who edited the “History”), with his autograph attestation on the fly-leaf.

This is the most famous of Mackintosh’s works—it was greatly eulogized by contemporary writers, notably by Sir Archibald Alison.

A copy of the First Edition of the printed work accompanies the manuscript. £125

141

MARRYAT (CAPTAIN). THE ORIGINAL HOLOGRAPH MANUSCRIPT of his very famous novel,

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Covering 160 pages, folio. Blue morocco.

This is one of the most important Authors’ Manuscripts that has ever occurred for sale. Only one other Marryat manuscript appears to have come into the open market.

“The Settlers in Canada” is by far the best of Marryat’s stories.

This, the Original Manuscript, differs considerably from the book as published.

A copy of the original edition of the printed version accompanies the manuscript.

£225

142

MARY QUEEN OF SCOTS. A most precious DOCUMENT, Signed and Sealed by the Queen. Letters Patent revoking a “Commission of Justiciary” appointed by the Queen Mother (Mary of Guise) to sundry persons “quhilkis commissions we understand are prejudiciall to the office and commission of our” Justice General, Archibald Earl of Argyll, the revocation to be proclaimed at the Market Cross of Edinburgh and elsewhere. Dated the 10 Jan., 19th year of the Queen’s reign (1561).

* * We believe this to be the earliest signature of the Queen’s that has come into the market. This extremely important and UNPUBLISHED State Paper throws fresh

light on Queen Mary's relations with her very devoted friend Archibald Campbell, Earl of Argyll.

So important was this State Paper deemed by Mary's Council then assembled at Edinburgh that instead of their merely "sealing" it with the Queen's signet they sent it by a Messenger to France, in order that Mary might approve it and affix her Sign Manual to it. Of course, at this period, Messengers were passing from Edinburgh to Paris, but only State Papers of the very first importance were sent to France for the young Queen's Sign Manual.

A long Historical note relative to the relations between Mary and Argyll accompanies the Document. £500

I43

MELANCHTHON (PHILIP). *Luther's amous colleague in the Reformation, author of the "Augsburg Confession."* HOLOGRAPH LETTER, SIGNED. 4 pages, folio. In Latin, to his friend George Sturciadae, Doctor of Medicine. Dated 17 Aug. (no year).

Is rejoiced to hear that he and his Wife and Children are well, but full of consternation at hearing that he contemplates leaving Erfurt—has talked over the matter with Joachim Camerarius,* who is most friendly to him and prudent—urges him not to leave Erfurt without great cause, because of sudden tumults in other dominions and the greater tranquillity and reverence for justice to be found in honourable towns. A safe refuge for Wife and Children is also necessary against possible Turkish irruptions. Has often thought that God placed the Churches together in the strongest towns in Germany that letters and doctrine might be preserved there if the Turks should ever lay waste the country. Concludes by urging him once more to remain at Erfurt.

* Camerarius published a life of Melanchthon in 1566.

** A MOST SUPERB LETTER.

£75

I44

MENDELSSOHN - BARTHOLDY (FELIX). *The Composer.* THE ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of his "SCHERZO."

3 full pages, folio. Red morocco extra.

** This highly important manuscript is extremely beautifully written, and has the Composer's full signature at the end and also his autograph inscription stating that the "Scherzo" was composed for, and dedicated in profoundest esteem to, Fräulein Crull.

It recalls Weber's "Perpetuum Mobile," and is believed to be an early Composition for the piano. The manuscript is not included in the list of Mendelssohn's published works given in Grove's "Dictionary of Musicians," and is, therefore, probably UNPUBLISHED.

It has been fully examined and reported on by Miss Schlesinger. (See her report.)

£200

145

AN UNKNOWN AND UNPUBLISHED VERSION OF MENDELSSOHN'S "SURREXIT PASTOR."

MENDELSSOHN. THE ORIGINAL HOLOGRAPH MANUSCRIPT of his Motet (Musical Score)

"SURREXIT PASTOR."

Dated *Coblentz, Aug. 14, 1837. Bound in red morocco. 13 pages, 4to.*

* * THIS VERSION IS UNPUBLISHED, and is extremely important.

It was written for the nuns of Trinità de' Monti, Rome.

At the end of the volume is ANOTHER ORIGINAL HOLOGRAPH MANUSCRIPT by Mendelssohn, being part of another version of "Surrexit Pastor," comprising variations of the last ten bars of Movement 1; also No. 2, and the first nineteen bars of the last Movement.

MANUSCRIPT VERSIONS COMPARED WITH THE PRINTED VERSION OF 1838.

The printed version consists of 4, not 3 numbers as in the present manuscript, viz.:—

(1) "Surrexit Pastor." Solos and Chorus (almost identical with No. 1, Version I, of MS.).

(2) "Tulerunt Dominum meum." Duet for Two Soprani. Slightly different in the accompaniment of a few bars when compared with MS. Version I.

(3) 11 Bars of Solo for Alto. "Surrexit Christus" in Chorale style.

(4) Chorus. "Surrexit Christus." Follows No. 3 of Version II with few divergences. A few bars omitted; a few slightly altered.

The duet in Version II is *entirely different from the one in the printed copy* and from the one in Version I. Mendelssohn, therefore, in the copy sent to the publisher Simrock (in August or September 1838 before leaving Düsseldorf for the Birmingham Festival, 19th September 1822), did not follow exactly either of the two versions. This was shortly after his marriage.

In the printed copy of the three Motets forming the set composed for the Nuns of Sta. Trinità de' Monte, "Surrexit Pastor" is No. 3, but *in this manuscript it is headed* No. 2.

Richardo homo oggi adi ueti sei doctore mille einau
cento uentiuno io mi obligo lo schultore dediti insulba
cho digiuanmi de serui allionardo sellaro chorone sette
e una meno habio dedito. giouanni. edediti doro alle scoto
chorone. quatro grossoni adedito lionardo p farli sette du
cati doro e el resto dediti ami e dediti sette ducati doro
dediti adedito lionardo p Et ene madassi quatro asfenderigo
dedito frizzi schultore Fiorentino arromna p cho to duna
figura Et ena finita arromna dimar mo di messer morello
uani emes n inga nella muneru e el resto Et sono tre
ducanti dico dedito lionardo Et ghauca auere dano p Et
gli presto arromna apuro ^{urbano} pistole se Et staua miche

diuista

The holograph corrections throughout these manuscripts are very numerous.

THE PRESENT IS ONE OF THE MOST IMPORTANT OF MENDELSSOHN'S MUSICAL MANUSCRIPTS EVER OFFERED FOR SALE.

It has been fully examined and reported on by Miss Schlesinger. (See her report.)

£250

146

MEYERBEER (GIACOMO). *The Composer.* AN IMPORTANT SERIES OF 9 HOLOGRAPH LETTERS, SIGNED, and 1 HOLOGRAPH MANUSCRIPT, SIGNED. The Letters date from 19th June 1836 to Oct. 1852; the Manuscript is dated 1862. They cover in all 18 pages, 8vo and 4to.

* * These letters are addressed to his publishers, Breitkopf & Härtel, Spohr (the Composer), Lard, Joli, etc.

The letter to his publishers is a superb and extremely long letter, covering no less than 6 pages 4to.

In others he refers to the engraving of the parts of his opera "Les Huguenots"; sends an invitation on behalf of the King for a Beethoven Festival at Brühl, refers to his compositions, etc.

The Manuscript comprises the opening bars of the "Overture Meyerbeer," composed for the International Exhibition (London), 1862.

£35

147

MICHAEL ANGELO, HIS FRIENDS AND PATRONS. A UNIQUE COLLECTION of very PRECIOUS ORIGINAL LETTERS AND DOCUMENTS.

Carefully inlaid to small folio size and handsomely bound in red morocco extra, with rich gold dentelle borders.

No. 1.

MICHAEL ANGELO.

HOLOGRAPH DOCUMENT concerning a payment made to Federigo Frizzi for finishing and erecting the marble figure of the "Risen Christ" in the Minerva at Rome.

Dated 26 Oct. 1521.

Translation.

"I record, that on this day, the 26th of October 1521, I MICHAEL ANGELO, sculptor, gave to Lionardo Sellais, in the bank of Giovanni de Servi, seven crowns, and the said Giovanni changed one for me, and gave to the said Lionardo over and above the seven

crowns, four grossoni, to make up for seven gold ducats, and the rest he gave to me. And I gave the said seven gold ducats to the said Lionardo that he might send four to Federigo, called Frizzi, Florentine sculptor in Rome, on account of a marble figure of Christ for Messer Metello Vari, which he finished for me and placed in the Minerva at Rome. And the rest, which is three ducats, the said Lionardo says he should have of me because he lent them in Rome to Pietro Urbano Pistolese, who is with me."

No. 2.

PIETRO DE MEDICI (*The Unfortunate*), 1471-1503. Son of Lorenzo the Magnificent (Patron of Michael Angelo).

HOLOGRAPH LETTER, SIGNED, to his cousins Lorenzo and Giovanni de Médicis.

Dated *Venice*, 24 November 1494.

This document is of great importance, being written a few days after the decree of banishment passed upon him by the Signoria of Florence on the 9th November 1494.

Translation.

"Giovanni Betini and Bernardo del Becuto going thither in obedience to the Signoria of the Eight, I have requested them to carry this letter to you, in which I do not intend to weary you with many words, but only to remind you that I have never committed such an offence against any man in this world as to deserve the persecution which I suffer in my person and property. Nor do I make any request concerning the things which I have begged of you, except that if you will not have compassion on me, you will at least do me justice and grant me my lady, and my poor children, and you shall not be troubled with further news of me, nor suffer any vexations for my well-being. And if you will not leave me any other property grant me at least such allowance as is usually made to every vile and miserable criminal. But if it is your will that I should die of hunger, if it seems to you that I have thus offended, do not make my innocent brothers and wretched babes suffer also. And if my being of your own blood does not move you, nor reluctance for the exile of your own house, may God and His justice move you and thus *Omnium rerum Vicisitudo est*.

"Venice, 24 November 1494.

"PETRUS DE MÉDICIS."

"The Magnificent Lords
Lorenzo and Giovanni of
Pietro Francesco de Médicis.
Florence."

(*Endorsed.*) "24 November 1494
Pietro de Medici to
the Signoria of Florence."

No. 3.

CLEMENT VII.

(Patron of Michael Angelo.)

Petition to the Pope in a lawsuit between the heirs of Francis de la Fonte and the heirs of Peter de Cepparellis, as to the court in which the suit is to be decided. *The decision of the Pope is added.*

Dated Rome, 2nd May 1531.

No. 4.

JULIUS III.

(Patron of Michael Angelo.)

Alteration of a Last Will. Signed twice by the Pope: "Fiat ut petit." "Fiat."

Dated July (1552.)

£500

SEE ILLUSTRATION.

148

MILL (JOHN STUART). An extremely IMPORTANT COLLECTION of 33 HOLOGRAPH LETTERS, SIGNED, of this famous Philosopher.

* * * These letters comprise his original Correspondence (between 3rd April 1832 and 20th Sept. 1861) with the Rev. W. J. Fox (the editor of the *Monthly Repository*)—19 letters; 5 letters to John Robertson, sub-editor of the *London Review*, under Mill; 6 letters to Mrs. Sarah Austin (Mill's "Mütterlein"), wife of John Austin, the jurist, and translator of "The Story without an End," by Carové; and one other.

Including also 4 Autograph letters of his wife.

The whole inlaid to a uniform size and bound in red morocco extra. Royal 4to.

£84

149

MILLAIS (SIR JOHN EVERETT). An IMPORTANT COLLECTION of 38 HOLOGRAPH LETTERS, SIGNED. Together with 5 Holograph Letters of his wife (Euphemia Chalmers, daughter of George Gray of Bowerswell, Perth), 2 Holograph Letters, Signed, of William H. Millais, brother of Sir John, and 1 of Mrs. Tennyson, wife of the Poet Laureate—46 Letters in all.

The whole inlaid to a uniform folio size and bound in green morocco extra.

These letters are addressed to Ernest Gambart, Millais' publisher; Payne, Hills, S. Mendel, Lady Anglesey, to Mr. and Mrs. Gladstone, Lord Ronald Gower, etc., and date from 1859 to 1889.

The majority of this interesting Correspondence is addressed to Gambart, and relates to the engraving Millais' most famous paintings, portraits, and pictures. Among the pictures referred to are "Over the Hills and Far Away," "The Huguenot" (painted in 1856, which is now in the Birmingham Art Gallery), "Helen Petrie," "The Young Ladies' Instructor," etc. Among the portraits noticed are those of MR. GLADSTONE, Millais' masterpiece (the letters addressed to Mr. and Mrs. Gladstone being on the subject of the portrait), Lord Lytton, the Duchess of Westminster, and Mr. Grote. There is also an interesting letter from Millais, relative to the illness of Sir Edwin Landseer, and containing his opinion that if he (Landseer) died, his remains should be interred in Westminster Abbey or St. Paul's Cathedral. References to book illustration also occur.

The letters are illustrated with portraits of the artist and proof impressions of his book-illustrations.

£130

150

MILLET (J. FRANÇOIS). HOLOGRAPH LETTER, SIGNED.

3 pages, 4to. Paris, June 1, 1838. Addressed to Monsieur Le Marquand.

A superb letter in which he speaks of his defeat for the Prix de Rome. His Professor, who he at first imagined had something to do with his defeat because of his absence for some time, gave instructions the next day that he, Millet, was to be sent to him as soon as possible. The Professor sympathized with him and encouraged him to remain with him, and stated that he could do so free of charge, and he would assist him to gain the next year's "prix." Millet states that at first he was determined not to enter again for the prize, but upon second thoughts considers that determination foolish, and states, "Why should I renounce the pleasure of dreaming among those beautiful ruins where we shall see, walking in the twilight, the long-draped majestic forms coming again to think over the affairs of the Senate, with one of these forms conducting us?" *Millet has here added a drawing of the scene illustrating this impression.* The painter and his companion—the former with his artist's materials under his arm—are seen listening to a reincarnated Senator, who is pointing to a ruin behind which a procession of Senators appears.

Millet closes his letter by a request that his friend will be careful not to mention to anyone the fact that he is remaining with his professor free of charge.

. This is not only an highly important, but probably *the finest letter of Millet's extant.* It was written at the period of his studies at Paris under Delaroche, and refers to his competing for the famous Prix de Rome.

The name of the kindly professor is not given, but it was Paul Delaroche.

This letter is also exceedingly valuable because it furnishes a direct refutation of the account of the incident given in his Life by Julia Cartwright.

There is no autograph of this great Painter in the British Museum.

The original drawing with which this letter is enriched renders it unique. £84

151

MILLET (J. FRANÇOIS). HOLOGRAPH LETTER, SIGNED.
2 pages, 8vo. Cherbourg, 8 Oct. 1871. To Knyff.

Expressing astonishment at Knyff's news, and sympathizing with him. Millet considers himself very fortunate in having met a man of such intelligence and good-heartedness. Mentions his wife.

£21

152

MIRABEAU (HONORÉ-GABRIEL RIQUETTI COMTE DE).
HOLOGRAPH LETTER, SIGNED. 2 pages, 8vo, to the Baron de Maltzan, n. d. *With a Fine impression of Mirabeau's armorial seal.*

It is impossible to print at Rouen, writes Mirabeau; he must go to Brussels. Asks for letters of recommendation for the success of the undertaking. He wants 10 or 12 louis, and asks the Baron for them:

"In my absence take my horses, use them . . . concert with the procuror of my mother and a notary in order to deliver us from the terrible anxiety we are now in, and rely on me for Friday or Saturday;" etc.

* * This letter is most important. Although undated, it appears to have been written from Lorgnes in 1776, after his elopement with Sophie Monnier, while he was still endeavouring to escape from the police, and in dire need of money. The publication referred to was probably his "Essay on Despotism," published in Holland this same year (1776). Accompanying this extremely important letter are the following:

(a) Procès-verbaux de l'Ouverture du Corps de M. de Mirabeau l'Aîné, député à l'Assemblée Nationale, *uncut*, Paris, 1791 (a rare pamphlet: "Pour éviter toute édition furtive de ces Procès-verbaux, chaque exemplaire sera marqué, à la main, du timbre de la Section," note printed beneath the title).

(b) Epitaphe de Mirabeau, placée en l'Eglise Saint Eustache, le Jeudi, 12 Mai, 1791, folio, a printed broadside (Paris, 1791).

(c) and (d) Two other copies of the epitaph, one on green paper. £12 12s.

MONACO (ALBERT, PRINCE OF). THE ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of

“LA CARRIÈRE D'UN NAVIGATEUR ; A LA CHASSE.”

54 pages, 4to. *Half morocco.*

QUITE COMPLETE.

£42

MOORE (“TOM”). *The Irish Poet*. THE EXTREMELY IMPORTANT SERIES of 71 HOLOGRAPH LETTERS, SIGNED, addressed to the Right Honourable John Wilson Croker, Secretary to the Admiralty.

These fine Literary Letters date from 6 May 1805 to 19 Nov. 1846, and are of considerable interest to the biographers of Byron. *Inlaid to Royal 4to size and bound in green morocco extra.*

* * Moore was Byron's closest friend and also his Biographer.

Moore's Poems are World-famous. His fame as a Poet rests chiefly upon his “Irish Melodies,” “National Airs,” and “Sacred Songs,” which includes poems so universally known as “Oft in the Stilly Night” and “Sound the Loud Timbrel.”

As to his “Life of Byron” it has ever since its publication enjoyed a vigorous vitality as the indispensable companion of Byron's own writings. “Its reputation will long survive its circulation.”

Concerning the present valuable Correspondence but two of the letters therein are published—one only *in extenso* in Jennings' “Croker Papers”—THE REMAINING 69 LETTERS ARE ENTIRELY UNPUBLISHED.

THIS IS, APPARENTLY, THE SOLE EXTENSIVE CORRESPONDENCE OF MOORE'S THAT HAS EVER COME INTO THE MARKET.

£150

MURAT (PRINCE ACHILLE). THE SERIES of 24 HOLOGRAPH LETTERS, SIGNED. Covering no less than 114 *pages*, folio and 4to. Addressed, between the years 1822 and 1841, together with 5 other Letters on the same subject, to the Comte Thibeaudeau. *Half green morocco*, folio.

* * The majority of these letters form the basis of the volume of American interest published in Paris in 1832 by Prince Achille Murat, entitled "Esquisse Morale et Politique des États-Unis de l'Amérique du Nord." (A copy of this work accompanies the letters.)

Achille Murat was the eldest son of Joachim, King of Naples, and nephew of Napoleon.

From the Thibeaudeau Collection.

£105

MURRAY (JOHN) (1778-1843) AND HIS SON (1808-1892). *The famous Publishers.* Their very IMPORTANT and EXTENSIVE CORRESPONDENCES with the Right Honble. John Wilson Croker, Secretary to the Admiralty (927 HOLOGRAPH LETTERS).

* * These Correspondences cover a period of no less than 47 years and were written during four Reigns (George III to Queen Victoria). The first letter is dated 1 *April* 1810, and the last 18 *July* 1857 (Croker died a month later).

There are 333 HOLOGRAPH letters of the elder Murray dating from 1810 to his death in 1843, and 592 HOLOGRAPH letters of the younger Murray, dating from 1832 to Croker's death in 1857.

The letters describe a vast number of Literary topics, and there are many important references to all the great Literary celebrities of this very remarkable period. The important Authors and publications of the times and contemporary politics are also discussed.

This vast collection contains many references to Lord Byron.

£200

NAPOLEON I and the EMPRESS JOSEPHINE. A Series of 7 VERY IMPORTANT LETTERS, SIGNED by them. Dated 1793 to 1813.

(a) LETTER SIGNED "BUONAPARTE," when General of Artillery (1793).

The General of the Artillery to Citizen Pomme, "Commissaire Ordonnateur" of the Marine.

"I beg you Citizen, to be so good as to employ Citizen Tum (?) in the Corps of the Gendarmerie of the Marine, remarking that the said citizen left Toulon when the English entered it, and has served with courage in the Artillery at the time of the Siege."

* * Toulon, which had surrendered to the British fleet, was retaken by the French in 1793. Napoleon was in command of the Artillery and greatly distinguished himself during the Siege. He is believed to have been the Author of the plan of attack which led to victory, and was promoted General of Brigade.

This is a particularly valuable document, for M. de Brotonne, in the preface to "Lettres inédites de Napoléon I," states that signatures of Napoleon in the 2nd year of the Republic are very rarely found in private collections.

(b) LETTER SIGNED "BONAPARTE," when in command of the Army of Italy.

Dated : Quartier General of Saone, the 21st Germinal in the fourth year of the French Republic, one and indivisible (11th April 1796).

The General-in-Chief of the Army of Italy to Citizen Najac, Maritime Agent at Toulon.

"Citizen, I have received the letter which you wrote to me, I am convinced you will use all possible zeal to procure for the Army all things which are required and of which you can dispose, it is most important that the work should be done with the least possible delay."

* * The Directory appointed General Bonaparte to the command of the Army of Italy on the 23rd Feb. 1796. On the 9th March he married Josephine de Beauharnais, and left Paris for Italy two days later. This important appointment at the age of 27 years was the opening of his great military career, and of all his Campaigns that in Italy 1796-97 is perhaps the most interesting.

(c) LETTER SIGNED "BONAPARTE," when First Consul.

This Document sets forth the services of Adjutant-Captain Hudry, applying for the grade of Chief of Battalion. *There is a marginal note in Napoleon's hand:* "At what battle was he present?"

Dated Paris, 15 Floreal (5th May 1799), the First Consul.

* * By the Coup d'état of the 18th Brumaire (9 Nov. 1799) Napoleon overthrew the Directory and established a new form of Government, vested in three Consuls, taking care that as First Consul he should himself have practically all the power in his own hands.

(d) LETTER SIGNED "BONAPARTE." 4to. Dated 17 *Prairial an XI* (1803).

To the Minister of War, requesting him to order the 104th Half-Brigade of the Line to proceed to Maestricht, and the 80th Half-Brigade to Mayence. "These two Half Brigades will leave only on the 1st Messidor."

With this letter are 8 assignats of the Revolutionary period.

(e) LETTER SIGNED "NAPOLEON," as Emperor.

On a Petition, signed, from François Antoine, Count Boissy d'Anglas.

Dated : *Paris, 6 Fructidor an XII* (24 Aug. 1804).

Petition to the Emperor for a post as Sub-prefect for his eldest son, setting forth his qualifications and thanking Napoleon for past benefits.

Marginal note in Napoleon's hand : "Referred to the Minister of the Interior to present him as a candidate."

Pont-de-brique, 7th Fructidor An. XII (25 Aug. 1804).

* * At this date Napoleon had been Emperor for about three months, having been crowned the 18th of May with great pomp in the Cathedral of Notre Dame. Boissy d'Anglas (1756-1826) was a Commandant of the Legion of Honour, instituted by Napoleon. He had been President of the Five Hundred, and was called into the Senate by Napoleon. He was an Author as well as a prominent Statesman, his chief works being "Recherche sur la Vie, les Ecrits, et les Opinions de Malesherbes" (1819) and "Etudes Littéraires et Poétiques d'un Vieillard" (1826).

(f) THE ORIGINAL DRAFT OF A HIGHLY IMPORTANT DISPATCH (*Dated September 7th, 1813*) TO MARÉCHAL ST. CYR, WITH MANY PASSAGES CROSSED OUT, AND CORRECTIONS ADDED IN NAPOLEON'S OWN HAND.

(Maréchal Gouvion Saint-Cyr was then in command of the 1st and 14th Corps forming the advance guard of Napoleon's Army, his headquarters being at Pirna.)

The Emperor states that his account is not full enough to enable him to form an opinion of the Enemy's projects. More particulars are wanted of the engagement fought on the 5th. "How many troops did he engage? How many Cannon on both sides?" On the 6th "the manœuvres of the Enemy are not shown." Further on Napoleon comments "No details whatever are given of the Enemy's manœuvres."

Napoleon insists that the Marshal does not give him the means of forming his opinion "upon the Enemy's projects." He has not sent a Report of the Engagements of the

20th and 21st or the names of the Officers who distinguished themselves, etc. Directions are given by Napoleon for future operations. Pirna is not to be evacuated unless the Enemy appears in great force, etc.

* * This important Dispatch, which covers 8 folio pages, is not in the edition of Napoleon's letters published by the Commission appointed by Napoleon III, nor is it included in the Collection of Napoleon's letters published by M. de Brotonne, supplementing the former, in which many documents were purposely omitted. *It has probably never been published*, and is extremely characteristic of Napoleon's correspondence. His writing is notoriously bad; he wrote very little, but dictated to his Secretaries and then scribbled corrections and remarks, so that it was generally necessary to make a fresh copy and present it for his signature; the corrections and additions were often so absolutely illegible that they had to be deciphered and rewritten by some one who was used to his hieroglyphics. Meneval is said to have been the cleverest at this. (Consult Brotonne, Vol. I.) The original Draft was never destroyed; the signature was crossed out, and the document preserved in the office of the Secretary of State. Napoleon's handwriting grew worse and worse as his fame increased; it was suggested by many that he purposely adopted this illegible scrawl to disguise his bad spelling.

The present highly important Dispatch was dictated by the Emperor and then annotated by him as noted above.

Under the Empire a pension of 1,200 francs was allotted to the Emperor's writing master at the school of Brienne. "And a fine pupil he turned out," exclaimed Napoleon, as he granted it.

JOSEPHINE (EMPRESS). A Document signed by her; it is also signed by her daughter, Hortense Eugénie de Beauharnais, Queen of Louis Bonaparte and mother of Napoleon III. This document, which covers 18 pages, folio, was signed by Josephine, at the Imperial Palace, Malmaison, and by Hortense, at her Paris Palace, on March 31st, 1813.

* * These two signatures together very rarely occur.

£500

158

NORTHCOTE (JAMES). *The Artist and Fabulist*. THE ORIGINAL HOLOGRAPH MANUSCRIPT of 37 of his FABLES. Covering 57 pages, folio.

£21

NORTHUMBERLAND (EARL OF). *Closely connected with Anne Boleyn.* THE ORIGINAL GRANT of the Manor of Kelsale, by Thomas, third Duke of Norfolk, to Henry Algernon Percy, sixth Earl of Northumberland, and Henry Stafford, son of Edward, Duke of Buckingham. SIGNED by the Earl of Northumberland and Lord Stafford. *On vellum. June 20, 1529.*

* * The autographs of the two signatories are very rare. There are also attached two fine seals, that of the Earl of Northumberland—a crest, the other having the initials H. S. The Earl of Northumberland had the intention of marrying Anne Boleyn, but had to renounce it in favour of Henry VIII. In 1532 Northumberland stood in great peril. His wife, drawing, doubtless, upon her recollection of matrimonial squabbles, accused him of a pre-contract with Anne Boleyn. She confided her alleged grievance to her father, who cautiously mentioned the matter to the Duke of Norfolk. Anne Boleyn ordered a public inquiry. Northumberland denied the accusation, and his accusers were routed. In May 1536 he formed one of the Court for the trial of Anne Boleyn, but when he saw her he grew ill and left the room. Anne is said to have confessed a pre-contract with him in the hope of saving her life. Stafford married Ursula, sister of Cardinal Pole, who was of the Blood-Royal. Stafford's sister was the Duchess of Norfolk, wife of the Duke of Norfolk mentioned in this document. £68

PALMERSTON (HENRY JOHN TEMPLE, 3RD VISCOUNT). *Prime Minister.* HIS ORIGINAL HOLOGRAPH CORRESPONDENCE with the Right Honourable John Wilson Croker, Secretary to the Admiralty. *Inlaid to Royal 4to size and bound in brown morocco extra.*

This Correspondence comprises 90 Holograph Letters and was written between the years 1810 and 1856.

* * The Letters refer to all the most important political topics of the time.

Under Lord Grey's administration Palmerston became Secretary of State for Foreign Affairs and held that office continuously (with the exception of four months) for the next eleven years. *The most enduring monument to Palmerston's diplomacy is the independence which he secured for Belgium.* During the ensuing years of his activity Palmerston became the most popular Minister who for a very long period had held any office.

Palmerston had reached the age of seventy when he became Prime Minister for the first time. His abrupt and direct manner had found no favour with the Queen

(Victoria) and had hitherto prevented his attaining the Premiership. The Crimean War was in progress at the time and the siege of Sebastopol seemed no nearer the end; but his energy, reforms, and splendid generalship of the House of Commons were rewarded by the fall of the Russian citadel and the conclusion of the War. £300

161

PAPACY (THE). From INNOCENT IV (1243) to PIUS X. A UNIQUE AND TRULY MAGNIFICENT COLLECTION of 80 LETTERS, DOCUMENTS, and BULLAE, being either entirely in the AUTOGRAPH OF THE POPES, SIGNED by the Popes, or issued by the Popes. *Inlaid to a uniform folio size and handsomely bound in dark blue morocco extra, richly tooled sides in gold (with dentelle borders) and back.*

* * This most wonderful Collection embraces a period of no less than 764 years of the World's history. It commences with the remarkably early document, dated 1250, signed with the rota and benevaleté of Pope Innocent IV, who occupied the Pontifical Throne from June 28, 1243, till December 7, 1254. This precious document is also signed by Nicholas III as Cardinal; he became Pope in 1277.

The Collection (which is fully catalogued) terminates with the Autograph of Pius X. The complete Catalogue can be sent on application. £850

162

PAPAL CONCLAVE (THE) of 1903. A unique COLLECTION of the AUTOGRAPHS of the 60 CARDINALS who formed the Conclave of 1903, and elected Pope Pius X. *Enclosed in a dark blue morocco box. Folio.*

* * These letters, with three exceptions, were written in 1903, the same year as the Conclave, and are addressed to Cardinal Coullié, the late Archbishop of Lyons, who was also a member of the Conclave. £200

163

PARDOE (JULIA). *Authoress.* An interesting COLLECTION of 48 HOLOGRAPH LETTERS, SIGNED.

* * The letters date from the 23rd April 1841 to the 28th December 1859, and contain *inter alia* the ORIGINAL HOLOGRAPH of her POEM "A letter from Ireland," 3 pages, 4to,

and a letter of her mother, Elizabeth Pardoe. They are addressed to Sir John Philippart, the military writer, and cover 107 *pages*, 8vo and 12mo. *The whole inlaid to a uniform 4to size and bound in blue morocco extra.*

The letters refer to Mme. Schodel, the Prima Donna of the Hungarian Opera; Liszt, the Composer; Jane Porter, the Authoress; Luther, etc. Miss Pardoe likewise refers to her works, especially her novel "The Hungarian Castle," and her paper on American Biography.

This is the only Correspondence of this talented Authoress that has occurred for sale.

£75

164

PAYN (JAMES). THE ORIGINAL HOLOGRAPH MANUSCRIPT,
SIGNED, of

"FOR CASH ONLY."

450 *pages*. 2 vols. *Red morocco.*

QUITE COMPLETE.

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165

THE PEEL-CROKER CORRESPONDENCE.

PEEL (SIR ROBERT). *Prime Minister*. HIS MONUMENTAL and REMARKABLY IMPORTANT POLITICAL CORRESPONDENCE WITH THE RIGHT HONOURABLE J. WILSON CROKER. *Inlaid to Royal 4to size and bound in 3 vols., half brown morocco extra.*

* * This excessively important Correspondence comprises no less than 617 Holograph Letters, Signed, and a Holograph Manuscript of 4 *pages* on the famous "Ladies of the Bedchamber" controversy with Queen Victoria.

Moreover, there are 25 Holograph Letters, signed, of Lady Peel, 1 Holograph Letter, signed, of Peel's father, and another of Sir Robert Peel's daughter, Eliza.

Sir Robert Peel, of course, figures very largely in the Croker Correspondence. Peel and Croker were on terms of the greatest intimacy for many years, although they afterwards quarrelled. The letters deal with a vast number of subjects, and there is no doubt that a careful perusal of them would throw much light on many still obscure Political problems.

The vast majority of the letters are ENTIRELY UNPUBLISHED. They date from the year 1810 and terminate in 1847.

Owing to the vastness of this remarkable Correspondence, it is impossible to give even the very briefest notes thereupon. Suffice it to say that all the Political events of importance which occurred during this period (1810-47) are mentioned, and Sir Robert Peel's opinions thereon often given. Many other topics of great interest and importance are necessarily broached.

It must be obvious to all that the present Correspondence is probably THE MOST VOLUMINOUS AND REMARKABLE EVER PENNED BY SIR ROBERT PEEL, or, indeed, any other Prime Minister of Great Britain.

£500

166

PENN (WILLIAM). *Founder of Pennsylvania.* HOLOGRAPH LETTER, SIGNED. 3 full pages, folio, with postscript and address to Margaret Fell (who afterwards married the famous Quaker, George Fox). A SUPERB LETTER OF GREAT IMPORTANCE.

" . . . That I am remembered of ye & am so neer thee, so far from thee, is delightful; keep mee so; when farther from thee, for this I say, & y^t before ye lord, & to yee, I will not goe, for any outward ends if I feel not a testimony & an appointed service, I desire never to stirr, but y^t is strong before me, & my goeing is in ye Cross, w^{ch} is to mee a satisfaction y^t it is right. I have now some powr given me; give it to Frds I desire, if they can keep it for themselves & me; but if in time they may be overvoted, so ye world only the better for my condiscention to part with it, then it were better I kept it," etc.

* * This most important letter appears to have been written when Penn was busily engaged in framing his Constitution for Pennsylvania. It commences "Thy tender deare and loveing salutation I have received."

See *ante*, Fox.

£105

167

PEPYS (SAMUEL). HOLOGRAPH LETTER, SIGNED. 1 page, folio. *Greenwich, Oct^{ber} 24, 1665.*

Relative to the disposal of some sick men whom he declines to take charge of "having much more of our own proper Worke on our hands than wee feare wee can quitt ourselves of soe as well as wee would."

* * This fine letter is also signed by Sir William Batten, the Admiral, who was at this time Master of Trinity House, while Pepys was an "Elder Brother." Three days after the date of this letter Pepys was appointed Surveyor-General of the Victualling Office.

£21

PERCEVAL (SPENCER). *Prime Minister.* (Assassinated in the House of Commons, 1812.) The Extremely IMPORTANT and Entirely UNPUBLISHED SERIES of 28 LETTERS (23 of which are HOLOGRAPH) addressed to the Right Honble. J. W. Croker, Secretary to the Admiralty. *Inlaid to Royal 4to size and bound in half brown morocco extra.*

* * This Correspondence covers 40 pages 4to and 8vo, and dates from *August 1808 to March 1812.*

Some of the letters are marked "Private" and "Confidential" and their contents are of great political importance and interest.

Spencer Perceval and Croker were such intimate friends that the latter wrote upon the cover (included) which enclosed these letters : "We lived so near and saw each other so often that little passed between us by letter."

Perceval's career as Prime Minister has the distinction of being the only one that met with such a terrible end, no other Premier of England having ever been assassinated.

Upon the examination of witnesses by the Committee appointed to inquire into the wisdom of the Orders in Council, Lord Brougham complained of the absence of the Prime Minister (Spencer Perceval) and he was sent for. Passing through the lobby of the House of Commons, Perceval was fired at by a man named John Bellingham whose brain had become unhinged because the Government had refused to interfere in his behalf when the Russian Government had arrested him.

The bullet entered Perceval's breast and he died before a doctor could be summoned.

£100

PITT (WILLIAM, *the Younger*). THE SPLENDID SERIES of 84 HOLOGRAPH LETTERS and STATE PAPERS, SIGNED. The first 66 are from William Pitt, the Younger.

Of the other 18 Letters, etc., 12 are from the elder William Pitt, who was known as "The Great Commoner" till he was created Earl of Chatham. Amongst them special attention may be called to No. 71, relative to the false report of the Battle of Künersdorf, and to No. 74, on the war between Cat and Dog, as an answer to those who say that Chatham could not write a private letter fit to be read.

The remaining letters are of Chatham's very eccentric granddaughter, Lady Hester Stanhope, stories of whose career have filled many volumes.

All the letters are admirably illustrated with fine contemporary portraits, many of which are PROOFS. *Carefully inlaid to folio size and bound in brown morocco extra.*

* * This Collection has been catalogued and noted by Sir John Knox Laughton, and the complete Catalogue can be had on application. £500

170

PIUS VIII. The extremely IMPORTANT SERIES of HOLOGRAPH LETTERS SIGNED, LETTERS SIGNED, and a MANUSCRIPT. 36 in all.

This highly interesting collection comprises :—

1. A LETTER, with HOLOGRAPH SUPERScription SIGNED by the Pope as Bishop of Montalto, 1815.

2. TWENTY-SIX HOLOGRAPH LETTERS, twenty-five of which are SIGNED.

These were written by Pius VIII when he was Cardinal Castiglioni and Bishop of Cesena, and are therefore signed as such. There are 34 quarto pages *entirely in the Cardinal's autograph.*

3. SEVEN LETTERS, each with HOLOGRAPH SUPERScriptions, SIGNED also as Cardinal. One, however, is signed as Cardinal Castiglioni and Bishop of Frascati, and another is not only superscribed by him, but also has the Cardinal's Holograph additions.

4. HOLOGRAPH LETTER written by ANTONIO LENZI to Pius VIII in 1830, with two lines in the Pope's autograph at the top of the letter. Pius VIII died this same year (1830).

5. A MANUSCRIPT—written by the Cardinal's (Pius VIII) Secretary; 7 pages, folio.

The whole of this Correspondence is dated from 1815–1830 (the year of his decease) and covers 60 pages, folio and quarto.

The first letter is addressed to a Prince, and the remainder to Cardinals Mattei Decano, Fontana, Severoli, Fesch (uncle of Napoleon I), Monsignore Benigni, and Signor D. Gaetano Leenetti.

The majority, however, are addressed to Cardinal Severoli.

This highly important series refers to a variety of subjects, including Baltimore, Maryland, Napoleon I (who died in 1821), Darwin, Kant, Lady Morgan, etc.

The whole collection is inlaid to a uniform folio size and bound in dark blue morocco extra.

* * Francis Xavier Castiglioni pursued his ecclesiastical career without much brilliance until 1800, when he became Bishop of Montalto. Pius VII, who had predicted that Castiglioni would become Pope, created him Cardinal and Bishop of Cesena in 1816, transferring him in 1821 to Frascati and giving him important charges.

After Leo XII's death Castiglioni was chosen to succeed him and chose the title of Pius VIII. £105

PIUS IX'S CORRESPONDENCE.

PIUS IX. A most precious and truly REMARKABLE COLLECTION of 205 HOLOGRAPH LETTERS, MANUSCRIPTS, etc., of GIOVANNI MARIA MASTAI FERRETTI, POPE PIUS IX. Comprising 173 Holograph Letters (Signed), 1 Holograph Manuscript; 19 letters simply signed, and four Papal Bulls on vellum with leaden seals, together with documents relating to the Archbishopric of Spoleto, etc. *The whole inlaid to a uniform size and bound in two volumes dark blue morocco extra, with the Papal tiara impressed in the centre, and a border of cross-keys in gold on the sides.* Folio.

* * Pius IX occupied the Papal throne for a longer period than any other Pontiff, viz., for thirty-two years, from 1846 to 1878.

Giovanni Maria Mastai Ferretti left the military career which he had entered upon in 1810, and was ordained priest in 1823. In 1827 he became Archbishop of Spoleto, and Cardinal in 1840. Finally, he was elected Pope in 1846.

The present Collection embraces the years 1820 to 1866, and therefore contains his signature as Cavaliero, Archbishop of Spoleto and Finola, Cardinal, and Pope.

The forty-five portraits with which this Collection is illustrated are all fine impressions, many being proofs, and add greatly to the value of this most interesting collection.

FULLER PARTICULARS ON APPLICATION.

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POETS (THE) OF GREAT BRITAIN AND AMERICA. An extremely remarkable and monumental COLLECTION of HOLOGRAPH LETTERS, etc., of the POETS of GREAT BRITAIN and a few of AMERICA. *Inlaid to a uniform size and bound in red morocco extra.* 2 vols. Folio.

* * This precious Collection comprises both Original Poems and Letters, and numbers no less than 355.

The supreme British and American Poets are well represented. Such well-known names as the following are included: Arnold (Matthew), Brontë (Charlotte), Browning (Robert), Browning (E. B.), Burns, Campbell, Coleridge (Hartley), Coleridge (S. T.), Cowley (to John Evelyn, the Diarist), Cowper, Crouch (wrote "Kathleen Mavourneen"), Dryden, "George Eliot," Gray, Hood, Hunt (Leigh), Johnson, Lamb, Landor, Longfellow, Macaulay, Marvell, Meredith (G.), Moore (Tom), Pope, Prior, Ruskin,

Scott, Shelley, Shenstone, Sidney (Sir Philip), Southey, Swinburne, Tennyson, Thomson, Watts, Wesley, Whittier, Wilde, Wordsworth, and Young.

The Collection, which is in all probability unique, took very many years to form.

There are no less than 52 Original Holograph Poems.

The full detailed Catalogue of the entire Collection will be sent on application. £675

173

POLLAJUOLO. THE ORIGINAL ORDER BY CARDINAL DE SAN GIORGIO for payment to Antonio Pollajuolo of his monthly stipend of 25 ducats for work on the tomb of Sixtus IV commissioned by Innocent VIII.

With Holograph Receipt, Signed, of Antonio Pollajuolo appended. Dated St. Peter's, 1st July 1487.

Inlaid to a small folio size and bound in red morocco extra, with rich gold dentelle borders.

(Translation.)

"Raphael de San Giorgio, deacon, Cardinal Chamberlain of the Lord Pope.

"To the Reverend Fathers in Christ, Domini John Alimento Denigris, Prothonotary of the Apostolic See, Vice chamberlain of our Sovereign Lord the Pope, and Antonio de Forlinio, clerk of the Apostolic Camara, Greeting in the Lord: By the tenor of these presents we charge and command you that you pay to Master Antonio (Pollajuolo) of Florence, sculptor, xxv ducats of the Camara for his stipend for the month of June last past, for work upon the tomb of our most High Pope, which we will allow in our accounts. Given at St. Peter's under the impression of our seal, the first day of the month of July 1847, and of the Pontificate of our most holy lord Pope Innocent VIII, the third year,

"I Antonio d' Jachopo d' Antonio, goldsmith, de Pollaiuolo, have received xxv ducats.

"J. DE PONTECURVO."

. Antonio Pollajuolo was celebrated as painter, sculptor, goldsmith, and medallist. There is some uncertainty as to the date of his birth, but 1432 is assigned as the most probable. His family name was Benci, Pollajuolo (signifying poulterer) being adopted from the trade of his father according to the Florentine custom, the signature di Jacopo d'Antonio signifying son of Jacopo, son of Antonio, the names of the father and grandfather. About 1484 he went to Rome at the invitation of Innocent VIII to execute a monument in St. Peter's to Sixtus IV. He was accompanied by his brother Pietro, also an artist, whose fame chiefly depends on that of his brother. Innocent VIII died in 1492, two years before the completion of the monument, and his nephew, Cardinal Lorenzo Cybo, engaged Antonio to execute a second monument for him. The work

Ferdinandus pontifex

archidiaconus succenturius

Cam. aplice presidens &

S. mi/ S. An. nra. gratia

Thesaurarius

Spectabilibus viris dno Augustino Cyio ex socijs pecuniarz Alumnorum S. Cucine
depositarijs salutem in dno. Illustri Thesaurarius officij nobis tenore presentium
committimus & mandamus Quos de dictis pecunijs penes vos existentibus Solutis ducentis
centum de carlenis decem pro duc. ad rationem monete vereciz Excellenti pictori magistro
Raphaeli devotino pro eius provisione. n. S. d. n. ej assignata per duos menses incepsos. a.
die prima mensis septembris proxima preteriti in operibus picture palatii S. d. n. nec non pro
coloribus necessarijs. sicut apparet p. cedula manu r. d. J. magistri domus Anstetatis sue
et nobis exhibitam. Quos sic solutos in vtro computis admittimus.

Datum Rome in Camera aplice die prima mensis novembris. 1514. pont. no. S. mi. An. nra.
dno Leonis pp. X. anno. secundo duc. C.

Visa. Jo. Baddus. S

Josephello da Urbino dipintore ho recenti li duc.
cento. ut supra. n. p.

Signat. f.

Bart. Capellus

occupied Pollajuolo until 1498, the remains of the Pope being transferred to the sarcophagus on the 30th of January of that year. Antonio died on the 4th of February, less than a week later.

THERE IS NO AUTOGRAPH WHATEVER OF POLLAJUOLO IN THE BRITISH MUSEUM.

£250

174

POPE (ALEXANDER). DOCUMENT, SIGNED "A. POPE," being a printed receipt for the first payment of two guineas from Thomas Gainsford for Pope's translation of Homer's Iliad, *Aprill 12th 1715.*

The date and name is also in Pope's autograph.

£10 10s.

175

RAPHAEL, HIS FRIENDS AND PATRONS. A COLLECTION of very precious ORIGINAL LETTERS and DOCUMENTS. *Carefully inlaid to a small folio size and bound in red morocco extra, with rich gold dentelle borders.*

THERE IS NO AUTOGRAPH WHATEVER OF RAPHAEL IN THE BRITISH MUSEUM, AND NO OTHER CAN BE TRACED AS HAVING OCCURRED FOR SALE IN GREAT BRITAIN.

The present is a matchless example of this immortal painter's autograph.

(1.)

RAPHAEL.

THE ORIGINAL ORDER BY FERDINANDO PONZETTI, on behalf of Leo X, to Augustino Chisio (Chigi) ordering the payment to Raphael of 100 ducats. Being his salary for two months for his paintings in the Vatican. WITH HOLOGRAPH RECEIPT, SIGNED BY RAPHAEL, APPENDED.

Dated *Rome, 1st November 1514.*

(Translation.)

"Ferdinando Ponzetti, Archdeacon of Sorrento, President of the Apostolic Camara and General Treasurer of our most high Lord.

"To the worthy men Domini Augustine Chisio (Chigi) and his associates, depositaries of the moneys of the fund of the Holy Crusade. Greeting in the Lord. By the authority of our office of Treasurer we charge and command you by the tenor of these presents that of the moneys being in your hands you pay one hundred ducats, of ten

carlini to the ducat, at the rate of the old money, to the excellent painter Master Raphael de Urbino for his provision assigned to him by our most high lord for two months begun from the first day of September last past for the works of painting for the palace of our most high lord, and also for necessary colours as appears by a schedule in the hands of the most Reverend Domini J., Master of the Household of His Holiness, and shewn to us; which being thus paid we will allow in your accounts.

"Given at Rome in the Apostolic Camara, the first day of the month of November 1514, and of the Pontificate of our most high lord Leo X Pope the second year.

"100 ducats.

"SEEN, JO. GADDUS."

"*I Raphael da Urbino painter have received the hundred ducats ut supra m.p. (as above in my own hand).*

Seal.

"BART. CAPPELLUS."
(Witness.)

(2.)

RAPHAEL.

HOLOGRAPH DOCUMENT BY VALERIO PORCARI appointing Pietro Bembo, Antonio Maria Daynerio, and Antonio da San Marino arbitrators of the amount due by him and his brothers to RAPHAEL, the sum to be levied on the rent of a house to be let by him to Raphael.

Dated 23rd May 1516.

(Translation.)

"The 23rd day of May 1516.

"I, Valerio Porcharo, am content and by this present give power and faculty to Messer Pietro Bembo Secretary of Our Lord (Leo X) and to Messer Antonio Maria Daynerio, and to Maestro Antonio da San Marino, to levy upon the rent of a house to be let by me to Messer RAPHAELE DA URBINO up to the sum of 1000 Roman florins, as much or as little as shall please the above named, provided the aforesaid sum is not exceeded, taking into account all that which I or any other of my brothers shall allow the said Messer RAPHAELE, he paying therefor the same as others in the same place, that is upon the same terms as others who rent from us in the same Strada Alexandrina, as well on one side as on the other.

"And if my said brothers are not content I will that they shall have power in like manner to allow him as much as they please within the said sum abovesaid, deducting it from my share of the said rent.

"And for greater clearness in this my will, I desire it to be passed before the under-written notary. The year, month, and day above written."

(3.)

BRAMANTE D'URBINO.

ORDER ON BEHALF OF POPE JULIUS II for payment of 20 ducats to Bramante, his salary as architect of St. Peter's. With HOLOGRAPH RECEIPT, SIGNED, BY BRAMANTE.

Dated 27th April 1512.

Of excessive rarity.

There is no autograph of this painter, the illustrious uncle of Raphael and the architect of St. Peter's, in the British Museum.

(Translation.)

"Orlando de Ruvere Elect of Taranto, General Treasurer of our most high lord the Pope, to the worthy men Vincentio and Sebastian de Saulis General Depositaries of the moneys of the Apostolic Camara, Greeting in the Lord. We charge and command you by these presents that of the said moneys being in your hands you pay to Master Bramante d'Urbino architect of our most high lord of his fabric of St. Peter twenty ducats of ten carlini to the ducat of the old money for his provision and salary for one month now ended on the twentieth day of the present month, which, etc.

"Given the 27th day of the month of April 1512 of the Pontificate of Julius etc. the tenth.

"Bernardus has seen [it].

"I Bramante d'Urbino have received the 20 ducats of my provision, in my own hand as under written.

"Registered in the book of provisions."

(4.)

CLEMENT VII

(Patron of Raphael).

Letter to the officials of the celebrated Bank of St. George of Genoa.

Dated Florence, 22 February 1522 (1523).

(Translation.)

"Magnifici Domini tanquam fratres charissimi. The Magnificent Signors the Eight of the Council of this excellent Republic writing to your Lordships with respect to certain merchandise taken from most of the merchants of this city, I wish likewise by this present to beseech your worships, the thing being reasonable and in the interest of the above named, and that of similar occupations profitable to human existence, to be pleased to satisfy them as you will more fully learn from the letter and requests of the said Eight; and I am certain that the complaisance so often shown in your dealings here will not suffer you to make difficulties but that you will grant the just request that what has thus been taken shall be restored to each one of them, and in this your Wor-

ships will act in accordance with your goodness and the esteem in which you are held, and so I will ever repute it, and as a singular benefit to myself—quae bene valeant. Florentiae XXII Februarii M.D. XXII.

“Your brother
“JU, Vice cancellarius.

(Addressed)

“To the Magnificent Signors
Officials of St. George, of
the illustrious city of Genoa.”

(In Latin).

(Endorsed in more modern handwriting).

“Giulio de Medici, Knight of Rhodes, Prior of Capua, Cardinal Archbishop of Florence, Vice-chancellor of the Church, and finally Pope Clement VII, 19th November 1523. He was the son of Giuliano son of Piero, son of Cosmo Pater Patriae.

“Born 1478, died 1534.”

(5.)

LEO X AND CARDINAL BEMBO.

LETTER to Maria Maximilian, Duke of Milan, bestowing certain ecclesiastical benefices within his dominions upon Silvio Passerino (afterwards Cardinal).

With autograph of Pietro Bembo (afterwards Cardinal).

Dated *Rome, St. Peter's*, 4 November 1513.

* * * Leo X was Raphael's second patron, and Cardinal Bembo wrote the famous Epitaph for Raphael's tomb.

(Translation.)

“Pope Leo X. Beloved son, Greeting and Apostolic blessing : Lately by our own motion and from our certain knowledge and in fullness of Apostolic power, we have specially and expressly reserved one, two, three or more Ecclesiastical benefices, with cure or without cure, secular and regular of any Orders being then qualified in certain Cities and Dioceses of the temporal dominion of thy nobility, first by resignation or decease or by any other surrender of those holding them then in title or in commendam, or as it were, united, or in any other way whatsoever belonging and appertaining to the presentation of any secular patron or patroness whatsoever, or of any regular Order or to any other disposition. And afterwards by others of our letters we have commended the aforesaid benefices to our beloved son Master Silvio Passerino, our notary and datary, from that date and from the same day and from thenceforth to be held ruled and governed as in the same letters more fully is contained. Since, moreover, we have lately heard that several Ecclesiastical benefices in the dominion of thy Nobility included in such reservation are vacant, desiring that the same Silvio, whom, on account of the acceptable duties of service which for many years he has rendered and still does not cease to render us, both when we were in minor Orders, and when dis-

charging the honours of a Cardinal, we hold beloved and dear, shall obtain the effect of such reservation completely and fully, we therefore exhort thy Nobility that thou order the lawful procurator of the said Silvio to be inducted into free and speedy possession of the Ecclesiastical benefices included in such reservation, which are vacant or in time shall be vacant, and that thou protect him, having been inducted, in his possession, any persons whatsoever detaining them being removed from them, and that thou cause the procurator of the said Silvio to be fully answered concerning the fruits, returns, and profits of the aforesaid benefices, apostolic constitutions and ordinances and other things whatsoever to the contrary notwithstanding.

"Given at Rome at St. Peter's under the ring of the Fisherman, the 3rd of November 1513, the first year of our Pontificate.

"P. BEMBUS."

(Addressed)

"To our beloved son the noble man
Maximilian Maria Duke of Milan."

(6.)

VASARI.

HOLOGRAPH LETTER, SIGNED. From Giorgio Vasari to Giovanni Caccini.

Dated : *Florence, 25th December 1563.*

* * Vasari was Raphael's biographer.

(Translation.)

"Very Magnificent Messer Giovanni. If it had not been for the rain, the water making it impossible to go or ride along the roads, perhaps I or your Signor Spedaligho and mine would have come to visit you ; and as it is now five days since I wrote to Signor Montalvo della Gassetta asking him to let me know if the Duke would be content that I should come alone, when you see him find out if he has answered me, and if he has answered say no more, but if he has not answered get him to do so ; and I ask you to do me the favour to write to me yourself about it so that I can come to a resolution, for he has not yet answered three other letters. So with no more I commend myself to you. Salute M. Francesco Busini and our other friends. From Florence the 25 December 1563.

"Your servant,

"GIORGIO VASARI."

(Addressed) "To the very Magnificent
M. Giovanni Caccini
Proveditore of His Highness
and my esteemed Signor.
At Pisa."

THIS LETTER from Vasari to Giovanni Caccini is printed in Vasari Opere, vol 8, p. 371, Gaetano Milanesi's edition, 1882, but several quite legible words are omitted.

SEE ILLUSTRATION.

£750

176

READE (CHARLES). *Author of "The Cloister and the Hearth."*
THE ORIGINAL HOLOGRAPH MANUSCRIPT (SIGNED) of a
Comedietta,

"LE FAUBOURG ST. GERMAIN."

Written in French. Covering 55 *pages*, folio. *Red morocco*.

QUITE COMPLETE.

* * Reade has written upon the original cover: "A COMEDIETTA WRITTEN IN
FRENCH BY CHAS. READE, ROUGH DRAFT." UNPUBLISHED.

An important fact about this particular manuscript is that it is IN FRENCH—and it
is fair to assume that it is probably THE ONLY MANUSCRIPT WRITTEN BY READE IN THAT
LANGUAGE.

£105

177

READE (CHARLES). THE ORIGINAL MANUSCRIPT of his
"SINGLEHEART."

Consisting of 10 *pages*, large folio. *Green morocco extra*.

QUITE COMPLETE.

£35

178

REYNOLDS (SIR JOSHUA). HOLOGRAPH NOTE. 1 *page*,
8vo. "The public is respectfully informed that a comedy in five
acts with songs is in preparation called 'The Man of Straw.'"

£5 5s.

179

ROSSETTI (DANTE GABRIEL). The remarkable and highly im-
portant Series of 97 HOLOGRAPH LETTERS, SIGNED, addressed
by the Poet to his intimate friend and publisher, F. S. Ellis.

Together with (1) The ORIGINAL HOLOGRAPH MANUSCRIPT
of his Poem "A Sea-Spell," 14 verses, Signed and dated "*April 1877*."
(2) a HOLOGRAPH LETTER, SIGNED, and a HOLOGRAPH
POEM, SIGNED, of his father Gabriele Rossetti; (3) 16 HOLO-

GRAPH LETTERS, SIGNED, of his sister Christina G. Rossetti; (4) one of his brother William Michael Rossetti; and (5) a HOLOGRAPH POEM, SIGNED, of his grandfather Gaetano Polidori.

* * * The extremely important UNPUBLISHED Letters cover 246 pages 8vo, and were written between 1870 and 1881.

It should be remembered that in 1870 the Poet was residing at Cheyne Walk with his close friends—Swinburne and George Meredith.

The Correspondence is principally relative to the publication of the First Edition of his "Poems" issued in 1870, and his "Ballads and Sonnets" issued in 1881. The Letters are indicative of the great care which Rossetti expended on the printing and publication of his "Poems"—on Proofs, Cancells, Emendations, Revisions, and Reprinted Sheets, and on numerous other minute details such as the particular shade of blue for the familiar binding of his "Poems." Many of the Letters are of great Literary interest, particularly those referring to the adverse criticism and "bestial" articles to which Rossetti—in common with other contemporary Poets—proved to be so highly sensitive. The allusions to Buchanan include a draft of "The Stealthy School of Criticism," which appeared in the *Athenæum* as a reply to Buchanan's "Fleshly School of Poetry," and a nonsense-verse directed against Buchanan. There are also references to "William Morris and Watts-Dunton," and to "poor dear little Swinburne," including an amusing comment presumably on one of Swinburne's Poems, "After all, what is to be done when (to utilize an old saying) 'Poeta nascitur non fit for publication'?" The Letters from Christina Rossetti refer to her "Nursery Rhymes," "Sing Song," etc., and date between 1870 and 1893.

The whole Collection is mounted in a delightful Album of russet leather decorated with a charming mosaic of white tulips and green leaves having the letters "D.G.R. F.S.E." stamped in the centre. It is uniform with the Ruskin Album. (See *post*, 186.)

THIS IS THE MOST IMPORTANT AND "INTIMATE" ROSSETTI COLLECTION THAT HAS OCCURRED FOR SALE, AND IT GAINS ADDITIONAL IMPORTANCE FROM THE FACT THAT IT IS UNPUBLISHED.

£400

180

ROSSINI (GIOACHINO). THE ORIGINAL HOLOGRAPH MANUSCRIPT of the score of his song commencing "Chi m'ascolta il canto usato," etc. 3 full pages, oblong folio, 1818.

With the following dedication also in Rossini's autograph: "Rossini al suo Amico Luigi Dupré l' anno 1818."

£18 18s.

181

ROSSINI (GIOACHINO). THE ORIGINAL HOLOGRAPH MANUSCRIPT of his "Stanco di pascolar. Aria e Variazioni." 17 *pages* oblong folio.

A note beneath the title states that this manuscript was written by Rossini for Madame Caradori Allen, and bought at her sale. £30

182

ROUGET DE LISLE (CLAUDE JOSEPH). *The Author of "La Marseillaise."* THE ORIGINAL HOLOGRAPH MANUSCRIPT of his Household Book. *Unpublished.* Covering 70 *pages*, 4to. *Red morocco.*

. IMPORTANT, being the Household Book of his "Administration du domaine de Montaigu."

Rouget de Lisle was constrained to sell his share of the heritage of the domain de Montaigu in 1812, where the years of his infancy were his spent. This feeble pecuniary source was soon expended.

Inserted is an Holograph Letter, Signed, from Rouget de Lisle, 3 *pages*, 4to, *Paris*, 31 August 1820, ADDRESSED TO BARRAS, appealing for the loan of 1,200 francs.

£200

183

RUBENS. HIS FRIENDS AND PATRONS. A COLLECTION of very PRECIOUS ORIGINAL LETTERS and DOCUMENTS. *Carefully inlaid to small folio size and bound in red morocco extra, with rich gold dentelle borders.*

No. 1.

PETER PAUL RUBENS.

A superb HOLOGRAPH LETTER, SIGNED, to Pierre Dupuy. Dated *Antwerp*, 17th September 1626.

(Translation.)

"Most illustrious Sir,

"It seems to me that Monsieur de Valavez must by now have left Paris, for he told me the exact day to my great regret, for I am thus deprived of the best correspondent in the world, considering the incredible diligence and care which that gentleman takes in favouring his friends and servants. I should not like you to take such a

dal Tilly al Re di Danimarca che
viene confermata da tutte le parti nella maniera
in da me avuta. Ma dispiacevole che
questa ultima lettera non fosse pervenuta
alle mani del ^{Dr. Papp} Dr. Valage, che in alcune
dove passava ^{Dr. Papp} al ^{Dr. Papp} Masked, ^{Dr. Papp} in dubio che le
risposte lettere non arrivano se non al ricordo; che
tanto più mi dispiace. E che trovandomi in
viaggio non potetti fermarmi col ordinario antea-
cedente. Ma quando altro fin fine con
baciare con tutti il cuore le mani a V. S. y f. f.
p. f. f. di voler far altro tanto al ^{Dr. Papp} Dr. Papp
de Thon. E al f. f. suo fratello da parte
mani y conservarmi alla sua y la loro buona
grazia.

Di V. S. molto f. f.

Il 13 di Settembre è stato consacrato vescovo di Boldueg
quel Padre Domenicano chiamato Michel Ophorus che fu
puggione a Haiden y nella Haya in gran numero della
vita per haver voluto produrre a quelli madame
il f. f. Vay Karel Gouverneur de Haiden, che ha fatto
un bel cambio del Cielo colla terra.

A. Amersa il 17 di Settembre
1628

Protestante Gerardo
Petro Pauls Rubens

charge upon you, but as you are good enough to favour me with your correspondence it will be enough if you will send me copies of a few public news-sheets of the better kind, at my expense, for it would not be within reason that you should be called upon for more than your trouble and courtesy in sending them to me. I am sorry that we have not that convenience here, for no news-sheets are printed and every man seeks information as best he can, although there is no lack of scandalmongers and charlatans who print reports not fit to be read by gentlemen. I will do my best to gather information not concerning mere trifles *sed summa sequor fastigia rerum*; but this time I have no news of any sort as in my last letter I wrote at considerable length to M. de Valavez concerning the attempt of the Dutch against Kildrecht, and the defeat of the King of Denmark by Tilley, my account of which is confirmed on every side. I should be sorry if my last letter did not reach M. de Valavez, he wrote to me that he was leaving Paris on Tuesday and I fear our letters do not get there till Wednesday; it would vex me all the more that I was away and could not write to him by the previous post.

“Having no more to say I will make an end by kissing your hand with all my heart, and begging you to do the same on my behalf for Councillor de Thou and your brother and to keep me in your good graces and theirs.

“Your most devoted servant,

“PIETRO PAUOLO RUBENS.

“On the 13th September the Dominican Father Michael Opovio who was in prison at Heusden and the Hague, and in peril of his life for having tried to persuade Van Kessel, Governor of Heusden, to some treason, was consecrated Bishop of Bois-le-Duc, and has thus happily exchanged the halter for the mitre.

“From *Antwerp*, the 17th September 1626.

(Addressed)

“To Monsieur

“Monsieur de Puy,

“at the house of Councillor de Thou in Paris.”

No. 2.

THE INFANTA ISABELLA CLARA EUGENIA

(*Governess of the Netherlands and Patron of Rubens*).

Instructions to — to urge the States of Tournai and Tournesis to grant the aid and extraordinary subsidies requested of them. Dated *Brussels*, 29th May 1630.

(*Translation.*)

“My cousin,—Having received report of the grant which the States of the Bailliages of Tournai and Tournesis have made to the King my lord and nephew for their aid commenced the first of last November of the sum of twenty thousand florins instead of thirty-four thousand which they usually grant I am pleased to send you this present to

bid and charge you to make the said States reassemble as soon as possible and to urge them to grant the aid which has been requested of them, or at least a sum of thirty-four thousand florins for a whole year, as they have done in years past, since the present great necessities together with the charges and excessive costs of this war require rather an increase than a diminution of the said grant, even at this season when all things ought to be made ready to place His Majesty's armies in the field. Moreover you will repeatedly urge them to grant the extraordinary subsidy which is requested of them, and that without the condition affixed to their deed of grant of the sum of eight thousand florins that we should be content with the said grant of twenty thousand florins. And as those of the town of Tournai have not yet resolved upon the matter of the request you were charged to make them of the said extraordinary subsidy of thirty-six thousand florins, you will likewise make them reassemble and press them to grant the said extraordinary subsidy, urging upon that State the reasons set forth in the instructions which you have thereupon, and others supplied to you by the present hereto annexed. And that the said States may give you good heed, faith, and credit I send them the annexed letter. Meanwhile, my cousin, Our Lord have you in His holy keeping.

"From *Brussels*, the 29th May 1630.

"ISABEL.

"Verreyken."

No. 3.

ALBERT, ARCHDUKE OF AUSTRIA

(*Patron of Rubens*).

DIPLOMA appointing Don Francesco de Benavides to the Council of War in the States of Flanders.

Dated *Bruges*, 2 September 1604.

(*Translation.*)

"Albert by the Grace of God Archduke of Austria, Duke of Burgundy, &c. Whereas Don Francesco Vaca de Benavides, being at present in these States serving our Lord the King in the office of *Veedor (Inspector)* General of this his most fortunate army, and judging that his vote and opinion will be of great assistance in the good direction of such business as may come to be debated in the Council of War thereof, the quality, good parts, and knowledge required therefor being combined in his person, we have resolved to elect and nominate him and by the tenor of this present we elect, nominate and establish him as one of the councillors of the said Council of War, and we order and command the General Maestro de Campo, Captains Generals of light cavalry and artillery, Maestros de Campo, Colonels and Captains of whatever quality and condition they may be and any other persons whatsoever who serve or shall serve in the said army that from the day of the date of this present and thenceforward they shall hold and regard him as one of the said Council, and shall treat honour esteem and respect him as such yielding him all the pre-eminences prerogatives and exemptions which are yielded to the other

members thereof, and by virtue of the power and faculty which we hold from His Majesty we establish him in the said office and empower him that in the councils and Juntas in which he shall be present and to which he shall be summoned he may give his vote and opinion according and in such wise as is done or has been done by the other members of the said Council—for the fulfilment of which we have ordered this present to be expedited, signed by our hand and sealed with our seal and countersigned by the underwritten Secretary.

“Given in Bruges on the second of September one thousand six hundred and four.

“ALBERTO.

“By command of his Highness

“JUAN DE MANUCIDOR (?).

(Registered.)

“Appointment to the Council of War in these States of the Veedor General, Don Francesco.

(Endorsed.)

“Title of Councillor of War to our Lord the King for Don Francesco de Benavides in these States of Flanders.

“Year 1604.”

No. 4.

MARIE DE MÉDICIS, QUEEN REGENT OF FRANCE

(Patron of Rubens).

AGREEMENT with the Sieur Gaveau, Receiver-General of the finances of Limoges, for the sale of offices in that Generality.

Dated *Paris*, 6th December 1621.

(Translation.)

“We, Mary by the Grace of God Queen of France and Navarre, Mother of the King. Upon the offer made to us by the Sieur Gaveau, Receiver-General of the finances of Limoges, to pay into our coffers freely and quietly (for) the resale of the offices of Commissaires des tailles (1) of the Generality (2) of the said Limoges, the sum of fifty-five thousand livres, including the sol per livre. The said sum payable as follows: 27,000 livres ready money upon delivery to the said Gaveau of the sub-delegation for the resale of the said offices in the elections (3) of Angoulême, Xaintrie, St. Jean d’Angely and Blankenberg dependencies of the Cour des Aides (4) of Paris with the quittances for the casual dues in order to proceed with the said resales one month after the sub-delegation for the elections of Limoges, Brive, Tulle, and Bourgueuf dependencies of the Cour des Aides of Montferraud, with the edict of the said court bearing verification without modification of the edict for the said resale, together with the number of quittances of casual dues which it is fitting should be used in the aforesaid elections of Limoges, Brive, Tulle, and Bourgueuf. And the remaining 27,500 livres four months after the delivery

of the orders for the said Cour des Aides of Montferraud. The said Gaveau has likewise offered to defray all the necessary expenses of the said resale, whether for the allowance to the sub-delegates, their greffiers, ushers, siegiers (5) and others employed in the execution of the said commission; post and carriage of moneys to this town of Paris, the abovesaid amount per livre allowed to the treasurer of the casual dues, for the dispatch of his quittances, or other expenses to be incurred within the said generality for the resale of the said offices; also to keep account of the surplus of the moneys which may arise therefrom, provided it should exceed the sum of fifty-five thousand livres, allowing the said Gaveau two sols six deniers per livre upon the whole of the actual receipts arising from the said resale, which he shall himself deduct from the sum arising therefrom in excess of the said fifty-five thousand livres, with all the emoluments of the greffe (6) of the commission in the said generality, excepting one half of the contract dues, of which the said Gaveau shall be bound to keep an account according to the assessment thereof; upon condition likewise that if within three months there shall supervene siege or capture of a town within any election dependent on the said generality, the said Gaveau shall be held free of such portion of the said sum of fifty-five thousand livres as may be computed as the share of the election in which the said siege or capture shall have occurred; the deduction of which shall be made at the rate of a sol per livre of what each election yields in the ordinary way; and the said Gaveau shall reckon by the state of the receipts within the said election, and so doing shall retain in his hands the said 2 sols 6 deniers per livre upon the proceeds, with the emoluments of the greffe as abovesaid. Which offers and conditions we have accepted and granted, to take place according to their form and tenor, and for the due effect and observance thereof the said Gaveau shall be bound as for royal dues; upon condition that the said two sols six deniers granted to him upon the actual receipt of moneys proceeding from the said resale shall be taken from the said surplus of sale without diminution of the said sum of fifty-five thousand livres, although the moneys arising therefrom shall not exceed the said sum.

"Given in Paris, the sixth day of December, One thousand six hundred and twenty-one.

"MARIE.

"BOUTHILLIER."

No. 5.

PHILIP IV, KING OF SPAIN

(*Patron of Rubens*).

ORDER to the Marques de Castelrodrigo to appoint the Baron de Escelevecq to an office for which he has petitioned, or to some other office befitting his deserts and services.

(Translation.)

“THE KING.

“Marques de Castel R°. (Castelrodrigo) First gentleman of my Bedchamber of my Council of State, Lieutenant General of my son Don John of Austria in the Government of Flanders. Baron de Escelevecq has represented to me that in imitation of his ancestors he has served constantly from the year 1615 as Captain of Infantry and of Cavalry, as Governor of Gravelines and as Grand Baillie of Ghent. That in the year 1635 he served through the whole campaign at his own expense with two sons and eighteen horse, specially distinguishing himself in the skirmish with the French near Brussels. And in 1644 he raised nine hundred men and went with them to succour Gravelines, and after the sack of Ghent, serving likewise throughout the campaign at his own expense. And in the year 1645 he raised another thousand men and sent them between Dunquerque and Berques-St-Winnox, and offered to raise a considerable number. Begging me to command that he may be appointed first ordinary Commissary to renew the Magistracies of the Province of Flanders this year, as he was appointed in 1642 by the Marques de Tor de lag. I charge you to attend to his representations and to appoint him according to his petition, or to some other office befitting his capacity and deserts, and the satisfaction he has given on the occasions to which he refers, and I will rejoice thereat.

“From Madrid the 28th March 1646.

“I, the King,

“PEDRO COLONIA.”

(Addressed) “By the King

“To the Marques de Castel R°. (Rodrigo) first gentleman of his Bedchamber of his Council of State, Lieutenant General of Don Juan of Austria in the Governemnt of Flanders.”

SEE ILLUSTRATION.

£400

184

RUSH (BENJAMIN, D.D.). *Signed the Declaration of American Independence.* A magnificent HOLOGRAPH LETTER, SIGNED. 9 pages, folio. *Philadelphia, April 5th, 1785.* Headed “An account of the Progress of Population, Agriculture and Government in Pennsylvania, in a letter from Benjamin Rush, M.D., Professor of Chemistry in the University of Philadelphia, to Benjamin Vaughan, Esqr. of London.”

* * This is an original and highly important historical account of the State of Pennsylvania, ending: “From this you will see that our State is the great out post

of the United State for Europeans, and that after performing the Office of a Sieve by detaining all those people who possess the stamina of industry, and virtue, it allows a passage for the rest to those States which are accommodated to their habits of indolence or vice."

Vaughan was the intimate friend and correspondent of Benjamin Franklin.

£65

185

RUSKIN (JOHN). AN EXTREMELY IMPORTANT SERIES OF
80 HOLOGRAPH LETTERS, SIGNED, covering 120 *pages* 8vo
and 4to.

* * This remarkable Collection comprises Ruskin's correspondences with (1) his friend Ralph Nicholson Wornum, the Art critic and Keeper of the National Gallery. Consisting of 34 letters. (2) 45 letters to his printer—Henry Jowett. (3) A letter to Arthur Browning, relative to a Tennysonian photograph. *Inlaid to Royal 4to size and bound in brown morocco extra.*

Many of the letters in this Collection are the finest of Ruskin's that we have seen.

The letters to Wornum, dating from 1858 to 1873, are most interesting, and depict Ruskin as the Champion of Turner. They refer, principally, TO THE PICTURES AND DRAWINGS OF TURNER WHICH THAT ARTIST LEFT TO THE NATION. Ruskin was one of the executors to Turner's Will, and through legal and technical barriers was unable to arrange the drawings into any order for Exhibition until 1856, when they were found to be mildewed and mouse-bitten.

Other letters deal with Wornum's "Life of Holbein," "Epochs of Painting," "Saul," Swedenborg, Christianity, etc., etc.

The letters to Henry Jowett (Ruskin's printer) are highly important. They illustrate the great care (as regards style and general get-up) which Ruskin insisted should be used when printing his books, although printer's proofs were always a trial to him. There are consequently unusually interesting references to "Fors Clavigera," "Praeterita," "Proserpina," "St. Mark's Rest," "Roadside Songs of Tuscany," "Ulric," "The Laws of Fesole," etc., etc.

In the letters to Wornum in which Ruskin refers to Turner's drawings and the identification of that eminent Artist's sketches of Venice, the great writer desires "to look at some of the parcels of Turner, to be sure no damp has got to them" before going abroad.

£185

RUSKIN (JOHN). THE HIGHLY IMPORTANT AND MOST INTERESTING SERIES OF 37 HOLOGRAPH LETTERS, SIGNED, addressed to his intimate friend and publisher, F. S. Ellis. Covering 66 pages, 8vo, and written between 17th Feb. 1870 and 18th Jan. 1886. They are addressed from Denmark Hill, Brantwood, and Coniston.

* * These very important UNPUBLISHED letters are chiefly concerned with Ruskin's purchases of Manuscripts, rare Books and Drawings, in which connexion there are many interesting references to his favourite Authors. For instance, on receipt of a copy of More's "Utopia" he writes, "What an infinitely wise—infinately foolish book it is," while his keen admiration for Scott is revealed in several letters—"I've been speechless with indignation since you let go that * 'Guy Mannering' MS." Again: ". . . I'd rather have lost a catch at Cricket than that 'St. Ronans'—do PLEASE get it anyhow for me at once," or when he commends Ellis for his discretion in bidding in the sale-room, whilst urging him to secure any Scott MSS.—". . . Go calmly but unflinchingly in next time." Some letters are of a more personal character, the final one (endorsed by Ellis "The last note I ever had from my dear friend") containing some pathetic lines on his own infirmities, "but this sweet sunlight on the mere cheers me . . . I am recovering very slowly from the depression of this last illness and can only say that I am ashamed of having been sad."

The Correspondence is mounted in a delightful Album of russia leather with a central mosaic of white tulips and green leaves, and the letters "J.R., F.S.E." It is uniform with the Rossetti Album. (See *ante*, 179.)

* Now in the J. P. Morgan Library.

£150

ST. EVREMOND (CHARLES DE MARQUETEL, SIEUR DE).

The eminent French Author, buried in Westminster Abbey. HOLOGRAPH LETTER, SIGNED. 2 pages, 4to. 4 Mai. To "Monsieur Monsieur l'abbé [l'abbé] de Hautefeuille a l'hostel de Bouillon."

Relative to his life annuity, a payment of which is due from his lifelong friend the Maréchale de Crequi.

"Monsieur Berionde n'a point d'argent pour M. Epart & n'a point voulu paier les une cent livres pour l'année que est en question avec Madame la Mareschalle de Crequi il ne suffit pas que M. Bac vergeront donne de l'argent a M. Coustar." If he sees a receipt he will be content, etc.

This fine letter recalls an event of historic importance. In a letter to the Marquis de Crequi (husband of the Maréchale referred to by St. Evremond in the above), his friend and patron, the gifted author expressed himself very freely regarding the Treaty of the Pyrenees (1659). This letter was particularly annoying to the army leaders, and St. Evremond had deposited it in a box with other papers at the house of Mme. Duplessis-Bellièvre, the friend of the superintendent of police, Fouquet.

St. Evremond was obliged to flee to England, taking with him all the money he could, and leaving the remainder with his faithful friend the Maréchal de Crequi, who turned it into an annuity. It is this annuity (due through the ill-fated letter) which is referred to by St. Evremond in the above.

£12 12s.

188

SAINTS. Owing to the Separation Law, and the forced sale by the French Government of the relics and religious treasures which have been guarded for centuries by the French clergy, J. PEARSON & Co. are in a position to offer one of the most precious AUTOGRAPH COLLECTIONS that it has ever been possible to acquire. It is a SERIES of no less than 29 LETTERS of the GREAT SAINTS OF THE CHURCH, commencing with St. Bernardin of Sienna, who was born in 1380, and ending with St. Alphonsus Liguori, who was born in 1696.

Enclosed in a dark blue morocco box. Folio.

The full collection is as follows :—

1. ST. BERNARDIN OF SIENNA. Holograph Letter, Signed. 1 page, 4to. 1427.
2. ST. JAMES DELLA MARCA (the Patron Saint of Naples). Holograph Letter, Signed. 1 page, 4to. 1468.
3. ST. PIUS V. Letter, Signed. 2 pages, folio. 1566.
4. ST. ANDREW AVELLINO. Holograph Letter, Signed. 2 pages, folio. 1608.
(The Saint died this same year.)
5. ST. CATHERINE DE RICCI. Holograph Letter, Signed. 1 page, 4to. 1556.
6. ST. CATHERINE DE RICCI. Letter, Signed. 1573.
7. ST. CHARLES BORRAMEO. Holograph Letter, Signed. 1 page, folio. 1561.
8. ST. CHARLES BORRAMEO. Letter, Signed. 1 page, folio. 1574.
9. ST. CHARLES BORRAMEO. Letter, Signed. 1 page, folio. 1578.

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10. ST. CHARLES BORROMEIO. Letter, Signed. 1 *page*, 4to. 1556.
 11. ST. CHARLES BORROMEIO. Letter, Signed. 1 *page*, folio. 1560.
 12. ST. CAMILLUS DE LELLIS (Founder of the Order of the Pious Servants of the Sick). Holograph Letter, Signed. 4to. 1577.
 13. ST. JOSEPH CALASANCTIUS (Founder of the Pious School of the Mother of God). Holograph Letter, Signed. 1 *page*, folio. 1642.
 14. ST. MADELEINE DE PAZZI. Holograph Letter, Signed. 1 *page*, folio. 1602.
 15. ST. CHANTAL (Founder of the Order of the Visitation). Holograph Letter, Signed. 1 *page*, folio. 1633.
 16. ST. FRANCIS DE SALES. Holograph Letter, Signed. Folio. 1616.
 17. ST. VINCENT DE PAUL. Holograph Letter, Signed. 3 *pages*, 4to. 1646.
 18. ST. VINCENT DE PAUL. Letter, Signed. Folio. 1659.
 19. ST. VINCENT DE PAUL. Letter, Signed. 4to. 1640.
 20. ST. VINCENT DE PAUL. Holograph Manuscript. 4 *pages*, folio.
 21. ST. VINCENT DE PAUL. Letter, Signed. Folio. 1644.
 22. ST. VERONICA GIULIANI. Holograph Letter, Signed. 2 *pages*, folio. To the Pope.
 23. ST. LEONARDO DA PORTO MAURIZIO. Holograph Letter, Signed. 2 *pages*, 4to. 1743. This letter was produced before the Pope when the Saint was canonized.
 24. ST. LEONARDO DA PORTO MAURIZIO. Holograph Letter, Signed. 1 *page*, folio. 1751.
 25. ST. PAUL OF THE CROSS (Founder of the Order of Passionists). Holograph Letter, Signed. 1 *page*, folio. 1768.
 26. ST. PAUL OF THE CROSS. Holograph Letter, Signed. 1 *page*, 4to. 1757.
 27. ST. PAUL OF THE CROSS. Letter, Signed. 2 *pages*, 4to. 1763.
 28. ST. ALPHONSUS LIGUORI (Founder of the Congregation of the Holy Redeemer). Letter, Signed. 1 *page*, folio. 1762.
 29. ST. ALPHONSUS LIGUORI. Letter, Signed. 1 *page*, 4to. 1765.

* * * It will be noted that of these 29 letters, 17 are entirely in the autograph of, and signed by, the Saints.

An astonishingly interesting and absolutely unique volume would result if these 29 letters were translated and then carefully edited and published together with facsimiles of the originals.

189

SAND (GEORGE). THE ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of her

“LA FILLEULE.”

Quite complete. 498 pages, 8vo. *Bound in 2 volumes.* (1853.)
With numerous corrections and erasures throughout, also in the eminent Authoress's autograph.

* * * THIS FAMOUS NOVEL WAS FIRST PUBLISHED IN 1853.

£200

190

SAND (GEORGE). THE ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of her

“LA RÊVERIE À PARIS.”

Quite complete. Covering 39 pages, 8vo. Together with a HOLOGRAPH LETTER to Louis Ulbach, to whom the celebrated Authoress presented this Manuscript. In this letter she states that the Manuscript (sent to Ulbach with this letter) is a retrospective impression. *Red morocco.*

* * * This was first published in 1876.

Manuscripts of George Sand are most rare. The only others known to us are the two which we sold, twenty-five years ago, to the late Mr. Pierpont Morgan.

“George Sand”—Armandine-Lucile-Aurore Dupin, baroness Dudevant—was contemporary with Dumas *père et fils*, and with the poet Alfred de Musset.

£50

191

SCHUBERT (FRANZ). HOLOGRAPH LETTER (SIGNED).

1 page, folio. *Vienna, 1816.*

* * * THIS MAGNIFICENT LETTER WAS ONE OF HERR MEYER-COHN'S MOST TREASURED POSSESSIONS. Schubert's letters are of the greatest rarity. *The present is the finest that has occurred for sale in Great Britain.*



daß an dem bey dem Gang ungen
 den allen in die Mitte weiffen
 funder dreyen brenn als der fiefen
 andert wird.

O. Gelobet se, die befähigste Frau.
 wendung sind fiefen brenn, in in
 nur geringen dreyen brenn vollstän-
 ge mangeln.

1816
 Ludwig Adolph
 der Zeit dreyen brenn
 fiefen sind brenn zu
 Wein am dreyen brenn
 H. o. 10



Herzogl. u. k. Stadthauptmannschaft:

Unterrichtsplan bildet unterst
nicht eine einseitige Musik-
Chamber. Alles zu Leibes in
den zu lehren, der unterst
zu seiner Litter mit folgenden
wenn mind:

1. Es ist die Zögling des k. k. Con-
sistor, gemeinlich k. k. Hof-
kinder, und in der Composition
des Herrn von Palazzi nach k. k.
Hofreglement, auf einem
männlichen Unterricht in
zu erhalten wünsch.

2. Es ist die in jedem Jahr der
Composition sechs Stunden, und
fortschritt in der Ausbildung auf der
Orgel, Klavier u. im Singen
Es ist die k. k. Hofreglement
unter allen, um das
jeder Unterricht als der
erklärt wird.

3. Es ist die, die bestmögliche
während seiner Zeit, und
nur genügend Unterricht
zu erhalten.

1816

franz. Hofreglement
des k. k. Hofreglement
Hofreglement
Hofreglement

“Eingabe, auf Stempelpapier, an die ‘Hochlöbl. K.K. Stadthauptmannschaft.’ Er bittet unterthänigst ihm die erledigte Musik-Direktor-Stelle zu Laibach in Gnaden zu verleihen. Nach Mitteilung über seinen musikalischen Lehrgang, seine Kenntnisse der Komposition etc. ‘Gelobt er, die bestmögliche Verwendung seiner Fähigkeiten, um einer gnädigen Bittgewahr vollkommen zu entsprechen.’ Der Brief ist wie folgt unterzeichnet: Franz Schubert m.p. derzeit Schulgehilfe der Schule seines Vaters zu Wien am Himmelfortgrunde No. 10.”—*Meyer-Cohn Catalogue*. £200

SEE ILLUSTRATION.

192

SHELLEY (MARY W.). *The second wife of the Poet.* The extremely IMPORTANT SERIES of 5 HOLOGRAPH LETTERS, addressed to the Poet's close friend Leigh Hunt and his Wife. They are intimate letters, and are all relative to Shelley before and after his tragic death. They also relate to his Poems and to his Will. *Inlaid to a uniform 4to size and bound in red morocco extra.*

£125

193

SHELLEY (PERCY BYSSHE). HOLOGRAPH LETTER, SIGNED, and dated *Marlow, February 28th, 1817*. Together with a Manuscript in his Autograph relative to Books which he wished to study concerning SPAIN and SPANISH AMERICA, “the expedition and destruction of the French at Moscow, their retreat, etc., Accounts of the present state of Germany,” also a good Geological Book, and an Account of the SIEGE of SARAGOSSA. The Manuscript is endorsed by MR. REEVE: “Autograph of Percy Bysshe Shelley, given me by his son.”

* * Sir Percy Shelley (son of the Poet), in presenting this letter and manuscript, writes: “. . . Lady Shelley desires me to call your attention to the fact that she is parting with some drops of heart's blood when she sends you this”—etc. £125

194

SHENSTONE (WILLIAM). *Poet.* HOLOGRAPH LETTER, SIGNED. 6 pages, 4to. *The Leasowes*, Nov. 20, 1762.

A long and interesting letter. Referring to the Leasowes and other matters.

He complains that dizziness of the head and depression of spirits are at best no trivial maladies, and great discouragements to writing. He has not yet written to Mr. Graves to ask him what he says about printing, and in reference to Percy's Ballads he hopes they still have merit to engage the public, but would have rejected all such ballads as had no plea but their antiquity. Mr. Percy and his wife spent nearly a week at the Leasowes with him. Mentions his friend Mr. Jago, who has written a Poem, "Edge Hill," which is left for Shenstone's revision. He has visited Lord Foley, who received him agreeably.

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Signed also by Thomas Howard, Duke of Norfolk, Richard Foxe, Bishop of Winchester, Sir Thomas Lovel, and another of Henry's Privy Council.

* * This important document is relative to supplying Henry's VIII's army when he invaded France in 1513.

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Furent par sa couleur de leur vermeil dépeintes.
Ronsard.

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TENNYSON (ALFRED, LORD). HOLOGRAPH LETTER, SIGNED. *Seaford House, Seaford, Sussex. Dec. 9th (1852).*

Relative to a translation of Tasso. "With respect to your corrections I agree with Professor Aytoun that the alliteration in that line about the vine is excessive. 'Fast clinging' to my mind wd. be better than 'Close clinging climbs.' As to the variations in that distich about the night I cannot pronounce so securely not having the Italian by me but it seems to me that I like the first better than the second as easier & not liable to the objection of the imperfect rhyme glad & shade with the further objection of the perfect rhyme 'made' occurring just before the imperfect." Etc.

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THACKERAY (W. M.). HOLOGRAPH LETTER, SIGNED. 1½ pages, 8vo. 36 Onslow Square, S.W. Tuesday, 23 October (1856). To Robert Southey's son-in-law.

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you have read; and as for *Thalaba* and *Kehama*, they were the delight of my youth, and I think I scarcely spoke of them with sufficient respect. I hope some day I may have the pleasure of meeting Southey's daughter and son-in-law. . . . allured by the advertisement of a house and a few acres of land to be sold in the village, and round which (if I remember the Auctioneer rightly) fig-trees of prodigious antiquity are planted and still flourishing, and I have long had an ambition to be able to sit under my own"

* * Thackeray's splendid eulogy of Southey in his "Lectures on the Four Georges" is exceedingly well known.

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THACKERAY (W. M.). HOLOGRAPH LETTER, SIGNED.
2 pages, 8vo. *Randolph Crescent, Edinburgh. November 24, 1856.*
To his Cousin, William Ritchie. Relative to "The Virginians" and
"Lectures on the Four Georges."

"Read over the enclosed respectful document and think in your noble mind whether it is likely to serve my friend Captain Blackwood by being sent to it's address & put in the fire—that is if you have fires in Calcutta—though of course you do burn your widows on. Blackwood is a friend of mine a good officer a most worthy gentleman and I am very anxious to serve him—can you? Can Colonel Low? The favour Captain B asks is not a big one.

"My friend Davison goes to Madras—and now I really think I must come to my native country—Yardley at Bombay, Davies at Madras, and you and Arthur Buller at Calcutta. What a jolly winter I and the girls might have! Let us finish the 'forthcoming Serial' ('The Virginians') and then see.

"I saw your dear little ones at Paris not very long ago—Charlotte and Jane (how surprised we were to find her back!) will tell you how my mamma fell ill and my girls were disappointed of their trip to Scotland. My Orations (the Lectures on 'The Four Georges') is a great success here and I am coining money at present at the rate of about half an Advocate General, say 5 or £600 a month. I get £600 for my next book ('The Virginians'). Cock a doodle doo! The Family is looking up isn't it? I send my best love to Augusta and am Yours my dear old W^m. always

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presented to the Congress. They were taken at Fort Chamblee. The garrison surrendered prisoners of war to Major Brown of the Massachusetts forces. May heaven grant us further success," etc.

* * This very important letter passed through the mail, but was designedly unsigned.

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VICTORIA (QUEEN). HOLOGRAPH LETTER, SIGNED. 2 pages, 8vo. *Windsor, Nov. 9, 1849.* To her aunt, Queen Adelaide, with signed and addressed envelope.

"My dearly beloved Aunt, / How very kind of you to have thought of this day and have written to me. Most deeply do we feel your ever great kindness to us all. We think much of this day last year when we had the happiness of having you here. Bertie (Edward VII) will himself express his thanks tomorrow for your beautiful present and kind note. Hoping that this will find you less suffering and with Albert's affte. respects," etc.

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The second letter is to F. von Dingelstadt, the General Intendant at Weimar Theatre, accepting an offer for his opera "Rienzi."

The third letter is to Franz Abt and is entirely relative to his opera "Tannhäuser," which the Ducal Theatre in Brunswick wishes to perform.

The fourth letter is to C. von Sidorowitz and is Wagner's answer to him, to whom he applied for financial assistance.

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The thirteenth letter is to General von Rudolphi, Intendant of the Ducal Court Theatre, and is relative to "Götterdämmerung" and the "Ring of the Nibelungen." "What induced you to take upon yourself the task of so very exceptional a venture as a complete production of the 'Ring of the Nibelungen'?"

The fourteenth letter (27 Nov. 1882) is to Adolf von Gross of Bayreuth, Wagner's trustee for his wife and son. This letter is of the utmost importance, as it is entirely relative to disputes and litigation with Voltz and Batz and Frau Lucca concerning the rights of performance for his operas, which, according to Glasenapp, shortened Wagner's life.

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